

THEY FIND COURAGE WHERE OTHERS CANNOT...

Movement 2
from
SYMPHONY NO. 2
"THE SACRED CLOTH"

ONSBY C. ROSE

CONDUCTOR'S SCORE

Instrumentation

2 Flutes
Piccolo
2 Oboes
English Horn
1 Clarinet in E-Flat
3 Clarinets in B-Flat
1 Bass Clarinet in B-Flat
1 Contrabass Clarinet in B-Flat
2 Bassoons
1 Contrabassoon
2 Alto Saxophones in E-Flat
1 Tenor Saxophone in B-Flat
1 Baritone Saxophone in E-Flat
4 Trumpets in B-Flat
4 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba
1 String Bass
1 Piano
1 Timpani
5 Percussion



PROGRAM NOTES

In the summer of 2023, then U.S. Marine Band Associate Director, Ryan Nowlin, approached me about a commission for "The President's Own" U.S. Marine Band to be premiered in March of 2025 for the celebration of the 250th Birthday of the United States Marine Corps. We spoke about details and to my great excitement, Ryan indicated that I could write whatever I wanted. There would be no length restrictions, and no other restrictions as to what I could write. The work was to be suitable for our nation's finest and oldest music ensemble to play not only for this concert, but many times in the future. In addition, the work should be appropriate to hopefully become a masterwork of the wind band repertoire. A work that many work desire to play in perpetuity.

With this information I set out to find the music. I have desired to write another symphony for many years. The symphony genre is one that I deeply love, and that allows for true expansion of artistic expression to an extent that allows me as a composer to be true to whatever I feel God is giving me. In late 2023, I began to pray about what the symphony should consist of. One evening as I lay in bed, praying, the words "The Sacred Cloth" came to me very vividly in my mind. I continued to pray as to what this meant.

This movement represents the word "courage," as the title lays out, *They find courage where others cannot...* This idea is possible for many of us throughout our lives. For the U.S. Marine Corps, it is clear that Marines summon much courage from places not even thinkable to the average person. However, I challenge the listener to also consider that we all must find courage in different situations throughout our lives. While this may not be in a combat situation like with a U.S. Marine, I would commit that we each find courage in different situations that may be difficult or unthinkable to others. In my own life, outside of the U.S. Marine Corps I have navigated the suicide of a spouse, the loss of my parents and step-parents, as well as employment changes and challenges, moves to areas of the world in which I was unfamiliar, as well as taking risks within personal and professional areas of my life. I would venture to guess that many of us have done the same. While this type of courage is not the same as a Marine running toward gunfire, it is still a valid and important part of human existence. God gives us each the ability to navigate sometimes terrible situations in our lives that require a courage that many others may not be able to fathom. Thus, we all find courage, at times, where others may not be able to do so. This movement represents this idea.

While Symphony No. 2 was written as a total work, I believe that this movement can stand alone outside the setting of the full work. I hope that the musicians performing this as well as thier audiences can take an introspective look at thier own lives, and celebrate thier individual courage in times of challenge. In addition, I ask as you listen to this music, please consider, "What is YOUR sacred cloth?"

They find courage where others cannot...

Movement 2
from
Symphony No. 2
"The Sacred Cloth"

Onsby C. Rose
(ASCAP)

Freely, circa $\text{♩} = 46$ rit. 1st and go...

Solo

Piccolo 1

Piccolo 2

Flute

Oboe 1

Oboe 2

English Horn

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1 2 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Bass Trumpet

Euphonium

Tuba

String Bass

Flute

Trumpet

Snare Drum

Suspended Cymbal

Maracas

Xylophone

Vibraphone

Freely, circa $\text{♩} = 46$ rit.

8 *Rubato* ♩ = 46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Cl. A

Bsn. 1

Bsn. 2

Sax. 1

Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db.

Pac.

Tim.

S. B.

Sn. Cym.

Mar.

Xyl.

Vib.

8 9 10 11 12 13 14 15

Solo

pizz.

8 *Rubato* ♩ = 46

[illegible]

31

26 A tempo