

J S BACH
Sinfonia 7 (BWV 793)
2 Flöten und Bassflöte

arr. Felix Hodel

The musical score consists of four staves, each representing a different instrument:

- Flöte 1:** The top staff, written in G major (one sharp) and common time (indicated by '3'). It features continuous eighth-note patterns.
- Flöte 2:** The second staff from the top, also in G major and common time. It has a similar eighth-note pattern but includes some sixteenth-note figures.
- Bassflöte:** The third staff from the top, in G major and common time. It provides harmonic support with sustained notes and simple eighth-note patterns.
- Piano (implied):** The bottom staff, in G major and common time. It is implied by the bassoon part and provides harmonic support with sustained notes and simple eighth-note patterns.

The score is divided into sections by measure numbers:

- Measures 1-5: The Flöte 1 and Flöte 2 parts play eighth-note patterns. The Bassflöte part provides harmonic support.
- Measures 6-11: The Flöte 1 and Flöte 2 parts play eighth-note patterns. The Bassflöte part provides harmonic support.
- Measures 12-16: The Flöte 1 and Flöte 2 parts play eighth-note patterns. The Bassflöte part provides harmonic support. Dynamics include *mf* (measures 12-13) and *f* (measure 14).
- Measures 17-21: The Flöte 1 and Flöte 2 parts play eighth-note patterns. The Bassflöte part provides harmonic support.