

Go, Tell It On The Mountain

arr. Chris Woods
(*1951)

Swing! ♩ = $\frac{3}{4}$ (♩ = ca. 112)

Trp. 1/2 *f* *mp*

Trp. 3 *f* *mp*

Pos. 1/2 *f* *mp*

Bass-Pos. *f* *mp*

Tuba *f* *mp*

Perc. *f* *mp*

5 **Chorus**

Trp. 1/2 *p* *fp* *p*

Trp. 3 *p* *fp* *p*

Pos. 1/2 *p* *fp* *p*

Bass-Pos. *p* *fp* *p*

Tuba *p* *fp* *p*

Solo

Go, tell it on the moun - tain, o-ver the hills and ev - 'ry - where; Go tell it on the

Time

Perc. *p*

Text und Melodie: Spiritual. Arrangement: Chris Woods. © Strube Verlag, München

The First Noel

arr. Chris Woods
(*1951)

Moderato ♩ = 108

Trp. 1/Picc.
Trp. 2

Flhn.

Euph./
Bar.

Bass-
Pos.

Tuba

f

Verse 1 ♩ = 104

Trp. 1/Picc.
Trp. 2

Flhn.

Euph./
Bar.

Bass-
Pos.

Tuba

with voice

mp

p

p

p

Solo

1. The first No - el the an - gel did say was to

Brushes

Perc.

4

Nun singet und seid froh

arr. Chris Woods
(*1951)

Lively ♩. = 90

Trp. 1/2
Trp. 3
Pos./ Bar. (B.C.)
Bass-Pos.
Tuba
Perc.

Verse 1

in stand
mp
in stand

Solo

1. Nun sin - get und seid froh, jauchzt al - le und sagt so:

4 4

Perc.

The musical score is for a brass band arrangement of 'Nun singet und seid froh'. It begins with a tempo marking 'Lively' and a quarter note equal to 90 beats. The key signature has two sharps (F# and C#), and the time signature is 6/4. The first system includes parts for Trp. 1/2, Trp. 3, Pos./ Bar. (B.C.), Bass-Pos., Tuba, and Perc. Dynamics include *f* (forte), *p* (piano), and *sfzp* (sforzando). The second system, labeled 'Verse 1', starts at measure 7 and includes a 'Solo' part. It features 'in stand' markings and a mezzo-piano (*mp*) dynamic. The lyrics '1. Nun sin - get und seid froh, jauchzt al - le und sagt so:' are written below the Solo part, with '4' indicating a four-measure phrase. The percussion part continues with rhythmic patterns throughout.

Text: Hannover 1646 nach "In dulci jubilo" 14. Jh. und Leipzig 1545 (Str. 3). Melodie: 14. Jh., Wittenberg 1529. Arrangement: Chris Woods.
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Heiland der Welt

arr. Chris Woods
(*1951)

Latin rock ($\text{♩} = \text{ca. } 120$)

Flhn. 1/2
Flhn. 3
Euph.
Bar.
Bass-Pos.
Tuba
Perc.

p, *f*

Light cymbal fill

p, *f*

5 Verse 1

simile

p

Menschen stehn und frie - ren _____ in der Nacht der Welt. _____
time

Perc.

The Wexford Carol

arr. Chris Woods
(*1951)

Andante (♩ = 69-72)

5

Trp. 1
od. Picc./
Trp. 2

Trp. 3

Euph. 1/2

Bass-
Pos.

Tuba

Solo

Perc.

mf

p

1. Good

Text und Melodie: Irland (12. Jh.). Arrangement: Chris Woods. © Strube Verlag, München

Tu Scendi dalle Stelle

arr. Chris Woods
(*1951)

Simply ♩ = 56

Trp. 1/2 *f*

Trp. 3 *f*

Euph. 1/2 *f*

Bass-Pos. *f*

Tuba *f*

Perc. *Wire brushes* *mf*

5

Trp. 1/2

Trp. 3

Euph. 1/2

Bass-Pos.

Tuba

Solo *f*

Perc.

1. Tu