

35 Easy Christmas Duets

Cornet, B^b Bass & Piano / Organ

Arr.: Marc Reift

EMR 59927

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
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| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Cornet

2. B♭ Bass

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The score is for piano and voice. The piano part features a strong harmonic accompaniment in the right hand, starting with a fortissimo (f) dynamic. The left hand provides a steady bass line. The voice part is in the soprano register, with a key signature of one sharp (F#) and a common time signature (C). Measures 1-5 show the initial vocal entry and piano accompaniment.

6

Measures 6-10 of the piece. The piano part continues with a moderate melody in the right hand and a steady bass line. The voice part enters in measure 6 with a mezzo-forte (mf) dynamic. The piano part also features a mezzo-forte (mf) dynamic in the right hand. The key signature remains one sharp (F#) and the time signature is common time (C).

11

Measures 11-16 of the piece. The piano part continues with a moderate melody in the right hand and a steady bass line. The voice part continues with a mezzo-forte (mf) dynamic. The piano part also features a mezzo-forte (mf) dynamic in the right hand. The key signature remains one sharp (F#) and the time signature is common time (C).

17

Measures 17-20 of the piece. The piano part continues with a moderate melody in the right hand and a steady bass line. The voice part continues with a mezzo-forte (mf) dynamic. The piano part also features a mezzo-forte (mf) dynamic in the right hand. The key signature remains one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord in measure 20.

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score consists of three staves. The top two staves are for a vocal or instrumental melody in C major, with a key signature of one flat (B-flat) and a common time signature. The bottom staff is for the piano accompaniment in C major, with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano) for the vocal line and 'mf' (mezzo-forte) for the piano accompaniment. The system ends with a repeat sign and a first ending bracket.

6

The second system of the musical score consists of three staves. The top two staves are for a vocal or instrumental melody in C major, with a key signature of one flat (B-flat) and a common time signature. The bottom staff is for the piano accompaniment in C major, with a key signature of one flat (B-flat) and a common time signature. The dynamics are marked 'mf' (mezzo-forte) for the piano accompaniment. The system ends with a repeat sign and a first ending bracket.

11

The third system of the musical score consists of three staves. The top two staves are for a vocal or instrumental melody in C major, with a key signature of one flat (B-flat) and a common time signature. The bottom staff is for the piano accompaniment in C major, with a key signature of one flat (B-flat) and a common time signature. The dynamics are marked 'mf' (mezzo-forte) for the piano accompaniment. The system ends with a repeat sign and a first ending bracket.

16

The fourth system of the musical score consists of three staves. The top two staves are for a vocal or instrumental melody in C major, with a key signature of one flat (B-flat) and a common time signature. The bottom staff is for the piano accompaniment in C major, with a key signature of one flat (B-flat) and a common time signature. The dynamics are marked 'f' (forte) for the piano accompaniment. The system ends with a repeat sign and a first ending bracket.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for voice and piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the beginning of their respective systems. The piano accompaniment features a prominent bass line and harmonic support for the vocal melody. Dynamics such as *p* (piano) and *f* (forte) are used to indicate volume changes. The score concludes with a final cadence in the piano part.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, both in treble clef with a common time signature (C). They contain whole rests. The third staff is for the piano accompaniment, in bass clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

The second system of the musical score consists of three staves. The top two staves are for the vocal parts. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The piano accompaniment (third staff) continues with the same pattern as the first system, with a mezzo-forte (mf) dynamic marking. The right hand plays eighth notes and chords, and the left hand plays a steady eighth-note bass line.

The third system of the musical score consists of three staves. The top two staves are for the vocal parts. The piano accompaniment (third staff) continues with the same pattern as the first system, with a crescendo (cresc.) dynamic marking. The right hand plays eighth notes and chords, and the left hand plays a steady eighth-note bass line.

The fourth system of the musical score consists of three staves. The top two staves are for the vocal parts. The piano accompaniment (third staff) continues with the same pattern as the first system, with a forte (f) dynamic marking. The right hand plays eighth notes and chords, and the left hand plays a steady eighth-note bass line.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a bass line of eighth notes and a treble line of chords. A 'dim.' (diminuendo) marking is present over the piano accompaniment. The system concludes with a repeat sign and a mezzo-forte (mf) dynamic marking.

11

The second system of the musical score continues the vocal and piano parts. The vocal line consists of a series of half and quarter notes, mostly on a single pitch. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the treble.

22

The third system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with some grace notes. The piano accompaniment maintains the same rhythmic pattern, with a 'dim.' marking appearing towards the end of the system.

33

The fourth system of the musical score concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a half note G4. The piano accompaniment features a final chord and a 'dim.' marking. The system ends with a repeat sign and a mezzo-forte (mf) dynamic marking.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

p

p

pp

pp

f

f

pp

pr

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first two staves have a forte (f) dynamic marking. The music is in a march style with eighth and sixteenth notes.

5

Second system of the musical score, measures 5-8. It continues the three-staff arrangement. The melody in the first treble staff continues with eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

9

Third system of the musical score, measures 9-12. Measure 9 is marked with 'secco' in the first treble staff. The piano accompaniment in the grand staff has a forte (f) dynamic marking. The music continues with a consistent rhythmic pattern.

13

Fourth system of the musical score, measures 13-16. This system concludes the piece with a final cadence. The piano accompaniment features a series of chords in the right hand and a descending bass line in the left hand.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line enters with a soft 'p' dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady rhythmic pattern in the left hand and a more active melodic line in the right hand.

8

The third system of the musical score, starting at measure 8. This system introduces a more complex piano accompaniment with multiple voices in both hands, creating a rich harmonic texture. The vocal line continues with a melodic phrase.

12

The fourth system of the musical score, starting at measure 12. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal line is marked with a 'mf' (mezzo-forte) dynamic. The system concludes with a final melodic flourish in the piano part.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part begins with a forte (*f*) dynamic, while the vocal line enters in measure 5 with a piano (*p*) dynamic.

Measures 6-11 of the musical score. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The music features a variety of note values and rests, with some notes beamed together.

Measures 12-16 of the musical score. The piece concludes with a 'Fine' marking. The vocal line and piano accompaniment both feature a piano (*p*) dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the measures.

Measures 17-20 of the musical score. The piano accompaniment features a forte (*f*) dynamic. The vocal line is marked with a forte (*f*) dynamic. The score includes a repeat sign and a first ending, indicated by '1.' above the measures. The piece concludes with a final measure marked with a repeat sign.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 2/2 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The bass line starts with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo).

5

The second system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'mf' (mezzo-forte) and the bass line is marked 'f' (forte). The tempo remains 'Allegro'.

11

The third system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'p' (piano) and the bass line is marked 'p' (piano). The tempo remains 'Allegro'.

17

The fourth system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'f' (forte) and the bass line is marked 'f' (forte). The tempo changes to 'Lento' (Lento). The dynamics are marked 'ff' (fortissimo).

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

10

20

29

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EMR 25786	CARULLI, Ferdinando	Andante Affettuoso
EMR 33945	CESARE, Giovanni	Canzon
EMR 46223	CHAKOV, Ilia	Rumba-Scherzo
EMR 46373	CHAKOV, Ilia	Scherzino
EMR 33035	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46816	CHEMBERDGI, N.	Pionier - Suite
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 34487	CHESEAU, Tony	Flugarella
EMR 35949	CHESEAU, Tony	Kite's Flight
EMR 38387	CHESEAU, Tony	London Fantasy
EMR 25311	CHOPIN, Frédéric	2 Préludes
EMR 47911	CHOPIN, Frédéric	Etude
EMR 50042	CHOPIN, Frédéric	Funeral March