

Adventure Journey

Contrabass & Piano

Michal Worek

EMR 66688

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Adventure Journey

Eroico ♩ = 120

A

Michal Worek

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Piano

Play



7



B



19



C

24



30

D

Piano



37

Play



42

E



48



EMR 66688

Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Contrabass

Piano

The first system of the musical score for 'Adventure Journey' features a Contrabass and Piano. The Contrabass part begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. It starts with a piano (p) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The Piano part, which begins with a bass clef, also has a 4/4 time signature and a key signature of two flats. It starts with a piano (p) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The system concludes with a double bar line.

A

5

Play

The second system of the musical score for 'Adventure Journey' features a Contrabass and Piano. The Contrabass part begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. It starts with a forte (f) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The Piano part, which begins with a bass clef, also has a 4/4 time signature and a key signature of two flats. It starts with a forte (f) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The system concludes with a double bar line.

9

The third system of the musical score for 'Adventure Journey' features a Contrabass and Piano. The Contrabass part begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. It starts with a forte (f) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The Piano part, which begins with a bass clef, also has a 4/4 time signature and a key signature of two flats. It starts with a forte (f) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The system concludes with a double bar line.

13

B

Piano

Play

The fourth system of the musical score for 'Adventure Journey' features a Contrabass and Piano. The Contrabass part begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The Piano part, which begins with a bass clef, also has a 4/4 time signature and a key signature of two flats. It starts with a mezzo-forte (mf) dynamic and plays a series of eighth notes, with a triplet of eighth notes marked above the first measure. The system concludes with a double bar line.

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Musical score for measures 18-22. The piece is in 3/4 time and B-flat major. Measures 18-22 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *mp* and *cresc.* (crescendo).

C

Musical score for measures 23-27. The piece is in 3/4 time and B-flat major. Measures 23-27 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *f* (forte).

D

Piano

Musical score for measures 28-32. The piece is in 3/4 time and B-flat major. Measures 28-32 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Play

Musical score for measures 33-37. The piece is in 3/4 time and B-flat major. Measures 33-37 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Musical score for measures 38-42. The piece is in 3/4 time and B-flat major. Measures 38-42 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

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