

36 Etudes Transcendantes

36 Studies / 36 Etüden

Bass Clarinet

Théo Charlier

EMR 57766

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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7

14

20

25

29

33

37

42

48

dolce

p

p

f

mf

poco a poco cresc.

f > p

poco rit.

tr

A tempo

dolc

f

poco a poco rit. e dir.

mf

p

mf

p

pp > ppp

EMR 57766

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 35 measures, divided into systems of five measures each.

The score includes various dynamics and articulations:

- Measure 1:** *mf* (mezzo-forte).
- Measure 17:** *f* (forte).
- Measure 18:** *p* (piano).
- Measure 19:** *f* (forte).
- Measure 20:** *p* (piano).
- Measure 21:** *mf cresc.* (mezzo-forte, crescendo).
- Measure 22:** *poco rit.* (poco ritardando).
- Measure 23:** *p* (piano).
- Measure 24:** *Meno mosso* (meno mosso).
- Measure 25:** *dolce* (dolce).
- Measure 26:** *sous forme de récit* (sous forme de récit).

The score also features various articulations, including slurs, ties, and accents, as well as specific rhythmic markings such as triplets (3) and sextuplets (6).

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

44

mf

f

mf

f

p

f

mf

p

pp

dolce

f

staccato binaire

poco a poco rit.

stac'

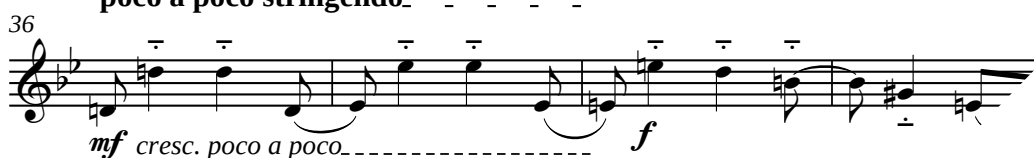
Meno mosso

5. Etude de Style

Andante con moto (♩ = 66)



poco a poco stringendo



6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

6

p

11

espressivo

16

f *tr* *f* 3 3

20

tr *f* 3 3

24

p *f*

27

Stringendo *poco a poco cresc.* **Senza string.**

31

ad libitum *tr* *tr* *p*

34

mf *rit.* *a tempo (poco agitato)* *f* 3

37

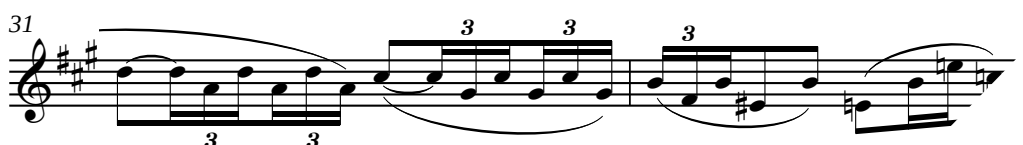
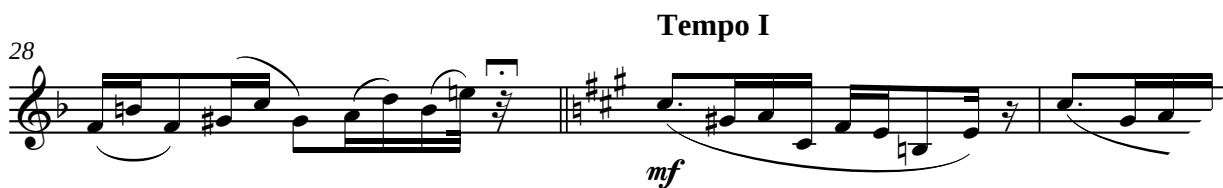
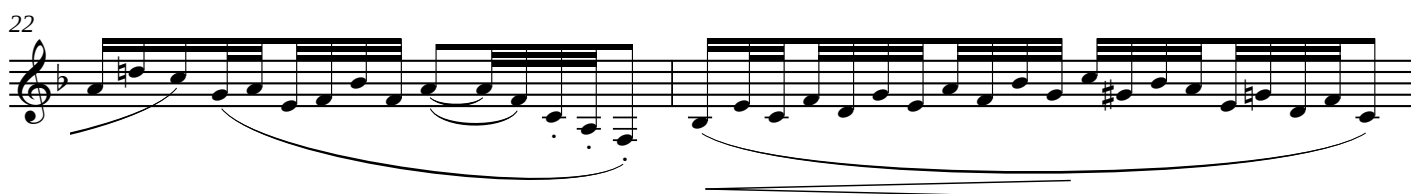
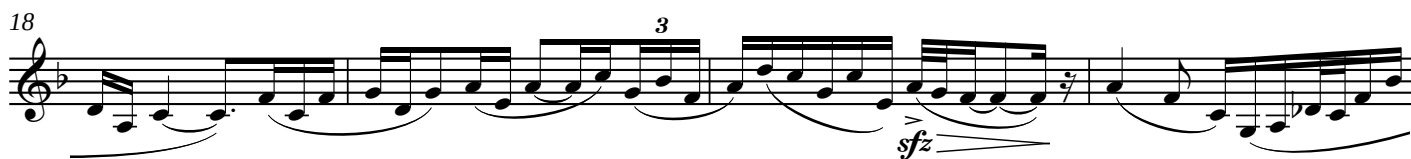
dolce

pp subito

[illegible][illegible]

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

5

9

12

15

19

23

26

29

31

leggiero

mf

p

dolce

sim.

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* **Scherzando**

11 *cresc. poco a poco*-----

15 *rall.* *a tempo*
f *mf* *p dolce*

18

21

24 *f* *p*

26

28 *f*

30 *mf* *f*

12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11 *mf*

16 *f*

21 *mf* *dolce*

26 *mf*

31 *f* *sfz*

36 *p* *cresc.*

41 *L'istesso tempo* *f p* *sim.*

44

14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.-----

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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