

Chansons Françaises

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Words & Music by Michele Berger

ELLA, ELLE L'A

Performed by France Gall

Arranged by Jan van Kraeydonck

Brass Band

*Les Grands Crus
de la Chanson Française*

ELLA, ELLE L'A

Performed by France Gall

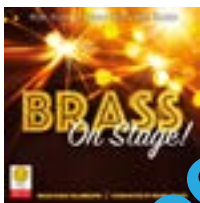
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Full recording available on:

CD Brass On Stage!

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Performance Time: 3.23 min.

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ELLA, ELLE L'A

Performed by France Gall

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 112$

Proef - Example - Sample - Probe

The musical score is for a brass band and percussion ensemble. It consists of 20 staves. The first 15 staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The last 5 staves are for percussion: Snare Drum (alla militare), Shaker, Tambourine, Suspended Cymbal (soft mallets), and Vibraphone/Glockenspiel. The score is in 4/4 time and starts with a key signature of one flat (Bb). The tempo is 'Moderately' with a metronome marking of 112. The score is divided into six measures, numbered 2 through 6 at the bottom. Dynamics include *mf* (mezzo-forte) and *poco f* (poco forte). The percussion parts include a snare drum pattern (alla militare), a shaker pattern, a tambourine pattern, a suspended cymbal pattern, and a vibraphone/glockenspiel pattern.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *f* (forte) and *poco f* (poco forte). The score is written in a standard musical notation style, with a large, diagonal watermark reading "Proof-Example-Sample-Probe" overlaid across the page.

This image shows a page of musical notation, likely a piano score. The notation is spread across several staves. Key features include:

- Dynamic Markings:** "poco *f*" (poco fortissimo) and "mf" (mezzo-forte) are visible.
- Notation:** The score includes various note values, rests, and articulation marks.
- Watermark:** A large, blue, diagonal watermark reading "Proef-Example-Sample-Propre" is overlaid across the entire page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Cym.
 Vib.
 Glock.

Glockenspiel
poco f

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Drums *f*
 Shk. *f*
 Tamb. *f*
 Cym. *f*
 Vib. Glock. *f*

The musical score for page 24 is written for a large ensemble. It includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Drums; Snare Drum; Tambourine; Cymbal; and Vibraphone/Glockenspiel. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is used throughout the score.

ELLA, ELLE L'A

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- | | |
|---|---------------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Tambourine |
| 1 | Suspended Cymbal |
| 1 | Vibraphone & Glockenspiel |

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