

Solar Storm

David Marlatt

A solar storm (or solar flare) is a large explosion in the Sun's atmosphere releasing massive amounts of energy. The first ever recorded was by British astronomer Richard Carrington in 1859. What he witnessed was the most powerful solar flare of the last 500 years and was called the Carrington Event. It caused spectacular auroras (usually only found on the poles of the earth) to be seen as far south as Cuba. Auroras are caused by collisions in the Earth's magnetic field by charged particles. Solar storms could last 24-48 hours and the effects can be felt here on Earth. It can disrupt power grids, navigation systems as well as satellites and work done by astronauts in space.

The opening should be very dramatic and bold. Accents throughout the work should be exaggerated to make the most of the shifting rhythmic feel.

Sunspots - this should be played very short - *secco*. This is contrasted by the horn at 120.

Ode to Helios - sustained and chant-like. This is the spiritual worship by peoples thousands of years ago not understanding what was happening with the sun. They are praying for the storms to end and to please their sun god. Sing in a comfortable range, move together and don't let the tempo drag.

The Carrington Event - make the most of the accents in this shifting section. The uncertainty of this solar storm leads the listener to the next section.

Aurora Borealis - the elegant bold light show that is an aurora must come through in this broad section.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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SOLAR STORM

David Marlatt

Con Brio $\text{♩} = 166$

2+2+3 2 3 4 3+2+2 5 2+2+3

B $\flat$ Trumpet 1 *f*

B $\flat$ Trumpet 2 *f* lead

F Horn *f*

Trombone *f*

Tuba *f*

6 7 8 *p* always 9 10 *ff* 2+2+3 *ff* lead

11 12 13 3+2+2 14 2+2+3 15 16

17 3+2+2 18 2+2+3 19 20 21

Measures 17-21: Musical score for five staves. Measures 17 and 18 are rests. Measures 19-21 feature a melody in the upper staves and a bass line in the lower staves. Dynamics include *f*, *mf*, and *mp*.

22 23 24 25 26

Measures 22-26: Musical score for five staves. Measures 22-24 feature a melody in the upper staves and a bass line in the lower staves. Measures 25 and 26 are rests. Dynamics include *p* and *mp*.

27 28 29 30 31

Measures 27-31: Musical score for five staves. Measures 27-31 feature a melody in the upper staves and a bass line in the lower staves. Dynamics include *p*.

32 33 34 35 36

mp *mf*

mp *mf*

37 38 39 40 41

p *mf*

p *mf*

p *mf*

mp *p* *mf*

mp *p* *mf*

42 43 44 45 46

p *mf* *p*

p *mf* *p*

p *mf* *p*

47 48 49 50 51

pp *p* *mp*

pp *p*

pp *p*

p

p

52 53 54 55 56

mp *p* *f* *p* *f*

mp *p* *f* *p* *f*

mp *p* *f* *p* *f*

mp *p* *f* *p* *f*

mp *f* *p*

57 58 59 60 61

SOLAR FLARES

ff *ff* *ff*

62 63 64 65 66

67 2+3 68 69 70 71

PREVIEW ONLY

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

sub. pp

sub. pp

lead

sub. p

87 88 89 90 91

p

92 93 94 95 96

mf *mf* *mf* *mf*

97 98 99 100

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

f

101 102 103 104

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

SUNSPOTS

Measures 105-109. The score features five staves. Measures 105-107 show a gradual increase in dynamics from *sub.p* to *mp* to *mf*. Measure 108 has a dynamic shift to *f* with the instruction "to cup mute". Measure 109 continues with *f* dynamics.

110 111 112 cup mute 113 114

p lightly and very short
cup mute

p lightly and very short

p lightly and very short

PREVIEW ONLY

115 116 117 118 119

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is written in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five measures, numbered 115 to 119. The melody is a simple, folk-like tune. The piano part provides a harmonic accompaniment. The score is written in a clear, legible hand.

120 121 122 123 124

mp broadly and sustained

125 126 127 128 129

p lightly and very short

130 131 132 133 134

135 136 137 138 139 open

140 141 142 143 *Chorale* $\text{♩} = 66$ *sempre legato* 144

open

p

p

p

p

145 146 147 148 149

sub. p

sub. p

lead

mf

mp

p

p

p

ODE TO HELIOS
Chant-like (same tempo)

150 151 152 153 154

lead
p

155 156 157 158 159

PREVIEW ONLY

160 161 162 Slower ♩ = 60 Sing "ahh" 164 165

Sing "ahh"
Sing "ahh"
Sing "ahh"
Sing "ahh"

THE CARRINGTON EVENT

185 Fast! $\text{♩} = 172$ 186 187 188 open 189

f

mp

lead *f*

190 191 3+3+2 192 193 194 in 4

f

f

f

195 196 197 198 199

f

f

200 201 202 3+3+2 203 204 in 4

mf *mf* *mp* *mf* *mf*

205 206 3+3+2 207 208 209 in 4

f *f* *f* *f* *f*

PREVIEW ONLY

210 211 212 213 214 3+3+2

p *p* *p* *f* *f*

215 *f* 216 217 *in 4* 218 219

220 221 222 *3+3+2* 223 224

fp *f* *f* *fp*

PREVIEW ONLY

AURORA BOREALIS
Grandly - in 1 *♩* = 56

225 *in 4* *p* 226 *f* 227 228 229 *f* 230 231

232 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251

252 254 255 256 257 258

fp *fp* *fp* *fp* *fp*

259 260 261 262 263 264

ff *fff* *ff* *ff*

PREVIEW ONLY