

EASY JAZZY STYLES

For Trombone & Piano

1. GET STARTED

Mark Nightingale

Rhythmic Latin ♩ = 144 (Straight 8's)

Trombone

Rhythmic Latin ♩ = 144 (Straight 8's)

Piano

mf

3

mf

6

WARWICK MUSIC

SAMPLE SCORE

9



First system of music (measures 9-11). The score is in 3/4 time with a key signature of one flat (B-flat). The bass line consists of a simple harmonic accompaniment. The treble line features a melodic line with eighth notes and slurs. The piano part includes a bass line with eighth notes and slurs.

12



Second system of music (measures 12-14). The score continues with the same instrumentation and key signature. The melodic line in the treble and the piano bass line show further development of the musical themes.

15



Third system of music (measures 15-17). The score continues with the same instrumentation and key signature. The melodic line in the treble and the piano bass line show further development of the musical themes.

18



Fourth system of music (measures 18-20). The score concludes with the same instrumentation and key signature. The melodic line in the treble and the piano bass line show further development of the musical themes.

2. ABC OF THE BOOGIE

Mark Nightingale

'Low Down' Boogie ♩ = 120 (Swing 8's)

'Low Down' Boogie ♩ = 120 (Swing 8's)

The image displays a musical score for a piece titled "Low Down" Boogie. The tempo is marked as 120 beats per minute (♩ = 120) in a swing feel, specifically noted as "Swing 8's". The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is presented in three systems. The first system shows a piano introduction in the bass clef, consisting of two measures of whole rests. The second system begins the main melody in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the second measure. The third system continues the melody, featuring a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass line is a simple eighth-note accompaniment, with triplets of eighth notes in the first, second, and fourth measures of the third system. The background of the page features a faint, stylized illustration of a saxophone.

5

5

7

Measures 7 and 8 of the musical score. The bass line features a melodic line with eighth notes and a triplet of eighth notes. The treble line has a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note triplet pattern in the bass line.

9

Measures 9 and 10 of the musical score. The bass line continues with a melodic line and a triplet. The treble line features a triplet of eighth notes. The piano accompaniment maintains the eighth-note triplet pattern.

11

Measures 11 and 12 of the musical score. The bass line continues with a melodic line and a triplet. The treble line features a triplet of eighth notes. The piano accompaniment maintains the eighth-note triplet pattern.

13

Measures 13 and 14 of the musical score. The bass line features a melodic line with a forte (*f*) dynamic marking. The treble line has a triplet of eighth notes. The piano accompaniment maintains the eighth-note triplet pattern.

3. THREESIE JAZZY WALTZ

Mark Nightingale

Jazz Waltz ♩ = 112 (Swing 8's)

The first system of the musical score is in 3/4 time. The bass staff begins with a whole rest for the first two measures, followed by a half note G2 and a quarter note F2 in the third measure, marked *mp*. The piano accompaniment consists of two staves. The right hand starts with a half rest, followed by a half note G4 and a quarter note F4 in the first measure, then a half note G4 and a quarter note F4 in the second measure, and a half note G4 and a quarter note F4 in the third measure, marked *mp*. The left hand plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E36

13

Musical score for measures 13-16. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

17

Musical score for measures 17-20. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

21

Musical score for measures 21-24. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *f* (forte). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

4. CALYPSLUR!

Mark Nightingale

Calypso ♩ = 80 (Straight 8's)

Calypso ♩ = 80 (Straight 8's)

mf



4

mf



7



10

Measures 10-12 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 10 features a bass line with a half note B-flat, a quarter rest, and a half note A, followed by a half note G, a quarter rest, and a half note F. The piano accompaniment consists of a treble line with a half note B-flat, a quarter rest, and a half note A, and a bass line with a half note B-flat, a quarter rest, and a half note A. Measure 11 continues with similar patterns. Measure 12 ends with a double bar line.

13

Measures 13-15 of the musical score. Measure 13 begins with a piano (*p*) dynamic. The bass line has a half note B-flat, a quarter rest, and a half note A. The piano accompaniment has a treble line with a half note B-flat, a quarter rest, and a half note A, and a bass line with a half note B-flat, a quarter rest, and a half note A. Measure 14 continues with similar patterns. Measure 15 ends with a double bar line.

16

Measures 16-18 of the musical score. Measure 16 begins with a mezzo-forte (*mf*) dynamic. The bass line has a half note B-flat, a quarter rest, and a half note A. The piano accompaniment has a treble line with a half note B-flat, a quarter rest, and a half note A, and a bass line with a half note B-flat, a quarter rest, and a half note A. Measure 17 continues with similar patterns. Measure 18 ends with a double bar line.

19

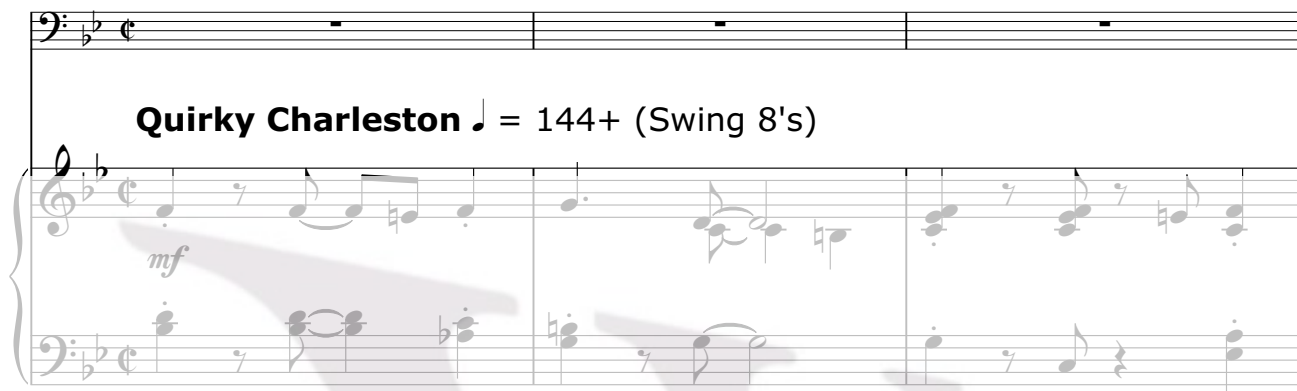
Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The bass line has a half note B-flat, a quarter rest, and a half note A. The piano accompaniment has a treble line with a half note B-flat, a quarter rest, and a half note A, and a bass line with a half note B-flat, a quarter rest, and a half note A. Measure 20 continues with similar patterns. Measure 21 ends with a double bar line.

5. YE OLDE CHARLIESTON

Mark Nightingale

Quirky Charleston ♩ = 144+ (Swing 8's)

Quirky Charleston ♩ = 144+ (Swing 8's)



4



7



10

Measures 10-12 of the musical score. The bass line features a melodic sequence with eighth and sixteenth notes, including a triplet in measure 11. The piano accompaniment consists of chords and moving lines in both staves, with a prominent eighth-note pattern in the right hand.

13

Measures 13-15 of the musical score. Measure 13 begins with a forte (*f*) dynamic. The bass line continues with a melodic line, while the piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

16

Measures 16-18 of the musical score. The bass line shows a melodic progression with some rests. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and chords in the left hand.

19

Measures 19-20 of the musical score. Measure 19 includes a *p subito* (piano subito) marking in the bass line. Measure 20 includes a *p sub.* (piano subito) marking in the piano accompaniment. The bass line features a melodic line, and the piano accompaniment consists of chords and moving lines in both staves.

6. COOL HATS FOR CATS

Mark Nightingale

Cool Swing ♩ = 112 (Swing 8's)

Cool Swing ♩ = 112 (Swing 8's)

The image shows a musical score for a piece titled "Cool Swing". The tempo is marked as 112 (Swing 8's). The score is written in 4/4 time and features a piano (mp) and a bass line. The piano part is in the treble clef, and the bass part is in the bass clef. The key signature has one flat (B-flat). The score consists of two measures. The first measure of the piano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure of the piano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

Cool Swing ♩ = 112 (Swing 8's)

mp

mp

4

8

 $\equiv mf$

mf

12

Measures 12-15 of the musical score. The bassoon part (bottom staff) begins with a melodic line starting on a whole note, marked *mp*. The piano accompaniment (top and middle staves) features a rhythmic pattern of eighth notes and chords, also marked *mp*.

16

Measures 16-18 of the musical score. The bassoon part continues its melodic line. The piano accompaniment maintains its rhythmic pattern. A large, semi-transparent watermark "WARWICK MUSIC" is overlaid across the middle of the page.

19

Measures 19-21 of the musical score. The bassoon part has a melodic line with a crescendo leading to a half note, marked *mf*. The piano accompaniment continues with its rhythmic pattern, also marked *mf*. The watermark "SAMPLE SCORE" is visible at the bottom of the page.

22

Measures 22-25 of the musical score. The bassoon part concludes with a melodic line, marked **molto rall.**. The piano accompaniment features a triplet of eighth notes in the right hand, marked *p*, and concludes with a final chord. The watermark "SAMPLE SCORE" is visible at the bottom of the page.

7. A LUCKY RAG DOLL

Mark Nightingale

Cute Ragtime ♩ = 132 (Straight 8's)

Musical score for measures 1-3 of 'A Lucky Rag Doll'. The piece is in 4/4 time, marked 'Cute Ragtime' with a tempo of 132 beats per minute (Straight 8's). The score is for piano, featuring a treble and bass staff. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 4-6 of 'A Lucky Rag Doll'. The score continues from measure 3. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues the accompaniment with chords and single notes. The dynamic remains mezzo-forte (mf).

Musical score for measures 7-9 of 'A Lucky Rag Doll'. The score continues from measure 6. The treble staff shows a melodic phrase with a slur. The bass staff continues the accompaniment. The dynamic remains mezzo-forte (mf).

12

mf

This system contains measures 12, 13, and 14. Measure 12 begins with a double bar line. The music is in 4/4 time. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in measure 13.

15

This system contains measures 15, 16, and 17. The musical notation continues with similar patterns of chords and melodic lines in both the piano and bass staves.

18

This system contains measures 18, 19, 20, and 21. The piano part features more complex chordal textures, including some triplets and sustained chords. The bass line continues its melodic development.

22

This system contains measures 22, 23, 24, and 25. The piece concludes with a final cadence in measure 25, marked by a double bar line. The piano part has a more active role in the final measures, with moving lines in both hands.

8. BUBBLEGUM BOSSA

Mark Nightingale

Fast Bustling Bossa ♩ = 160 (Straight 8's)

Musical score for measures 1-4 of 'Fast Bustling Bossa'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160 (Straight 8's). The score is written for piano, with a treble and bass clef. The first staff (bass clef) has a measure rest followed by a half note G#3 in the fourth measure, marked *mf*. The second staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*. The third staff (bass clef) has a measure rest followed by a half note G#2 in the fourth measure, marked *mf*. The fourth staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*.

WARWICK MUSIC

Musical score for measures 5-8 of 'Fast Bustling Bossa'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160 (Straight 8's). The score is written for piano, with a treble and bass clef. The first staff (bass clef) has a measure rest followed by a half note G#3 in the fourth measure, marked *mf*. The second staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*. The third staff (bass clef) has a measure rest followed by a half note G#2 in the fourth measure, marked *mf*. The fourth staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*.

SAMPLE SCORE

Musical score for measures 9-12 of 'Fast Bustling Bossa'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160 (Straight 8's). The score is written for piano, with a treble and bass clef. The first staff (bass clef) has a measure rest followed by a half note G#3 in the fourth measure, marked *mf*. The second staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*. The third staff (bass clef) has a measure rest followed by a half note G#2 in the fourth measure, marked *mf*. The fourth staff (treble clef) has a measure rest followed by a half note G#4 in the fourth measure, marked *mf*.

13

Measures 13-16 of the musical score. The bass line features a melodic sequence starting with a half note G4, followed by quarter notes A4, B4, and C5, with various rests and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily using G and A notes.

17

Measures 17-20 of the musical score. The bass line continues the melodic sequence, ending with a half note G4. The piano accompaniment features a more complex chordal texture in the right hand. A large, faint watermark reading 'WARWICK MUSIC' is overlaid across the measures.

21

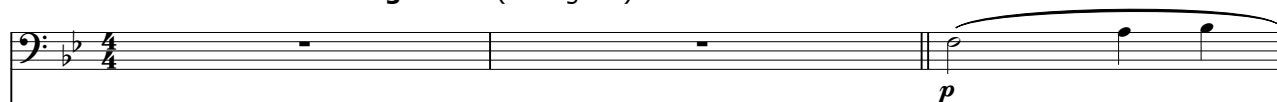
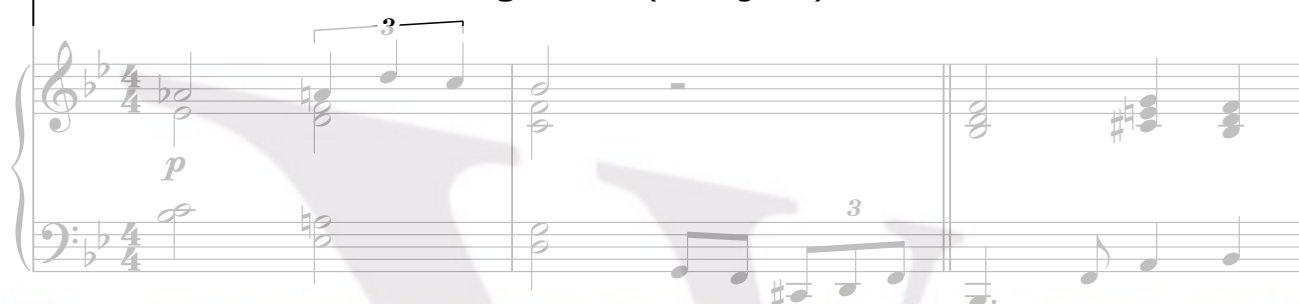
Measures 21-24 of the musical score. The bass line features a melodic sequence starting with a half note G4, followed by quarter notes A4, B4, and C5, with various rests and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily using G and A notes. A large, faint watermark reading 'SAMPLE SCORE' is overlaid across the measures.

25

Measures 25-28 of the musical score. The bass line continues the melodic sequence, ending with a half note G4. The piano accompaniment features a more complex chordal texture in the right hand. The score concludes with a double bar line.

9. MOOD ELLINGTON

Mark Nightingale

Slow Intimate Swing ♩ = 80 (Swing 8's)**Slow Intimate Swing** ♩ = 80 (Swing 8's)

10

Measures 10-12 of a musical score. The top staff (bass clef) features a melodic line with a slur over measures 10-11 and a dynamic marking of *mp* at the start of measure 12. The bottom staff (treble and bass clefs) features a piano accompaniment with a slur over measures 10-11 and a dynamic marking of *mp* at the start of measure 12. A triplet of eighth notes is marked with a '3' in measure 11 of the bass line.

13

Measures 13-15 of a musical score. The top staff (bass clef) features a melodic line with a slur over measures 13-14 and a dynamic marking of *p* at the start of measure 15. The bottom staff (treble and bass clefs) features a piano accompaniment with a slur over measures 13-14 and a dynamic marking of *p* at the start of measure 15. A triplet of eighth notes is marked with a '3' in measure 15 of the bass line.

16

Measures 16-18 of a musical score. The top staff (bass clef) features a melodic line with a slur over measures 16-17 and a dynamic marking of *p* at the start of measure 18. The bottom staff (treble and bass clefs) features a piano accompaniment with a slur over measures 16-17 and a dynamic marking of *p* at the start of measure 18. A triplet of eighth notes is marked with a '3' in measure 18 of the bass line.

10. WATERMAN MELON

Mark Nightingale

Cool Latin ♩ = 112 (Straight 8's)

First system of the musical score. The bass staff (bottom) is in 4/4 time, key of B-flat major, and contains a melodic line starting with a half note B-flat, followed by quarter notes G, F, and E, with an *mf* dynamic marking. The piano accompaniment (treble and bass staves) features a rhythmic pattern of eighth notes and chords, with an *mf* dynamic marking. The system concludes with a double bar line.

Second system of the musical score. The bass staff continues the melodic line with a half note D, followed by quarter notes C, B-flat, and A, with an *mf* dynamic marking. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

Third system of the musical score. The bass staff continues the melodic line with a half note G, followed by quarter notes F, E, and D, with an *mf* dynamic marking. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line. Below the piano part, there is a measure marked with a double bar line and the word "loco" below it.

11

Measures 11-14 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a crescendo hairpin and a *mf* dynamic marking. The grand staff features a complex accompaniment with chords and moving lines. A repeat sign is present at the end of measure 14. An 8va line is indicated below the grand staff.

15

Measures 15-18 of the musical score. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment includes a section marked (8) and a *loco* instruction. A large, semi-transparent watermark "WARWICK MUSIC" is overlaid across the measures.

19

Measures 19-21 of the musical score. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment continues with chords and moving lines. A large, semi-transparent watermark "SAMPLE SCORE" is overlaid across the measures.

22

Measures 22-24 of the musical score. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line, ending with a double bar line. The grand staff accompaniment continues with chords and moving lines, also ending with a double bar line. An 8va line is indicated below the grand staff.

11. THE JIVE CYCLE

Mark Nightingale

Driving Jive Shuffle ♩ = 138 (Swing 8's)

Driving Jive Shuffle ♩ = 138 (Swing 8's)

Driving Jive Shuffle ♩ = 138 (Swing 8's)

f

f

L.H. 8^{vb}

4

(8)

8

(8)

12

(8)

16

(8).....

19

(8).....

23

(8).....

27

(8).....
loco

12. GETZ THE GIRL

Mark Nightingale

Classic Bossa Nova ♩ = 108 (Straight 8's)

The first system of the musical score for 'Getz the Girl' is in 4/4 time, marked 'Classic Bossa Nova' with a tempo of 108 beats per minute (straight 8s). It features a bass line and a piano accompaniment. The bass line begins with a whole rest for the first two measures, followed by a half note G3 in the third measure and a half note F3 in the fourth measure, marked *mp*. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures, marked *mp*.

The second system of the musical score continues the piece. It features a bass line and a piano accompaniment. The bass line begins with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures.

The third system of the musical score continues the piece. It features a bass line and a piano accompaniment. The bass line begins with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures.

The fourth system of the musical score continues the piece. It features a bass line and a piano accompaniment. The bass line begins with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures, marked *mf*. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a series of chords in the third and fourth measures, marked *mf*.

17

Measures 17-20 of the musical score. The bass line features a melodic sequence starting on a half note, followed by eighth notes, and a final quarter note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

21

Measures 21-24 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano).

25

Measures 25-28 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano).

29

Measures 29-32 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

13. L'IL BASIE

Mark Nightingale

Gentle Tripletty Swing ♩ = 72 (Swing 8's)

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction. The right hand (treble clef) begins with a series of chords, some marked with upward-pointing arrows, indicating a specific voicing or articulation. The left hand (bass clef) provides a simple accompaniment with eighth notes and rests. The tempo is marked as 'Gentle Tripletty Swing' with a quarter note equal to 72 beats per minute, and the feel is 'Swing 8's'. The system concludes with a triplet of eighth notes in the right hand.

The second system continues the piece, starting at measure 5. The right hand features a melodic line with eighth notes and rests, while the left hand continues with a steady accompaniment. The dynamics are marked 'mp' (mezzo-piano). The system ends with a triplet of eighth notes in the right hand.

The third system begins at measure 8. It continues the melodic and harmonic development of the piece. The right hand has a more active melodic line with eighth notes, and the left hand maintains the accompaniment. The system concludes with a triplet of eighth notes in the right hand.

11

System 11-14: This system contains measures 11 through 14. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat. Measure 11 starts with a half rest in the bass and a piano introduction in the grand staff. Measures 12-14 show the bass line developing with eighth and sixteenth notes, while the piano accompaniment consists of chords and moving lines in both hands.

15

System 15-17: This system contains measures 15 through 17. The bass line continues with a melodic sequence. The piano accompaniment features more complex chordal textures and some triplets in the bass. A large, faint watermark reading 'WARWICK MUSIC' is visible across the middle of the page, partially obscuring the notation.

18

System 18-21: This system contains measures 18 through 21. The musical texture continues with the bass line and piano accompaniment. The watermark 'SAMPLE SCORE' is visible across the bottom half of the page, overlapping with the notation.

22

System 22-25: This system contains measures 22 through 25. Measure 22 shows the continuation of the bass line. Measures 23-24 feature triplets in the bass. Measure 25 concludes the system with a final chord in the piano and a melodic flourish in the bass, marked with an 8va (octave up) instruction.

14. TIJUANA FALLS

Mark Nightingale

Bouncy with Short Falls ♩ = 138 (Straight 8's)

The first system of the musical score for 'Tijuana Falls' consists of two staves. The top staff is a single bass clef line with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, with the final measure marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The music is characterized by a bouncy, rhythmic feel with many eighth notes and rests.

The second system of the musical score for 'Tijuana Falls' consists of two staves. The top staff is a single bass clef line with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The music is characterized by a bouncy, rhythmic feel with many eighth notes and rests.

The third system of the musical score for 'Tijuana Falls' consists of two staves. The top staff is a single bass clef line with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The music is characterized by a bouncy, rhythmic feel with many eighth notes and rests.

The fourth system of the musical score for 'Tijuana Falls' consists of two staves. The top staff is a single bass clef line with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with the first measure marked with a mezzo-forte (mf) dynamic. The music is characterized by a bouncy, rhythmic feel with many eighth notes and rests.

17

System 17-20: Four measures of music. The bass line features eighth and sixteenth notes with ties. The piano accompaniment consists of chords and eighth notes in both staves.

21

System 21-24: Four measures of music. Measure 21 includes a *mf* dynamic marking. A large, semi-transparent watermark reading "WARWICK MUSIC" is overlaid across the system.

25

System 25-28: Four measures of music. A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid across the system.

29

System 29-32: Four measures of music. The bass line has a long melodic line with a slur. The piano accompaniment continues with chords and eighth notes. The system ends with a double bar line and an 8va (octave up) marking.

15. WHICH CAME FIRST?

Mark Nightingale

Funky (with a lilt) ♩ = 160 (Swing 8's)

Measures 1-4 of the piece. The bass line starts with a whole rest in measures 1-3, followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3 in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, faint watermark 'WARWICK MUSIC' is visible across the score.

Measures 5-8 of the piece. The bass line continues with eighth notes D2, C2, B1, and A1 in measure 5, followed by a whole rest in measure 6, and eighth notes G1, F1, E1, and D1 in measure 7. The piano accompaniment continues with the same rhythmic pattern. A large, faint watermark 'WARWICK MUSIC' is visible across the score.

Measures 9-12 of the piece. The bass line continues with eighth notes C2, B1, A1, and G1 in measure 9, followed by a whole rest in measure 10, and eighth notes F1, E1, D1, and C1 in measure 11. The piano accompaniment continues with the same rhythmic pattern. A large, faint watermark 'WARWICK MUSIC' is visible across the score.

Measures 13-16 of the piece. The bass line continues with eighth notes B1, A1, G1, and F1 in measure 13, followed by a whole rest in measure 14, and eighth notes E1, D1, C1, and B1 in measure 15. The piano accompaniment continues with the same rhythmic pattern. A large, faint watermark 'WARWICK MUSIC' is visible across the score.

17

Measures 17-20 of the musical score. The bass line features a series of eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes in both staves.

21

Measures 21-24 of the musical score. A dynamic marking of *f* (forte) is present in measure 21. The piano accompaniment continues with chords and single notes.

25

Measures 25-28 of the musical score. A dynamic marking of *ff* (fortissimo) is present in measure 25. The piano accompaniment continues with chords and single notes.

29

Measures 29-32 of the musical score. The bass line features a series of eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes in both staves.

16. THE SAINTED ENDING!

Mark Nightingale

Happy Swing ♩ = 80 (Swing 8's)

Happy Swing ♩ = 80 (Swing 8's)

The score is for a piece titled "Happy Swing" in 4/4 time with a tempo of 80 beats per minute, marked with a swing feel. The key signature has one sharp (F#). The score is written for piano (p) and includes a double bass line. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a steady accompaniment. The score is divided into three measures, each containing a full bar line. The first measure shows the piano part starting with a melody in the right hand and a bass line in the left hand. The second measure shows the piano part continuing with a melody in the right hand and a bass line in the left hand. The third measure shows the piano part continuing with a melody in the right hand and a bass line in the left hand. The double bass part provides a steady accompaniment throughout the piece.

mf

4

mf

EXAMPLE SCORE

8

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the bass clef, while the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of four measures, each containing a single note with a long, horizontal line above it, indicating a sustained or 'pedaled' note. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

12

System 12-15: Bass clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both treble and bass staves.

16

System 16-19: Continuation of the piece. Dynamic markings include *f* (forte) and *p subito* (piano subito). The piano part has a complex texture with many beamed sixteenth notes.

20

System 20-23: Continuation of the piece. Dynamic markings include *f subito* (forte subito). The piano part continues with intricate rhythmic patterns.

24

System 24-27: Continuation of the piece, ending with a double bar line. The piano part features a final melodic flourish in the right hand.