

Crazy Little Thing Called Love

Freddie Mercury
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'55 Min.



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Crazy Little Thing Called Love

Medium swing $\text{♩} = \text{c.126}$

Freddie Mercury
arr. Ray Woodfield

A

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trumpet/
Cornet *mf*

2nd Trumpet/
Cornet *mf*

3rd Trumpet/
Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses *mf*

String Bass *mf*
pizz.

Glockenspiel *mf*

Tambourine *mf*

Drum Set *mf*

This musical score is for the song "Crazy Little Thing Called Love" and is arranged for a large symphonic band. The score is written for 21 parts, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The reed section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Bass. The percussion section includes Glockenspiel, Tambourine, and Drums. The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets. The percussion parts are indicated by slash marks on the staff lines.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

B

This musical score is for the song "Crazy Little Thing Called Love" and is page 3 of the arrangement. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of two Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes two Horns (Hns. 1-2, Hns. 3-4), three Trumpets/Cori (Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3), three Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Bass. The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (S. Bass). The percussion section includes Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). A section marked with a box 'B' begins at the top of the page. The percussion parts include specific instructions: "To Timp." for the Tambourine and "Glockenspiel" for the Glockenspiel. The woodwind and brass parts feature complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The string parts provide a steady harmonic foundation with various rhythmic figures.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

To Timp.

Glockenspiel

This musical score is for the song "Crazy Little Thing Called Love" and features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., Tamb., and Dr. The music is written in 4/4 time, with a key signature of one flat (Bb). The woodwinds and brasses play a melodic line with various ornaments and slurs, while the strings (Bass and S. Bass) provide a steady rhythmic foundation. The percussion section, including the Glockenspiel, Tambourine, and Drums, adds a lively, dance-like feel to the music. The score is presented in a clear, professional layout with standard musical notation, including notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

C

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

This musical score is for the song "Crazy Little Thing Called Love" and features a large ensemble of instruments. The score is written for the following parts:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horn 1-2)
- Hns. 3-4** (Horn 3-4)
- Tpt./Ct. 1** (Trumpet/Cor 1)
- Tpt./Ct. 2** (Trumpet/Cor 2)
- Tpt./Ct. 3** (Trumpet/Cor 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass** (Double Bass)
- S. Bass** (Soprano Bass)
- Glock.** (Glockenspiel)
- Tamb.** (Tambourine)
- Dr.** (Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion section includes a drum kit (Dr.) and a tambourine (Tamb.). The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The string section (Bass, S. Bass) provides a steady bass line. The percussion section (Glock., Tamb., Dr.) adds rhythmic texture and drive to the music.

This musical score is for the song "Crazy Little Thing Called Love" and is page 7 of the arrangement. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark 'D' is placed above the first staff (Fl. 1) at the beginning of the second measure. The woodwind section includes two Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes two Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes two Horns (Hns. 1-2, Hns. 3-4), three Trumpets/Cori (Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3), two Trombones (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). A section labeled 'To Glock.' begins at the end of the percussion staves.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Tamb.

Dr.

To Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glockenspiel

Glock.

Tamb.

Dr.

Detailed description: This is a page from a musical score for the song 'Crazy Little Thing Called Love'. It features a large ensemble of instruments. The woodwind section includes two flutes, oboe, bassoon, E-flat clarinet, three C clarinets, an alto clarinet, and a bass clarinet. The saxophone section consists of two alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes two horns (1-2 and 3-4), three trumpet/cornet players, three trombone players (two tenors and one bass), euphonium, and tuba. The string section includes a double bass and a string bass. The percussion section includes a glockenspiel, glock, tambourine, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format for the first four measures, followed by a melodic entry in the fifth measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

E

The musical score is for the piece 'Crazy Little Thing Called Love'. It features a large diagonal slash from the bottom left to the middle right, indicating that the score is incomplete. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./ Ct. 1
- Tpt./ Ct. 2
- Tpt./ Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Ba

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The key signature has one flat (B♭), and the time signature is 4/4.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet