

NINE TO FIVE

TEXT UND MUSIK: DOLLY PARTON
BEARBEITUNG: HAGEN A. FRITZSCHE

Intro Soul/Funk in shuffled 16th's $\text{♩} = 104$

Noten für Blasmusik und Big Band

BC Music Edition
Bernd Classen Music-Edition

Voice

Alt-Saxofon 1

Alt-Saxofon 2

Tenor-Saxofon 1

Tenor-Saxofon 2

Barron-Saxofon

Trompete in B $\flat$ 1

Trompete in B $\flat$ 2

Trompete in B $\flat$ 3

Trompete in B $\flat$ 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

El. Gitarre

Piano

El. Bass

Schlagzeug

N.C.

mf

N.C.

mf

N.C.

mf

mf

NINE TO FIVE / S. 2

Verse I

V. Tumble out of bed and I stumble to the kitchen, Pour my - self a cup_ of am - bition and fawn_ and stretch and try to come to life.

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bari-Sax.

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2

Trp. in B $\flat$ 3

Trp. in B $\flat$ 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

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E. Git. N.C.
 mp

Pno. N.C.
 mp

E. Bs. N.C.
 mp

Schlgz.
 mp

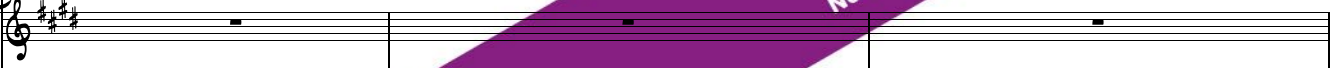
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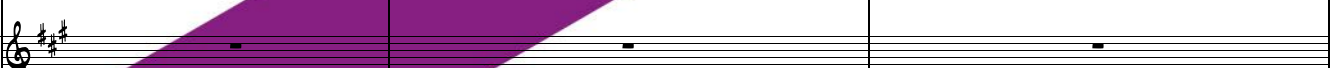
NINE TO FIVE / S. 3

8

V. 

Alt-Sax. 1 

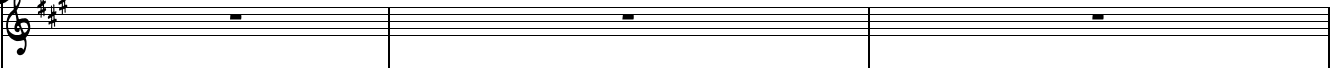
Alt-Sax. 2 

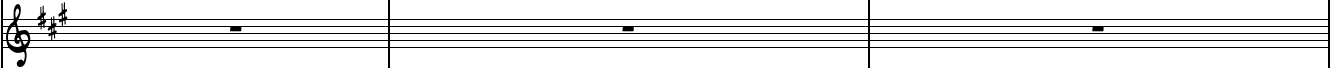
Tenor-Sax. 1 

Tenor-Sax. 2 

Bariton-Sax. 

Trp. in B $\flat$ 1 

Trp. in B $\flat$ 2 

Trp. in B $\flat$ 3 

Trp. in B $\flat$ 4 

Pos. 1 

Pos. 2 

Pos. 3 

B. Pos. 

E. Git. 

Pno. 

E. Bs. 

Schlgz. 

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NINE TO FIVE / S. 4

Chorus I (A-Part)

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V. *folks like me, on the job from nine to five... Wor-kin' nine to five, what away, to make a li- vin' Ba- re- ly get-tin' by it's all tal-*

Alt-Sax. 1 *r-swingin 16th's-1*

Alt-Sax. 2 *r-swingin 16th's-1*

Tenor-Sax. 1 *r-swingin 16th's-1*

Tenor-Sax. 2 *r-swingin 16th's-1*

Barton-Sax *r-swingin 16th's-1*

Trp. in B $\flat$ 1 *r-swingin 16th's-1*

Trp. in B $\flat$ 2 *r-swingin 16th's-1*

Trp. in B $\flat$ 3 *r-swingin 16th's-1*

Trp. in B $\flat$ 4 *r-swingin 16th's-1*

Pos. 1 *r-swingin 16th's-1*

Pos. 2 *r-swingin 16th's-1*

Pos. 3 *r-swingin 16th's-1*

B. Pos. *r-swingin 16th's-1*

E. Git. *funky comping, some ad libs.*
C7 *mf* *G6(add9)*

Pno. *kind of honky tonky piano*
C7 *mf* *G6(add9)*

E. Bs. *mf* *G6(add9)*

Schlgz. *mf*

NINE TO FIVE / S. 5

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16

V.
 - kin' and no gi - vin', They just use your mind and they ne - ver get you cre - at - ing it's e - nough to drive - you

Alt-Sax. 1
 fz

Alt-Sax. 2
 fz

Tenor-Sax. 1
 fz

Tenor-Sax. 2
 fz

Bariton-Sax.
 fz

Trp. in B $\flat$ 1
 fz

Trp. in B $\flat$ 2
 fz

Trp. in B $\flat$ 3
 fz

Trp. in B $\flat$ 4
 fz

Pos. 1
 fz

Pos. 2
 fz

Pos. 3
 fz

B. Pos.
 fz

E. Git.
 C7 H7 B $\flat$ 7 A7 Hm7($\flat$ 5) Cdim7 A7/C $\sharp$

Pno.
 C7 H7 B $\flat$ 7 A7 Hm7($\flat$ 5) Cdim7 A7/C $\sharp$

E. Bs.
 C7 H7 B $\flat$ 7 A7 Hm7($\flat$ 5) Cdim7 A7/C $\sharp$

Schlgz.
 ϕ

vo - tion, You re would think that I l...
Swingin 16th's----

Bariton-Sax

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The musical score for 'Honky Tonk' is arranged for four instruments: E. Git. (Electric Guitar), Pno. (Piano), E. Bs. (Electric Bass), and Schlz. (Drums). The score is in 4/4 time and G major. The guitar part features a melodic line with a 'kind of honky tonky piano' texture. The piano part provides harmonic support with chords and a steady bass line. The electric bass part plays a simple, rhythmic line. The drums provide a steady beat with a mix of eighth and sixteenth notes.

ern to let me | swar some-times.

Bariton-Sax.

Pos. 3

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B. Pos.

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NINE TO FIVE / S. 8

Interlude

Verse II

28

V. *ouyo* get it. me. Who - oh - oh - oh! They let you dream just to watch 'em to shat - ter, chen, ou're

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2

Trp. in B $\flat$ 3

Trp. in B $\flat$ 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

E. Git.

Pno.

E. Bs.

Schlgz.

D6 C6/E Fdim7 D7/F# N.C.

N.C.

D6 C6/E Fdim7 D7/F# N.C.

N.C.

D6 C6/E Fdim7 D7/F# N.C.

N.C.

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NINE TO FIVE / S. 15

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V. way, to make a li-vin' Ba-re-ly get-tin' by's all tal-kin' and no gi-vin', They just use your mind and they ne-ver get you cre-dit, it's e

Alt-Sax. 1 swingin 16th's

Alt-Sax. 2 swingin 16th's

Tenor-Sax. 1 swingin 16th's

Tenor-Sax. 2 swingin 16th's

Bariton-Sax. swingin 16th's

Trp. in B $\flat$ 1 swingin 16th's

Trp. in B $\flat$ 2 swingin 16th's

Trp. in B $\flat$ 3 swingin 16th's

Trp. in B $\flat$ 4 swingin 16th's

Pos. 1 swingin 16th's

Pos. 2 swingin 16th's

Pos. 3 swingin 16th's

B. Pos. swingin 16th's

E. Git. G6(add9) C7 H7 Bb7

Pno. G6(add9) C7 H7 Bb7

E. Bs. G6(add9) C7 H7 Bb7

Schlgz. ϕ