

Noble Men

March

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Bertrand Moren

Henry Fillmore

EMR 92100

1	Score	2	1 st F & E $\flat$ Horn
28	Solo Parts	2	2 nd F & E $\flat$ Horn
1	Piccolo	2	3 rd F & E $\flat$ Horn
8	Flute	2	1 st Trombone $\text{tr} + \text{tr}$
1	Oboe	2	2 nd Trombone $\text{tr} + \text{tr}$
1	Bassoon (optional)	1	Bass Trombone $\text{tr} + \text{tr}$
1	E $\flat$ Clarinet (optional)	3	Baritone $\text{tr} + \text{tr}$
5	1 st B $\flat$ Clarinet	2	E $\flat$ Bass tr
4	2 nd B $\flat$ Clarinet	2	B $\flat$ Bass tr
4	3 rd B $\flat$ Clarinet	2	Tuba tr
1	B $\flat$ Bass Clarinet (optional)	1	String Bass (optional)
1	B $\flat$ Soprano Saxophone (optional)	2	Bass Drum / Clashed Cymbals
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Noble Men

March

Henry Fillmore

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2 3 4 **A** 5 6 7 8 9 10Vivace $\text{♩} = 150$

Score for **Noble Men March**, Arr. by Bertrand Moren. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is Vivace, $\text{♩} = 150$. The key signature is one flat (B-flat major or D minor). The score is divided into measures 2 through 10, with a repeat sign (A) above measure 4.

Instrumentation and Dynamics:

- Solo in C:** ff (first measure), mf (second measure).
- Piccolo:** ff (first measure), ffz (second measure), mf (third measure).
- Flute:** ff (first measure), ffz (second measure), mf (third measure).
- Oboe:** ff (first measure), ffz (second measure), mf (third measure).
- Bassoon:** ff (first measure), ffz (second measure), mp (third measure).
- 1st B♭ Clarinet:** ff (first measure), ffz (second measure).
- 2nd B♭ Clarinet:** ff (first measure), ffz (second measure).
- 3rd B♭ Clarinet:** ff (first measure), ffz (second measure).
- B♭ Bass Clarinet:** ff (first measure), ffz (second measure), mp (third measure).
- 1st E♭ Alto Saxophone:** ff (first measure), ffz (second measure).
- 2nd E♭ Alto Saxophone:** ff (first measure), ffz (second measure).
- B♭ Tenor Saxophone:** ff (first measure), ffz (second measure).
- E♭ Baritone Saxophone:** ff (first measure), ffz (second measure), mp (third measure).
- 1st B♭ Trumpet / Cornet:** ff (first measure), ffz (second measure), mf (third measure).
- 2nd B♭ Trumpet / Cornet:** ff (first measure), ffz (second measure), mf (third measure).
- 3rd B♭ Trumpet / Cornet:** ff (first measure), ffz (second measure), mf (third measure).
- 1st F Horn:** ff (first measure), ffz (second measure), mp (third measure).
- 2nd F Horn:** ff (first measure), ffz (second measure), mp (third measure).
- 3rd F Horn:** ff (first measure), ffz (second measure), mp (third measure).
- 1st Trombone:** ff (first measure), ffz (second measure), mp (third measure).
- 2nd Trombone:** ff (first measure), ffz (second measure), mp (third measure).
- Bass Trombone:** ff (first measure), ffz (second measure), mp (third measure).
- Baritone:** ff (first measure), ffz (second measure), mp (third measure).
- Tuba in C:** ff (first measure), ffz (second measure), mp (third measure).
- String Bass (optional):** ff (first measure), ffz (second measure), mp (third measure).
- Bass Drum / Clashed Cym.** ff (first measure), ffz (second measure), mp (third measure).
- Snare Drum:** ff (first measure), ffz (second measure), mp (third measure).

The score includes various musical notations such as accents, slurs, and dynamic markings (ff , ffz , mf , mp). The percussion part includes measures 2 through 6, with a repeat sign (A) above measure 4.

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[1.]

Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 B.D./Cym.
 S.D.

Musical score for measures 11 through 20. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba, String Bass, Bells/Cymbals, and Snare Drum. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *sfz* (sforzando), and *sfz solo*. The Solo part begins with a melodic line in measure 11, followed by woodwinds and brass. The strings and percussion provide a rhythmic foundation. The score concludes with a final *sfz* chord in measure 20.

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