

40 Solos for Fun

Volume 3

- 21. Disco Blues
- 22. Ball im Dorf
- 23. Blue Boogie
- 24. Blue Lagoon
- 25. Atlantic Express
- 26. Champs de Mars
- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

Alto Trombone & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61782

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

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24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Eté

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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ALTO
TROMBONE

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Alto Trombone

Piano



4

8

12

1. f 2. p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Alto Trombone

Piano

9

18

27

To Coda Coda symbol

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23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

Alto Trombone

Piano

6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Alto Trombone

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express

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Jérôme Naulais

$\text{♩} = 116$

Alto Trombone

Piano



5

9

13

f

mp cresc.

f

mf

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Alto Trombone

Piano

5

10

14

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27. Charle's Tune

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Jérôme Naulais

Charleston ♩ = 96

Alto Trombone

Piano

6

11

16 To Coda

f

mf



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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the beginning of each system. The Alto Trombone part features a melodic line with various dynamics including *mp*, *f*, *mf*, and *f*. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics like *mp*, *f*, and *mf*. The score includes articulation marks such as slurs and accents, and a triplet of eighth notes is present in the Alto Trombone part at measure 10.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Alto Trombone

Piano

5

mf leger

10

f *mf* *mf*

16

f

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Alto Trombone

Piano

First system of music. Alto Trombone part starts with a whole rest, then enters with a melody marked *mp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*.

6

Second system of music. Both the Alto Trombone and Piano parts continue with their respective parts, marked *mf*.

10

To Coda

Third system of music. The Alto Trombone part has a crescendo leading to a *f* dynamic. The Piano part also has a crescendo leading to a *f* dynamic.

15

Fourth system of music. The Alto Trombone part has a crescendo leading to a *mp* dynamic. The Piano part also has a crescendo leading to a *mp* dynamic.

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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EMR 4697	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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