

Adventure Journey

Piccolo & Piano

Michal Worek

EMR 66689

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Adventure Journey

Eroico ♩ = 120

Michał Worek

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Piano

A Play

 $\mathcal{I}$

7

B

13

Piano

Play

mf

mf

19

C

mp

cresc.

t

24

30

D

Piano

p p

37

Play

p

42

F ϵ

f

48

3

1

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Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Piccolo

Piano

A

5

Play

9

13

B

Piano

EMR 66689

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18

Musical score for measures 18-22. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measures 18-22 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *mp* and *cresc.*.

23

C

Musical score for measures 23-27. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 23-27 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *f*.

28

D

Piano

Musical score for measures 28-32. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 28-32 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p*.

33

Play

Musical score for measures 33-37. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-37 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p*.

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 38-42 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff.

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