In loving memory of Marilyn Ruth Bartz, 1953–1979
as commissioned by Dr. William A. Raabe

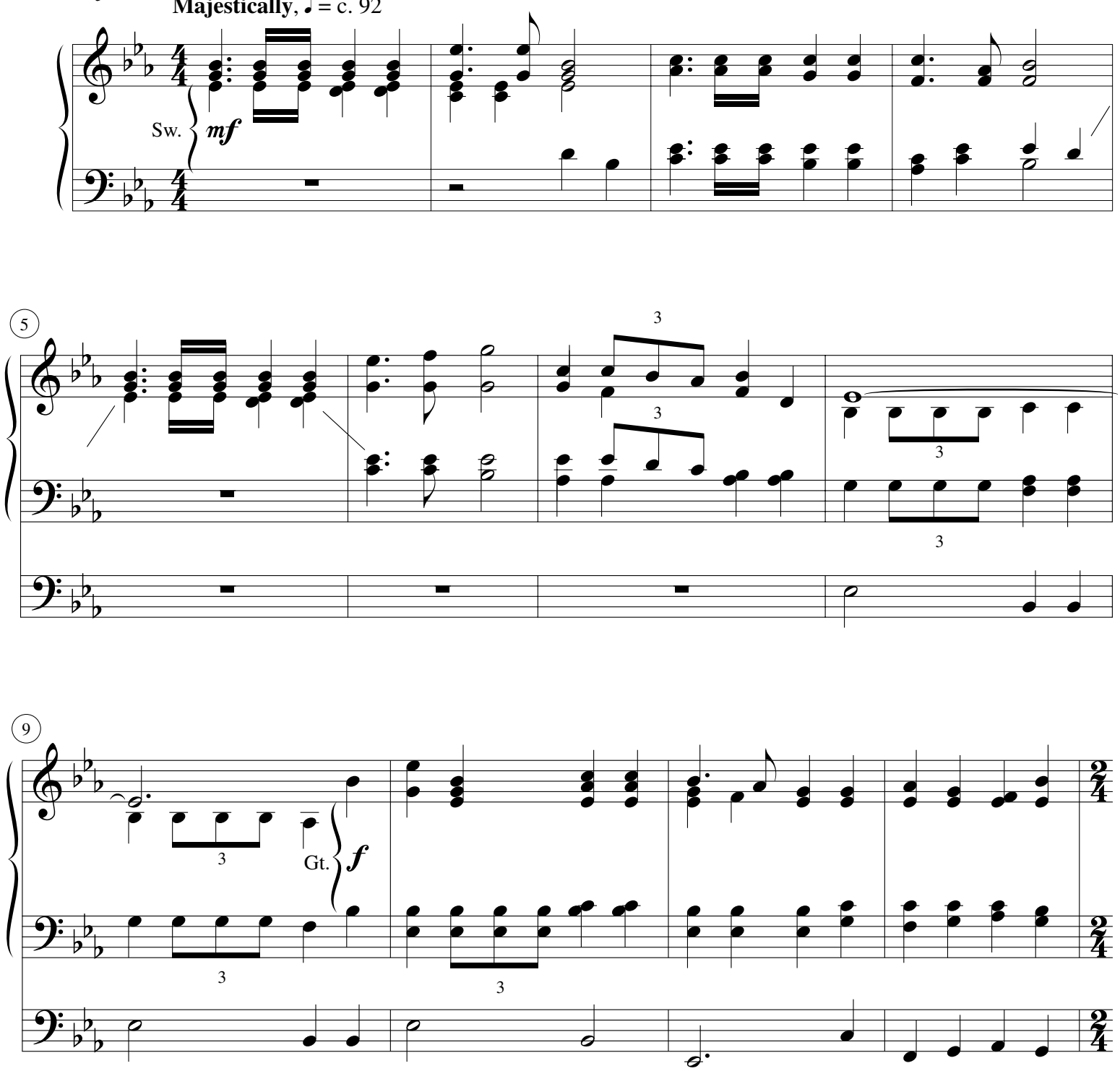
for Palm Sunday

Ride On, Ride On, in Majesty

Swell: ***mf***
Great: ***f***
Pedal: ***mf***

WINCHESTER NEW
Musikalisches Handbuch, Hamburg, 1690
Setting by John A. Behnke (ASCAP)

Majestically, ♩ = c. 92



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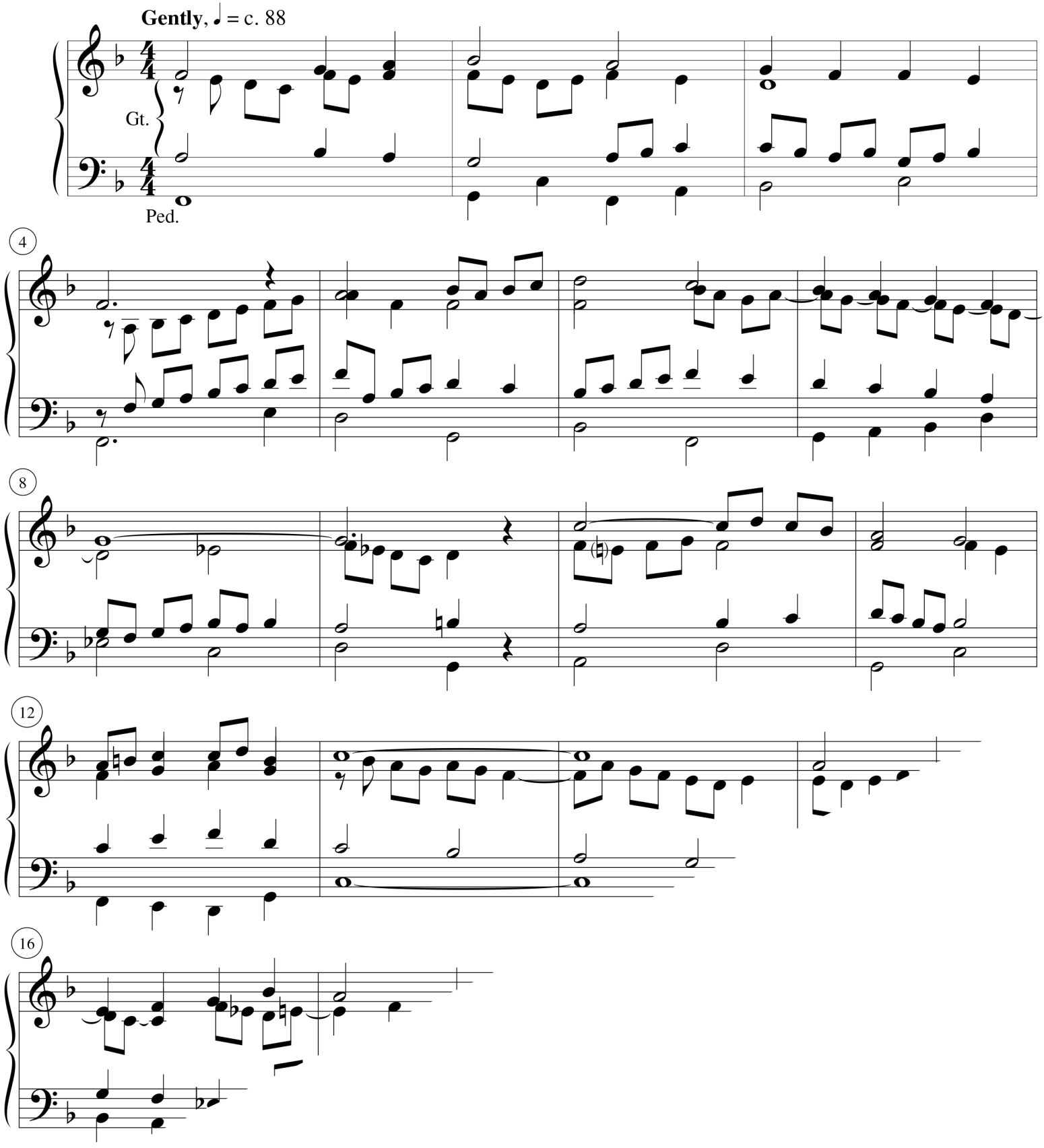
for Maundy Thursday

Draw Near and Take the Body of the Lord

OLD 124TH
Trente quatre pseaumes de David, Geneva, 1551
Setting by John A. Behnke (ASCAP)

Great: Flutes 8', 4'
Pedal: Flutes 16', 8'

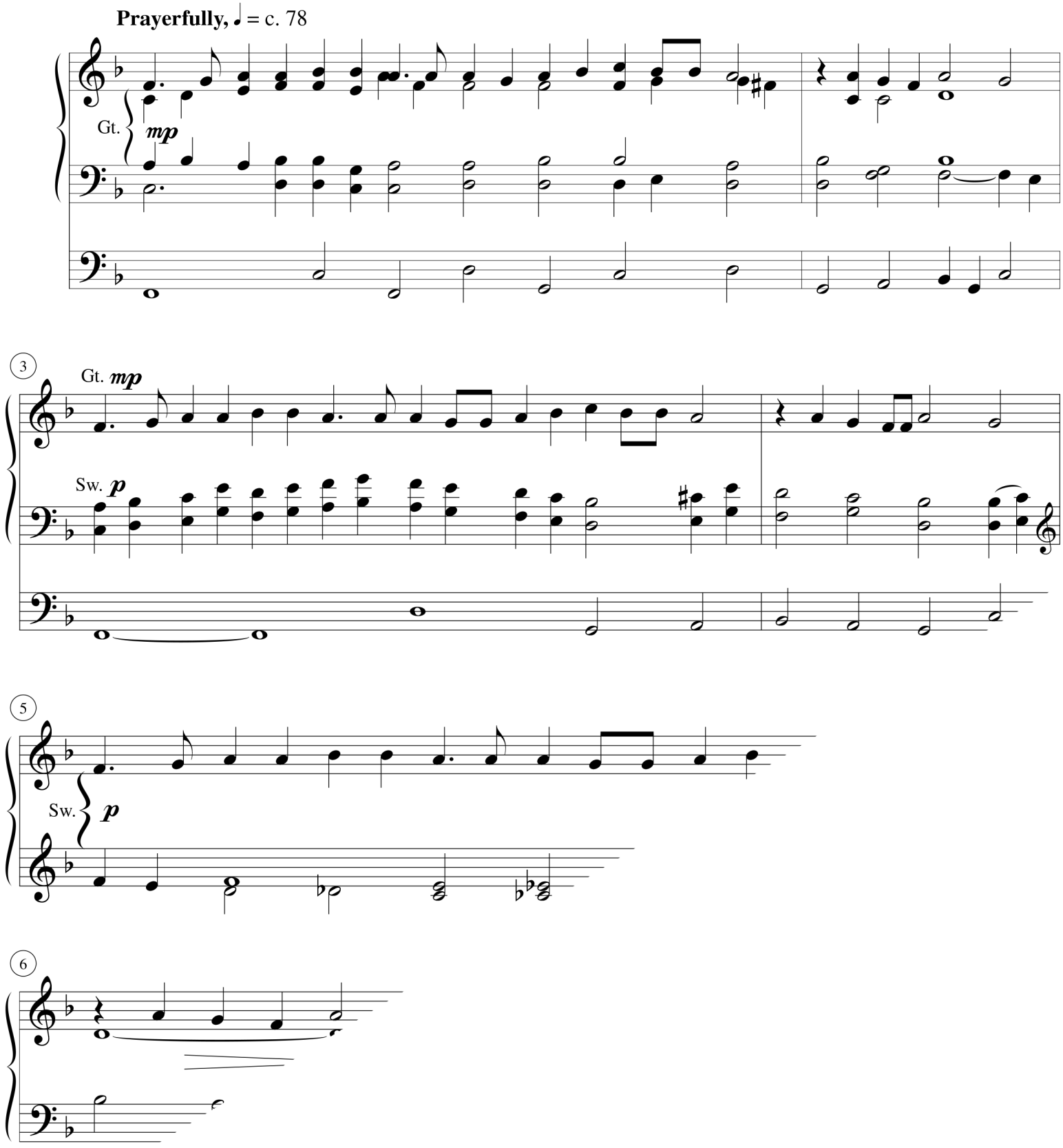


for Maundy Thursday

O Christ, Thou Lamb of God

Swell: Flutes 8'
Great: Flute 8', Sw. to Gt.
Pedal: Flutes 16', 8'

CHRISTE DU LAMM GOTTES
Johann Bugenhagen's *Kirchenordnung,* Braunschweig,1528
Setting by John A. Behnke (ASCAP)



for Good Friday

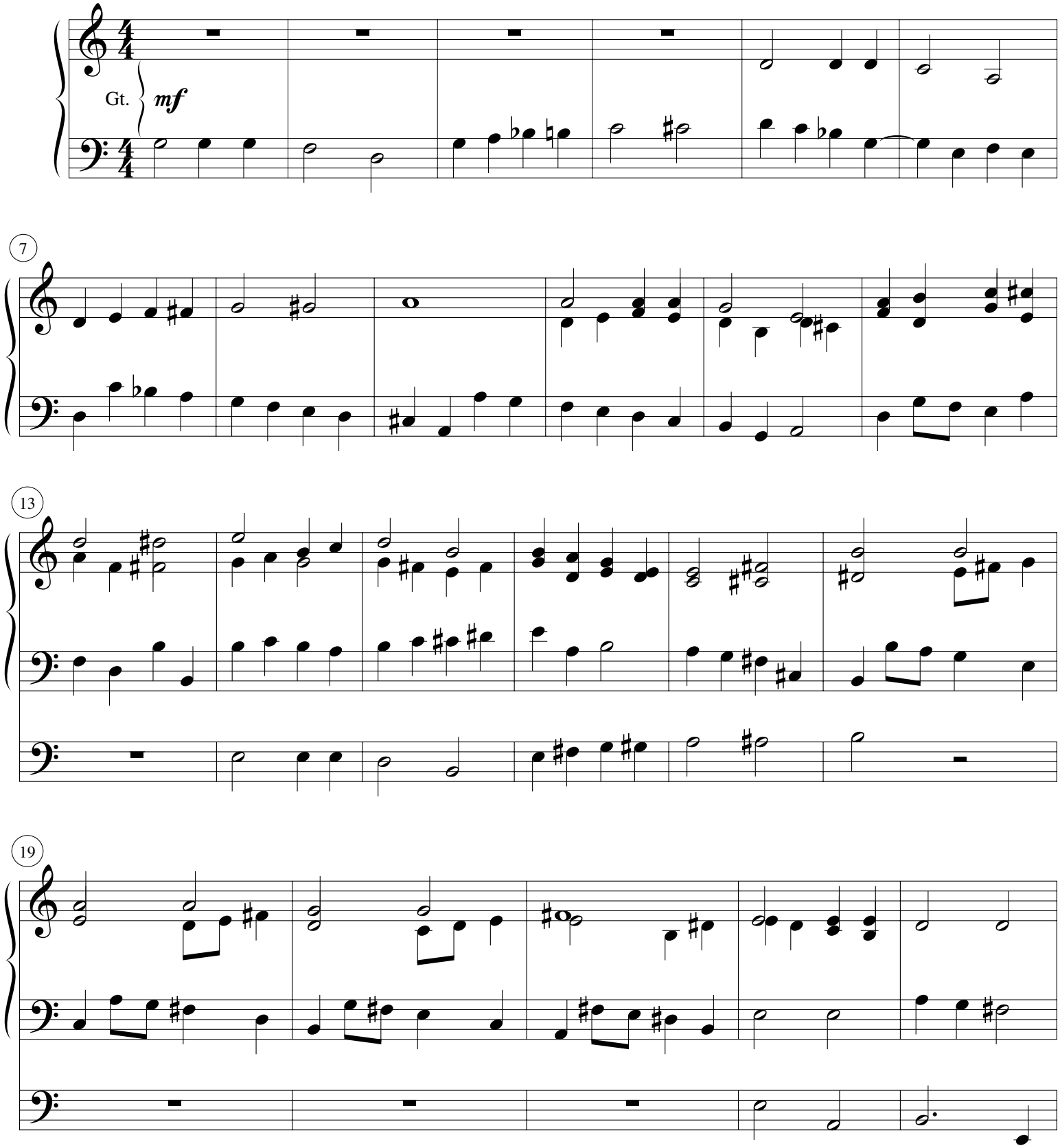
O Dearest Jesus

Great: Principals or Flutes
Pedal: 16' 8', Gt. to Ped.

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by John A. Behnke (ASCAP)

Solemn, ♩ = c.96

Gt. *mf*

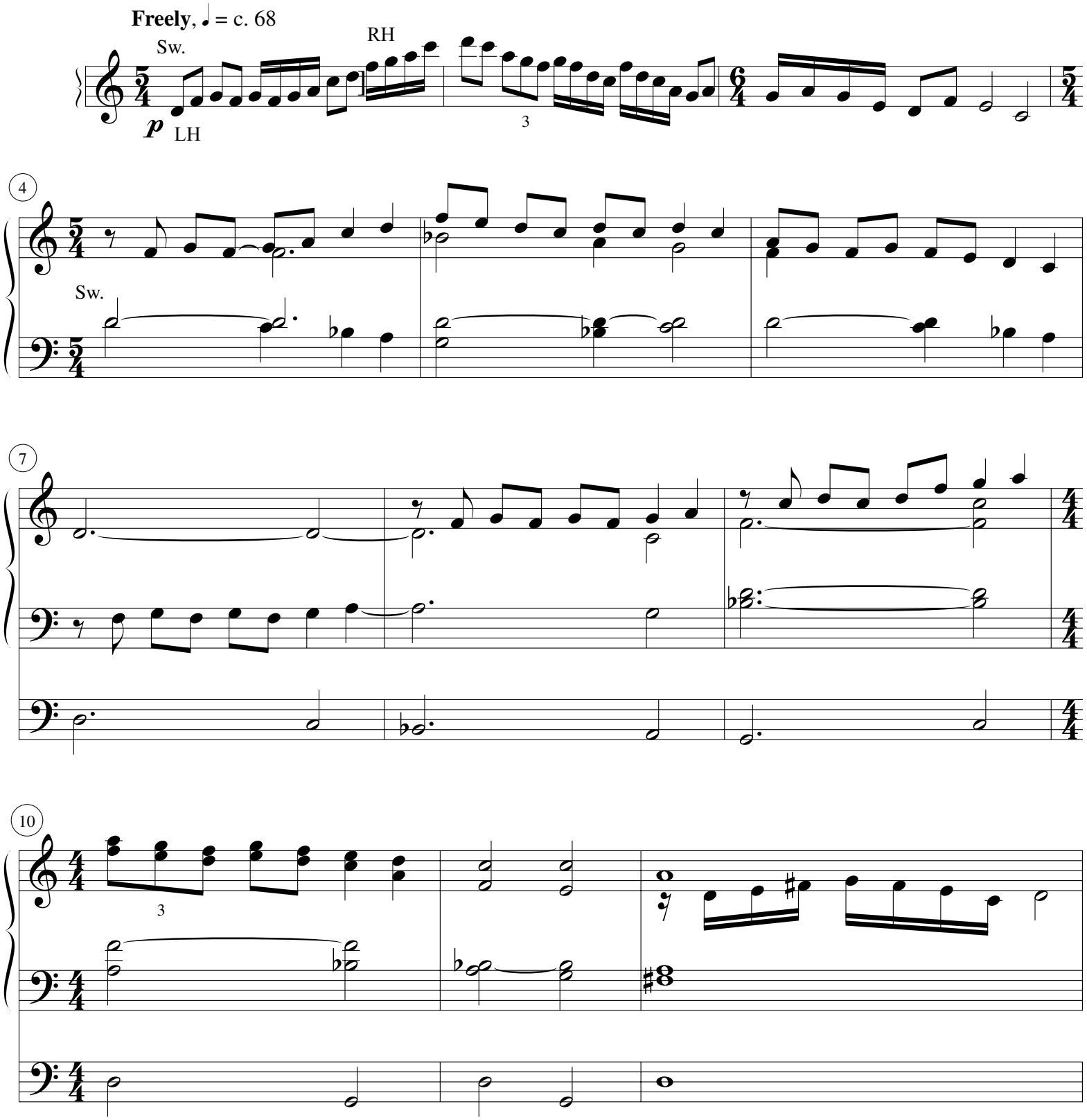


for Easter Vigil

Joyous Light of Glory

Swell: Flute 8'
Great: Flute 4'
Pedal: Soft 16', 8'

Roger T. Petrich, b. 1938
Setting by John A. Behnke (ASCAP)



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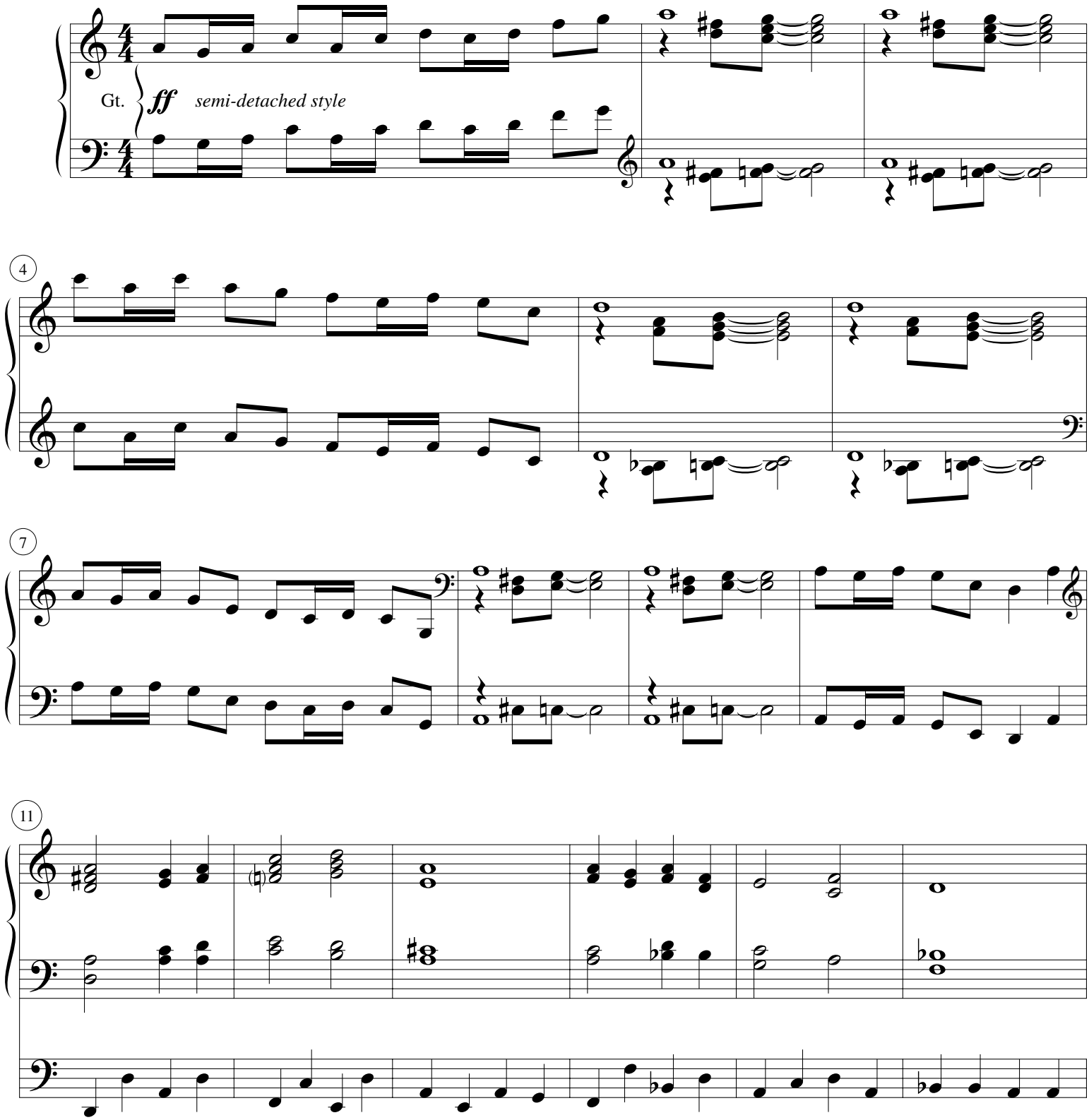
Christ Is Arisen

Swell: ***f***
Great: ***ff***
Pedal: ***ff*** (Gt. to Ped.)

CHRIST IST ERSTANDEN
J. Klug, *Geistliche Lieder,* 1533
Setting by John A. Behnke (ASCAP)

Triumphantly, ♩ = c.120