

*In loving memory of Marilyn Ruth Bartz, 1953–1979  
as commissioned by Dr. William A. Raabe*

*for Palm Sunday*  
**Ride On, Ride On, in Majesty**

Swell: *mf*

Great: *f*

Pedal: *mf*

WINCHESTER NEW  
*Musikalisches Handbuch*, Hamburg, 1690  
Setting by John A. Behnke (ASCAP)

**Majestically, ♩ = c. 92**

Copying or reproducing this material in any form is illegal.

Copyright © 2004 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.

for Maundy Thursday

## Draw Near and Take the Body of the Lord

Great: Flutes 8', 4'  
 Pedal: Flutes 16', 8'

OLD 124TH  
*Trente quatre pseaumes de David*, Geneva, 1551  
 Setting by John A. Behnke (ASCAP)

Gently,  $\text{♩} = \text{c. } 88$

The musical score consists of five staves of music. The top staff is for the Great organ (Gt.) and Pedal organ (Ped.), both in treble clef and common time. The subsequent four staves are for the Pedal organ (Ped.) alone, also in treble clef and common time. Measure numbers 4, 8, 12, and 16 are circled in the left margin above their respective staves.

*for Maundy Thursday*  
**O Christ, Thou Lamb of God**

Swell: Flutes 8'  
 Great: Flute 8', Sw. to Gt.  
 Pedal: Flutes 16', 8'

CHRISTE DU LAMM GOTTES  
 Johann Bugenhagen's *Kirchenordnung*, Braunschweig, 1528  
 Setting by John A. Behnke (ASCAP)

**Prayerfully, ♩ = c. 78**

The musical score consists of four staves, each with a different organ stop assignment:

- Staff 1 (Great):** Treble clef, B-flat key signature. Dynamics: Gt. *mp*. The music features a steady eighth-note pattern.
- Staff 2 (Swell):** Bass clef, B-flat key signature. Dynamics: Sw. *p*. The music consists of sustained notes and chords.
- Staff 3 (Pedal):** Bass clef, B-flat key signature. Dynamics: Sw. *p*. The music consists of sustained notes and chords.
- Staff 4 (Bass):** Bass clef, B-flat key signature. This staff provides harmonic support with sustained notes.

Measure numbers 1, 3, 5, and 6 are circled above their respective staves.

*for Good Friday*  
**O Dearest Jesus**

Great: Principals or Flutes  
 Pedal: 16' 8', Gt. to Ped.

HERZLIEBSTER JESU  
 Johann Crüger, 1598–1662  
 Setting by John A. Behnke (ASCAP)

Solemn,  $\text{♩} = \text{c.}96$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are circled at the beginning of each system: (1), (7), (13), and (19). The tempo is marked as Solemn with  $\text{♩} = \text{c.}96$ . The dynamics include *mf* (mezzo-forte) and *p* (pianissimo).

**System 1:** Measures 1-5. Treble staff: Four measures of rests followed by a measure of eighth notes. Bass staff: Measures of quarter notes and eighth-note patterns.

**System 2:** Measures 6-10. Treble staff: Measures of eighth-note patterns. Bass staff: Measures of eighth-note patterns.

**System 3:** Measures 11-15. Treble staff: Measures of eighth-note patterns. Bass staff: Measures of eighth-note patterns.

**System 4:** Measures 16-20. Treble staff: Measures of eighth-note patterns. Bass staff: Measures of eighth-note patterns.

*for Easter Vigil*  
**Joyous Light of Glory**

Swell: Flute 8'  
 Great: Flute 4'  
 Pedal: Soft 16', 8'

Roger T. Petrich, b. 1938  
 Setting by John A. Behnke (ASCAP)

**Freely, ♩ = c. 68**

(4)

(7)

(10)

Tune copyright © 1978 *Lutheran Book of Worship*, Concordia Publishing House representing copyright holders.

97-7072

for the Festival of Easter  
Christ Is Arisen

15

Swell: **f**  
Great: **ff**  
Pedal: **ff** (Gt. to Ped.)

CHRIST IST ERSTANDEN  
J. Klug, *Geistliche Lieder*, 1533  
Setting by John A. Behnke (ASCAP)

Triumphantly,  $\text{♩} = \text{c.}120$

The musical score consists of four systems of organ music. The first system (measures 1-3) features two staves: Treble (Gt.) and Bass. The Gt. staff uses a dynamic of **ff** and a semi-detached style. The second system (measures 4-6) continues with the same two staves. The third system (measures 7-9) adds a third staff, Tenor, above the Bass. The fourth system (measures 10-12) shows the Bass staff alone. Measure numbers 4, 7, and 11 are circled at the beginning of their respective systems.