

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Violoncello & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50578

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

Piano

A
Play

Violoncello

f marcato

Piano

f marcato

6

11 **B**

16

Piano

Play

EMR 50578

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26

30 **C**

35

40 **D** Allegro $\text{♩} = \text{ca. } 120$

Piano

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a single staff. The second system shows the piano accompaniment, with the right hand playing a melody in G major, 6/8 time, and the left hand playing a bass line. The piano part is marked with a forte (f) dynamic. The third system shows the vocal melody continuing, marked with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same melody and bass line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 6/8.

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit.

A tempo

Piano

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff begins with a whole note chord, followed by a series of eighth notes. The treble staff has a melody of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). The tempo markings are Lento, poco rit., and A tempo.

4

A

Play

*p dolce leggiero**mf*

Second system of the musical score, starting at measure 4. It continues the piano introduction. The bass staff has a melody of eighth notes, and the treble staff has a melody of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo markings are Lento and A tempo.

7

Third system of the musical score, starting at measure 7. It continues the piano introduction. The bass staff has a melody of eighth notes, and the treble staff has a melody of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo markings are Lento and A tempo.

10

B

Fourth system of the musical score, starting at measure 10. It continues the piano introduction. The bass staff has a melody of eighth notes, and the treble staff has a melody of eighth notes. Dynamics include *mf* (mezzo-forte). The tempo markings are Lento and A tempo.

EMR 50578

14

dim. *mf* cresc.

dim. *mf* cresc.

17

f *f* *f*

20

Piano *p* *mf* *f*

24

poco rit. **Meno mosso** Play *pp* *pp*

29

C **Allegro** ♩ = ca. 148

Piano *p* *cresc.* *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

11

p

16

p

EMR 50578

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

21

Musical score for measures 16-21. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

30

Musical score for measures 30-35. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

35

Musical score for measures 35-40. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

40 molto accel.

Musical score for measures 40-45. The tempo is marked "molto accel." (very accelerated). The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

p

mf

dim.

p

6

11

mp

16

dim.

EMR 50578

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

21

B

Measures 24-25. Bass clef, key of D major. Measure 24: Bass line starts with a whole rest, then a half note D4, followed by a half note E4. Dynamic: *mf*. Measure 25: Bass line continues with a half note F#4, then a half note G4. Dynamic: *cresc.* Treble clef: Measure 24: Treble line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 25: Treble line continues with a half note F#4, then a half note G4.

26

Measures 26-30. Bass clef: Measure 26: Bass line starts with a half note D4, then a half note E4. Measure 27: Bass line continues with a half note F#4, then a half note G4. Measure 28: Bass line continues with a half note A4, then a half note B4. Measure 29: Bass line continues with a half note C5, then a half note D5. Measure 30: Bass line continues with a half note E5, then a half note F#5. Dynamic: *p*. Treble clef: Measure 26: Treble line starts with a half note D4, then a half note E4. Measure 27: Treble line continues with a half note F#4, then a half note G4. Measure 28: Treble line continues with a half note A4, then a half note B4. Measure 29: Treble line continues with a half note C5, then a half note D5. Measure 30: Treble line continues with a half note E5, then a half note F#5. Dynamic: *p*.

31

Measures 31-35. Bass clef: Measure 31: Bass line starts with a half note D4, then a half note E4. Measure 32: Bass line continues with a half note F#4, then a half note G4. Measure 33: Bass line continues with a half note A4, then a half note B4. Measure 34: Bass line continues with a half note C5, then a half note D5. Measure 35: Bass line continues with a half note E5, then a half note F#5. Dynamic: *cresc.* Treble clef: Measure 31: Treble line starts with a half note D4, then a half note E4. Measure 32: Treble line continues with a half note F#4, then a half note G4. Measure 33: Treble line continues with a half note A4, then a half note B4. Measure 34: Treble line continues with a half note C5, then a half note D5. Measure 35: Treble line continues with a half note E5, then a half note F#5.

36

Measures 36-40. Bass clef: Measure 36: Bass line starts with a half note D4, then a half note E4. Dynamic: *f*. Measure 37: Bass line continues with a half note F#4, then a half note G4. Measure 38: Bass line continues with a half note A4, then a half note B4. Measure 39: Bass line continues with a half note C5, then a half note D5. Measure 40: Bass line continues with a half note E5, then a half note F#5. Treble clef: Measure 36: Treble line starts with a half note D4, then a half note E4. Dynamic: *f*. Measure 37: Treble line continues with a half note F#4, then a half note G4. Measure 38: Treble line continues with a half note A4, then a half note B4. Measure 39: Treble line continues with a half note C5, then a half note D5. Measure 40: Treble line continues with a half note E5, then a half note F#5.

41

C

Measures 41-44. Bass clef: Measure 41: Bass line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 42: Bass line continues with a half note F#4, then a half note G4. Measure 43: Bass line continues with a half note A4, then a half note B4. Measure 44: Bass line continues with a half note C5, then a half note D5. Treble clef: Measure 41: Treble line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 42: Treble line continues with a half note F#4, then a half note G4. Measure 43: Treble line continues with a half note A4, then a half note B4. Measure 44: Treble line continues with a half note C5, then a half note D5.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

EMR 50578

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

f marcato

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D.(Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

