

# Chansons Françaises

Bernaerts Music

Music Publishers

Muziekuitgever - Éditions de musique - Musikverlag

Words & Music by Michele Berger

## ELLA, ELLE L'A

Performed by France Gall

Arranged by Jan van Kraeydonck

Fanfare

Les Grands Crus  
de la Chanson Française

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*Full recording available on:*

**CD Brass On Stage!**

BR 2017.074



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# ELLA, ELLE L'A

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Performance Time : 3.23 min.

Fanfare

Moderately  $\text{♩} = 112$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, Baritone, and Flugelhorn. Dynamics range from *mf* to *f*.
- Horns:** Three Horns (F and Bb). Dynamics range from *mf* to *f*.
- Trumpets/Cornets:** Three parts. Dynamics range from *mf* to *f*.
- Trombones:** Three parts. Dynamics range from *mf* to *f*.
- Euphonium/Baritone:** One part. Dynamics range from *mf* to *f*.
- Bass:** Two parts. Dynamics range from *mf* to *f*.
- Timpani:** One part. Dynamics range from *mf* to *f*.
- Drums:** Snare Drum (alla militare). Dynamics range from *mf* to *f*.
- Shaker:** One part. Dynamics range from *mf* to *f*.
- Tambourine:** One part. Dynamics range from *mf* to *f*.
- Suspended Cymbal (Soft mallets):** One part. Dynamics range from *mf* to *f*.
- Vibraphone/Glockenspiel:** One part. Dynamics range from *mf* to *f*.

The score is marked with a tempo of *Moderately* and a metronome marking of  $\text{♩} = 112$ . The key signature is one flat (Bb) and the time signature is 4/4. The piece is in the key of Bb major. The score is divided into measures 1 through 6, with a large blue watermark 'Proef - Sample - Probe' overlaid diagonally across the page.



B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f* *mf sub.*

E♭ Alto Sax. 2 *f* *mf sub.*

B♭ Tenor Sax. *f* *mf sub.*

E♭ Bar. Sax. *f* *mf sub.*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f* *mf sub.*

B♭ Flugelhorn 3 *f* *mf sub.*

F Horn 1 *f* *mf sub.*

F Horn 2 *f* *mf sub.*

F Horn 3 *f* *mf sub.*

B♭ Trp./Crnt. 1 *f* *poco f*

B♭ Trp./Crnt. 2 *f* *poco f*

B♭ Trp./Crnt. 3 *f* *poco f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf sub.*

B♭ Baritone 2 *f* *mf sub.*

B♭ Euph./Bar. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *f*

Drums *f* *mf sub.* *s.c.* *h.h.*

Shk. *f* *mf sub.*

Tamb. *f*

Sus. Cym. (Soft mallets) *f*

Vib. Glock. *f*

Proof - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Sus. Cym.  
(Soft mallets)

Vib.  
Glock.

*poco f*

*mf*

*mf*

*poco f*

*poco f*

*poco f*

*poco f*

*mf*

*mf*

*mf*

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Sus. Cym.  
(Soft mallets)

Vib.  
Glock.

Glockenspiel

*poco f*

This page of a musical score, numbered 24, contains 21 staves of music. The instruments listed on the left are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Sus. Cym. (Soft mallets), and Vib. Glock. The score is written in a 2/4 time signature with a key signature of two flats. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

# ELLA, ELLE L'A

Arranged by Jan van Kraeydonck

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Suspended Cymbal
1	F Horn 1	1	Vibraphone & Glockenspiel
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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