

The King's Parade

David Marlatt

This majestic piece depicts a King's procession through a Medieval town. Grand and triumphant, the king parades past his subjects waving and greeting them.

This sense of majesty should be maintained throughout. Accents and short notes are contrasted by slurs so pay close attention to the markings.

At 13, the low voices take over the melody and should play out confidently. The upper voices must match the length of notes so listen carefully.

21 is the smooth contrast to all those accents. A quieter dynamic combined with slurs allow for the lyrical melody to be heard. Be sure to not slow down here and lose momentum.

28 has silence on beat 1. Everyone must breathe together to come in confidently (but quietly!) on beat 2. Then a big crescendo to forte and the original melody is back. This time with a countermelody which is slurred and smooth. Again, make a difference in this style.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Grandly $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

This block contains the first five measures of the musical score. It is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Grandly' with a quarter note equal to 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs.

6

7

8

9

10

11

PREVIEW ONLY

This block contains measures 6 through 11 of the musical score. The instrumentation remains the same. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the staves. The musical notation continues with various note values and rests.

12

13

14

15

16

17

This block contains the final measures of the preview, measures 12 through 17. The musical notation continues across the five staves, ending with various note values and rests.

18 19 20 21 22 23

p

lead
mp

24 25 26 27 28 29

p

p

f

p

f

p

f

30 31 32 33 34 35

p

f



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