

Peter Ilyich
TSCHAIKOWSKY

THE NUTCRACKER SUITE

FOR PIANO

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The Nutcracker Suite

Overture

Peter Ilyich Tchaikowsky, Op. 71a

Allegro giusto

pp

pp

pp

ten.

ten.

p

p

ten.

3 2 1 3

5 2 1 2

ten.

1 4 1

p

mf

p

*ten. **

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The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a *ten.* (tension) marking. The third system features a *sfz* (sforzando) dynamic, a *ten.* marking, and a *cresc.* marking. The fourth system is marked *dolce cantabile* and includes a *sfz* dynamic, a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a *p con grazia* (piano with grace) marking. The fifth system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*f*) dynamic. The sixth system includes a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a *p dolce espress.* (piano, dolce, expressive) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is arranged in a standard piano score format with a grand staff (treble and bass clefs) for each system.