

Memories Of France

Orchestra

Percy Val

EMR 13031

1x Full Score
1x Flute
1x Oboe
1x Clarinet
1x Bassoon / Trombone
1x 1st Trumpet
1x 2nd Trumpet / Horn in F
1x Piano
1x Drums
1x Percussion
8x Violin 1
8x Violin 2
5x Viola
4x Violoncello
3x Contrabass

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Memories Of France

Percy Val

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2 3 4 5 6 7 8

♩ = 120 - 126

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon / Trombone (optional) *f*

1st Trumpet in B♭ *f*

Horn in F / 2nd Trumpet in B♭ (optional) *f*

Melody *f*

Piano *f*

Drums *f*

Percussion *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

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A *Auprès de ma blonde***B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Melody *mf* *f*

Pno. *mf* *f*

Dr. *mf*

Perc.

A **B**

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

f

f

f

C
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn. *mf*
 Tpt. *mf*
 Hn. *mf*
 Melody *mf*
 w.w. Tph.
 Pno. *mf*
 Dr. *mf*
 Perc. *mf*
 Xylophone →
C
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

D *La France est belle*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

D

This musical score is for the piece 'La France est belle' (D). It is a full orchestral score spanning measures 33 to 41. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Melody, Piano, Drums, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins in measure 33 and ends in measure 41. A section marked 'D' begins in measure 36. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The woodwinds and strings play supporting roles, with the brass instruments providing a strong harmonic foundation. The percussion section includes drums and other instruments, contributing to the overall texture of the music.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

f

mf

mp

mp

f

f

E

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is composed of several measures, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The Flute and Oboe parts feature melodic lines with various note values and rests. The Clarinet and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments. The Trumpet and Horn parts play sustained notes, with the Horns also featuring some melodic movement. The Melody part is a single staff with a melodic line. The Piano part consists of a grand staff with chords and moving lines in both hands. The Drums and Percussion parts provide a rhythmic foundation. The Violin 1 and Violin 2 parts play sustained notes, with the Violins also featuring some melodic movement. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and occasional melodic fragments.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

F

The musical score is written for measures 63 through 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked with a piano (*p*) dynamic. The percussion section (Drum, Percussion) is also present. A key signature change to F major is indicated by a box with the letter 'F' above measure 67. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Tpt. *f*

Hn. *f*

Melody *mf*

Pno. *mf* *f*

Dr. *mf* *f*

Perc. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Melody

Pno.

Dr.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

pizz.

Detailed description: This page contains measures 92 through 97 of a musical score. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody (likely a vocal or solo instrument), Piano (Pno.), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *pizz.* (pizzicato). The Melody part features a prominent melodic line with slurs and ties. The Piano part provides harmonic support with chords and arpeggios. The Drums and Percussion parts have rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with slurs and ties, and the Viola and Violoncello parts have *pizz.* markings.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19869	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)