

Mozart

String Quartet no.7 in E flat major

K.160

for

Piano solo

From

"The Six Milanese Quartets for two violins, viola and cello"

Composed in Milan, Italy in 1772/73

by

Wolfgang Amadeus Mozart

Transcribed for Piano

by

Santino Cara

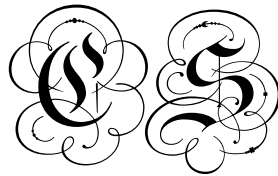
Rome, 2001

Movements:

Allegro

Un poco adagio

Presto



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Allegro $\text{♩} = 120$

Piano

mf

6

11

16

p

21

mp

86

mf *p* *cresc.*

90

mf *p*

95

cresc. *mf* *p*

101

mf *rall.....*

Un poco Adagio ♩ = 58

106

p *mp* *p*

112

tr

154

p *mf* *p* *mf* *mp* *cresc.*

160

mf *mp*

164

p *rall...*

Presto ♩ = 140

168

mf *tr*

178

mf

188

p *mf* *p* *mf*