

CANDLELIGHT CAROL

Dedicated to Willem Kamminga, conductor of honour
of Brassband Gloria Dei, Gerkesklooster-Stroobos

by John Rutter
arr. Nynke van der Heide

Andante con moto e molto sostenuto $\text{♩} = 92$

A

Flute 1/2

Oboe

Bassoon

Clarinet in E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Glockenspiel

Vibraphone

Percussion

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Vib.

Perc. 3

17 **B** 3

FL. *p legato*

Ob. *p legato*

Bsn. *p*

E♭ Cl. *p legato*

Cl. 1 *p legato*

Cl. 2 *p legato*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p legato*

T. Sax. *p*

B. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. *p*

Timp. *p*

Glock. *p legato*

Vib. *p*

Perc.3

4 25

FL. *cresc. mf mf legato dim.*

Ob. *cresc. mf mf legato dim.*

Bsn. *cresc. mf mf legato dim.*

E♭ Cl. *cresc. mf mf legato dim.*

Cl. 1 *cresc. mf mf legato dim.*

Cl. 2 *p legato cresc. mf mf legato dim.*

Cl. 3 *cresc. mf mf legato dim.*

B. Cl. *cresc. mf mf legato dim.*

A. Sax. *p legato cresc. mf*

T. Sax. *cresc. mf*

B. Sax. *cresc. mf*

Hn. 1 *p legato cresc. mf dim.*

Hn. 2 *p legato cresc. mf dim.*

Hn. 3 *p cresc. mf dim.*

Tpt. 1 *p legato mf dim.*

Tpt. 2 *mf legato dim.*

Tpt. 3 *mf legato dim.*

Tbn. 1 *mf legato dim.*

Tbn. 2 *mf legato dim.*

Tbn. 3 *mf legato tutti dim.*

Bar. *p cresc. tutti mf dim.*

Tba. *mf tutti dim.*

Timp. *p mf*

Glock. *cresc. mf*

Vib. *[S.C.] p mf*

Perc.3 *p mf*

FL. *mp* *solo*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p solo oboe*

A. Sax. *mp* *p*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *mp*

Timp.

Glock.

Vib. *mp* *p*

Perc.3

[C]

FL. *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *solo*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp.

Glock.

Vib.

Perc.3

49

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Vib.

Perc.3

7

8

[D]

57

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Vib.

Perc.3

65

FL.

mf

mp

Ob.

mf

mp

Bsn.

mp

E♭ Cl.

mf

mp

Cl. 1

mf

mp

Cl. 2

mf

mp

Cl. 3

mf

mp

B. Cl.

mp

A. Sax.

mf

T. Sax.

mf

B. Sax.

Hn. 1

mf

mp

Hn. 2

mf

mp

Hn. 3

mf

mp

Tpt. 1

mf

mp

Tpt. 2

mf

mp

Tpt. 3

mf

mp

Tbn. 1

mf

mp

Tbn. 2

mp

Tbn. 3

mp

Bar.

mf

mp

+ Bva bassa

Tba.

mp

Timp.

mf

Glock.

mp

Vib.

mp

Perc.3

mf

10

73

[E]

FL.

p

Ob.

p

Bsn.

p

E♭ Cl.

p

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

p

A. Sax.

p

T. Sax.

p

B. Sax.

p

Hn. 1

p

Hn. 2

p

Hn. 3

p

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Bar.

p

Tba.

p

Timp.

Glock.

p

Vib.

Perc.3

[illegible]This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *dim.*, *p*, *mp*, and *rit.*. There are also performance instructions like "cup mute". A large red watermark reading "EMMO SCORE" is overlaid diagonally across the entire page. At the bottom left, there is a dynamic marking change from *mp* to *f*.