

# Sortunut ääni

(Kanteletar)

Jean Sibelius op. 18 Nr. 1  
herausgegeben von Sakari Ylivuori

Ei liian hitaasti\*

1 *mf* Mi-kä sor - ti ää - nen suu-ren, ää-nen suu-ren ja so - ri-an, ää-nen kau - ni - hin ka - ot - ti,

2 *f*

4 *f* jok' en-nen jo - ke - na juok - si, ve - si - vir - ta - na vi - la - si, lam-mik - ko - na lai - lat - te - li?

6 *mp*

7 *mf* Su - ru sor - ti ää - nen suu - ren, ää-nen suu - ren ja so - ri - an, ää-nen ar - ma-han a - len - ti;

9 *f*

10 *p* poco a poco cresc. jott' ei nyt jo - ke - na juok - se, ve - si - vir - ta - na vi - la - ja, lam-mik - ko - na lai - lat - te - le.

11 *p* poco a poco cresc.

13 molto largamente e forte Su - ru sor - ti ää - nen suu - ren, ää - nen suu - ren ja so - ri - an.

dolce e dim.

molto largamente e forte dolce e dim.

\* Nicht zu langsam. | Not too slowly.

# Terve kuu!

(Kalevala)

Jean Sibelius op. 18 Nr. 2  
herausgegeben von Sakari Ylivuori

## Reippaasti mutta vakavasti\*

Ter - ve kuu ku-mot-ta-mas-ta, kau - nis kas-vot näyt - tä-mäs-tä, pää - vä kul - ta

*mf* Oi

koit - ta-mas-ta, au-rin-ko y - le - ne - mäs - tä!

Kuu — kul - ta ki-ves - tä pää - sit,

Nou - - - sit kuu,

ter - ve, ter - ve

kal - li - os - ta päi - vä kau - nis,

nou - - - sit kuu, kul-lais-na kä - ke - nä, *poco a poco*

nou - - - sit au - - - rin - ko, ter - - ve

ter - - ve

au - - - rin - - - ko e - lol - le - si en - ti - sel - le, kau - - - nis ter - - - ve!

cresc.

mat-koil - le - si mui - nai-sil - le!

mat-koil - le - si mui - nai-sil - le!

\* Lebhaft, aber ernst. | Briskly, but solemnly.

Musical score for 'Kau-nis kuu!' (Mein kleiner Kau-nis). The score includes two vocal parts (Soprano and Alto) and a piano part. The vocal parts are written in soprano and alto clefs. The piano part has two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The music is in common time. The vocal parts enter at measure 21. The piano part begins with a forte dynamic (f) in measure 1, followed by a piano dynamic (p) in measure 2. The vocal parts enter with a mezzo-forte dynamic (mf) in measure 21. The vocal parts sing 'Ter-ve kuu' (mein kleiner Kau-nis), 'ku-mot-ta-mas-ta', 'kau-nis kas-vot', 'näyt-tä-mäs-tä', 'nou-sit', 'Kau-nis kuu!', 'kuu', and 'kul-ta'. The piano part provides harmonic support throughout the piece. Measure numbers 1 through 20 are present above the staff, and measure 21 is explicitly labeled.

# Leseprobe



# Sample page

Musical score for piano and voice. The piano part consists of two staves in 8/8 time, with dynamics *p*, *f*, and *f*. The vocal part is in 2/4 time, with dynamics *p*, *f*, and *f*. The lyrics are: "on - ni on-kem-me ne - nä-hän!" and "Päi - - - vä kau - - - nis," followed by a repeat sign. The piano accompaniment features eighth-note chords.

# Leseprobe



**Poco a poco più tranquillo**

## Poco a poco più tranquillo

Käy nyt tie - si ter - ve-he-nä,

mat-ka - si i - man-te-he-na,

**pp**                        

A musical staff on a five-line grid. It starts with a bass clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). A single note is positioned on the fourth line, with a vertical bar line extending downwards from its stem.

# S - a h m

# kaa - h -

**2** **a** **nd** **the** **la****te**

# Unit 1

# U.S. DEPARTMENT OF STATE

*ff*    

kaa - -

—  
—  
—

— 3 — | | | *pppp*

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-10 conclude the section with a final eighth-note pattern.

A musical staff on five horizontal lines. It features a bass clef at the top left, a key signature of one sharp (F#) indicated by a sharp sign and a circle, and a time signature of common time (C). The staff concludes with a double bar line and two repeat dots positioned above the staff.

kau - - - pi-his - ti    pää - se il - la - la    i - lo-hon!    Ter - - ve - ter - - ve kuu!

area                  in the      air      and

— 3 —