

16

Ritual - Part 1

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Trombones (L.B. 1, L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX (02 Throat Singing), Bells/Chimes (Bls/Chm), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), and Percussion (Perc. 1, Perc. 2). The score is marked with a box number '16' at the top left. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The music is written in treble and bass clefs with various dynamic markings such as *mf* and *f*.

Ritual - Part 1

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

03 Sub Drop 1

Bls/Chm

Vib.

Xyl.

Mrb. 1

Sus. Cym.

Crash

Mrb. 2

Sus. Cym.

Crash

Timp.

Brake Drum

Perc. 1

Bass Drum

Perc. 2

Tam-Tam

S.Dr.

9

8 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mp

mf

p

f

mf

Sus. Cym.

For Preview Only

Kilua - Part 2

17

21

Musical score for Kilua - Part 2, measures 15-21. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *Div.*, *Sus. Cym.*, *Ride Cym. Dome*, and *Tambourine*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

cresc.

ff

p

mf

R L R R L R L L R L R L R L R L

37

Musical score for Kinod - Part 2, measures 35-41. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (05 Throat Singing 2), Blowers/Chorus (Bls/Chm.), Vibraphone (Vib.), Percussion (Perc.), Maracas (Mar. 1, Mar. 2), Snare Drum (S.Dr.), and Timpani (Timp.).

Measures 35-36 are mostly rests for all instruments. Measure 37 begins the main musical material. Dynamics include *mf* (mezzo-forte) and *f* (forte). Many parts feature *cresc.* (crescendo) markings. The FX part includes a specific effect labeled "05 Throat Singing 2" with a dynamic of *ff* (fortissimo).

For Preview Only

49 50 51 52 54 55

Solo

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

FX

Bls/Chm. *ff*

Vib. *ff*

Perc. *ff*

Mrb. 1 *ff* Crash Sus. Cym. *p*

Mar. 2 *ff* Crash Sus. Cym. *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. *ff* *p* *f*

Kilua - Part 2

57

56 58 59 60 61 62

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf *cresc.* *p* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

R L R L R R L R L R L R L R

Score

Duration: 1'53"

Ritual - Part 3

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

5

Suggested: Flute/Horn

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth (with a 'Strings' section), Electric Bass, Sound FX (with a '01 Wolf Howl' effect), Bells/Chimes, Vibraphone (4M), Xylophone/Crotales, Marimba 1 (2M), Marimba 2 (4M), Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mf*, *p*, *pp*, and *f*. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

Musical score for "Kilua - Part 3" featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bis./Chm., Vib., Xyl./Crt., Mrb. 1, Mar. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like "Mell. 1-2", "Low Brass 1", "Low Brass 2", "Tuba", "Sus. Cym.", and "Wind Chimes".

Musical score for Kinod - Part 3, page 25. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bismillah/Chimes (Bis./Chm.), Vibraphone (Vib.), Xylophone/Cymbal (Xyl./Crt.), Maracas 1 (Mrb. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *fp*, *ff*, *f*, and *p*, and includes performance instructions like '01 Wolf Howl' and 'Brake Drum'. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Kruid - Part 3

Suggested: Horn/Sax

mf

26 27 28 29

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls./Chm.

Vib.

Xyl./Crt.

Mrb. 1

Mar. 2

Timp.

Perc. 1

Wind Chimes

p *mf* *p*

Perc. 2

p

For Preview Only

Musical score for Kilua - Part 3, measures 30-34. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Mellophone, Trombones, Tuba, Synthesizer, Euphonium, FX, Bismillah/Chimes, Vibraphone, Xylophone/Cymbals, Maracas, Snare Drum, and Tom-tom. A large diagonal watermark 'For Preview Only' is overlaid on the score.

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

p

Ride Cym. Dome

Tambourine

For Preview Only

15

Musical score for Kilod - Part 4, measures 13-18. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (06 Chant Syllable), Bls/Chm., Vib., Xyl., Mrb., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features dynamic markings such as *mp*, *f*, *mf*, and *p*, and includes performance instructions like "Ride Cym. Dome".

Musical score for Kilod - Part 4, page 23. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls/Chm., Vib., Xyl., Mrb., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *mp*, *f*, and *ff*. A large watermark 'Sample Only' is overlaid diagonally across the page.

Kilod - Part 4

39

37 38 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Voice

f

p

f

p

Musical score for Kinod - Part 4, page 8. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (03 Sub Drop 1), Bells/Chimes (Bls/Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Mrb. 2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions like 'Brake Drum' and 'Crash'. A large diagonal watermark 'Sample Only' is overlaid across the score.

49 50 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls/Chm.

Vib.

Xyl.

Mrb.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash

Crash

Crash

p

f

f

Div.

