

35 Easy Christmas Duets

2 F Horns

Arr.: Marc Reift

EMR 63256

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. F Horn

2. F Horn

6

13

21

28

1.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

7

13

19

f *p* *f*

This musical score is for the piece 'Les anges dans nos campagnes' in G major, 2/4 time, with a tempo of Andante (♩ = 108). It is an arrangement by Marc Reift. The score is written for piano and features a key signature of one sharp (F#). The first system (measures 1-6) begins with a forte (*f*) dynamic in the right hand and piano (*p*) in the left. A repeat sign appears at measure 4. The second system (measures 7-12) continues the melody, with a forte (*f*) dynamic in the left hand at measure 12. The third system (measures 13-18) shows a crescendo leading to a forte (*f*) dynamic in the right hand at measure 18. The fourth system (measures 19-24) concludes the piece with a final forte (*f*) dynamic in the right hand.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

10

mf *f* *mf* *f*

This musical score is for the piece 'Lasst uns froh und munter sein' in C major, 2/4 time, with a tempo of Allegretto (♩ = 112). It is an arrangement by Marc Reift. The score is written for piano and features a key signature of no sharps or flats. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic in the right hand and forte (*f*) in the left. The second system (measures 5-9) continues the melody, with a mezzo-forte (*mf*) dynamic in the right hand at measure 9. The third system (measures 10-14) concludes the piece with a forte (*f*) dynamic in the right hand at measure 14.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The piece concludes this system with a mezzo-forte (*mf*) dynamic marking.

Measures 9-14. The upper staff continues the melodic line with a slur over measures 10-11. The lower staff has a mezzo-forte (*mf*) dynamic marking at the beginning of measure 9. The system ends with a repeat sign at the start of measure 15.

Measures 15-21. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system ends with a repeat sign at the start of measure 22.

Measures 22-28. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system ends with a repeat sign at the start of measure 29.

Measures 29-35. The upper staff continues the melodic line. The lower staff continues the accompaniment. A forte (*f*) dynamic marking appears in measure 32. The system ends with a repeat sign at the start of measure 36.

Measures 36-40. The upper staff continues the melodic line. The lower staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking appears in measure 38. The piece concludes with a double bar line and repeat signs for two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

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7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First system of musical notation (measures 1-4). The piece is in 6/8 time. The right hand (treble clef) plays a melody of eighth notes, often beamed in pairs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, also beamed in pairs. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-8). The notation continues with the same melodic and rhythmic patterns. A piano (*p*) dynamic marking is present in the first measure of this system.

Third system of musical notation (measures 9-12). The notation continues. A piano (*p*) dynamic marking is present in the first measure of this system.

Fourth system of musical notation (measures 13-17). The notation continues. A piano (*pp*) dynamic marking is present in the first measure of this system.

Fifth system of musical notation (measures 18-20). The notation continues. A forte (*f*) dynamic marking is present in the first measure. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). A piano (*pp*) dynamic marking is present in the first measure of the second ending.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of musical notation (measures 1-5). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation (measures 6-10). The key signature remains B-flat major. The tempo is Allegro, 112 beats per minute. The first staff (treble clef) continues the melody. The second staff (bass clef) includes a *secco* marking in measure 9, indicating a dry or accented sound.

Third system of musical notation (measures 11-15). The key signature remains B-flat major. The tempo is Allegro, 112 beats per minute. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

Fourth system of musical notation (measures 16-20). The key signature remains B-flat major. The tempo is Allegro, 112 beats per minute. The first staff (treble clef) continues the melody. The second staff (bass clef) includes a piano (*p*) marking in measure 16, indicating a softer sound.

Fifth system of musical notation (measures 21-26). The key signature remains B-flat major. The tempo is Allegro, 112 beats per minute. The first staff (treble clef) continues the melody. The second staff (bass clef) includes a forte (*f*) marking in measure 24, indicating a louder sound.

Sixth system of musical notation (measures 27-31). The key signature remains B-flat major. The tempo is Allegro, 112 beats per minute. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment.

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano arrangement. The score is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *mf cantabile* and *p*. A repeat sign is present after measure 3.

Measures 6-12. The right hand continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, and a half note C4. The left hand continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, and a half note B2. Dynamics include *p* and *f*. A crescendo hairpin is shown over measures 8-10.

Measures 13-19. The right hand continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, and a half note B3. The left hand continues with quarter notes: A3, G3, F3, E3, D3, C3, B2, and a half note A2. Dynamics include *mf*. A first ending bracket labeled '1.' covers measures 17-19.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano arrangement. The score is in C major, 6/8 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *p*. A repeat sign is present after measure 3.

Measures 6-10. The right hand continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, and a half note C4. The left hand continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, and a half note B2. Dynamics include *p*. A crescendo hairpin is shown over measures 8-10.

Measures 11-15. The right hand continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, and a half note B3. The left hand continues with quarter notes: A3, G3, F3, E3, D3, C3, B2, and a half note A2. Dynamics include *mf*. A crescendo hairpin is shown over measures 13-15.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of 'The First Nowell' (measures 1-7). The music is in 3/4 time. The upper staff begins with a forte (*f*) dynamic, followed by a *sim.* (sustained) marking. The lower staff also begins with *f*. The system concludes with a *p* (piano) dynamic marking.

Fine

1. 2.

Second system of 'The First Nowell' (measures 8-15). The upper staff features a *mf* (mezzo-forte) dynamic. The system concludes with a first ending (1.) and a second ending (2.), both marked with a *p* dynamic. The lower staff continues with a *f* dynamic.

Third system of 'The First Nowell' (measures 16-23). The upper staff begins with a *ff* (fortissimo) dynamic. The system concludes with a *f* dynamic marking. The lower staff continues with a *f* dynamic.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of 'Deck The Halls' (measures 1-4). The music is in 3/2 time. The upper staff begins with a *mf* dynamic, followed by a *ff* dynamic. The lower staff also begins with a *mf* dynamic, followed by a *ff* dynamic.

Second system of 'Deck The Halls' (measures 5-10). The upper staff begins with a *f* dynamic. The system concludes with a *f* dynamic marking. The lower staff continues with a *f* dynamic.

Third system of 'Deck The Halls' (measures 11-16). The upper staff begins with a *p* (piano) dynamic. The system concludes with a *f* dynamic marking. The lower staff continues with a *p* dynamic.

Fourth system of 'Deck The Halls' (measures 17-22). The upper staff begins with a *f* dynamic. The system concludes with a *f* dynamic marking. The lower staff continues with a *f* dynamic.

Lento

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13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

The first system of the musical score for 'Jingle Bells' is in 2/2 time, key of D major (indicated by two sharps). It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The first measure of the upper staff is marked with a forte 'f' dynamic, while the first measure of the lower staff is marked with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

5

The second system of the musical score continues the melody. It features a repeat sign at the beginning of the upper staff. The lower staff continues with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

11

The third system of the musical score continues the melody. It features a repeat sign at the beginning of the upper staff. The lower staff continues with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

17

The fourth system of the musical score continues the melody. It features a repeat sign at the beginning of the upper staff. The lower staff continues with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

24

The fifth system of the musical score continues the melody. It features a repeat sign at the beginning of the upper staff. The lower staff continues with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

31

The sixth system of the musical score continues the melody. It features a repeat sign at the beginning of the upper staff. The lower staff continues with a mezzo-forte 'mf' dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

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