

Beer Party

1. *Up and Down* / 2. *High Times* / 3. *Lofty* / 4. *Teeny-Weeny Waltz*
5. *Fun for All* / 6. *All Together* / 7. *Jackpot* / 8. *Silly-Willy* / 9. *Bingo*
10. *On The Back-Beat* / 11. *Up and Away* / 12. *Everybody Clap Your Hands*

Brass Quintet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Dennis Armitage

EMR 61525

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + 
4. Stimme / Voix / Part F + E^b + ♯ + 
5. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Drucken & Anhören

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1. Up And Down

Dennis Armitage

Arr.: Bertrand Moren

Happy March Tempo $\text{♩} = 126$

4

5

6

A

7

8

9

1 in C *f* *mf* *f*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: F, B^{o7}, F, F⁷, B^b, E^b, B^b

Drum patterns: 2, 3, 4, 5



10

11

12

13

14

15

16

17

18

19

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Dr. *f*

Chords: E^b, D⁷, G^m

Drum patterns: 2, 3, 4, 5, 6

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2. High Times

7

Dennis Armitage
Arr.: Bertrand Moren

♩ = ca. 116

2

3

4

A

5

6

7

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf* *f* *mf*

5 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Hi-Hat

2 3



8

9

10

11

12

13

14

15

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Dr. *f*

4 5 6 7 8 9

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Dennis Armitage
Arr.: Bertrand Moren

March - Swing Tempo ♩ = 120

[illegible]

9 10 11 12 13 14 15 16 17 18

A

1. *f*

2. *mf*

3. *mf*

4. *f*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

2 3 4 5 6 7

Bb7

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4. Teeny Weeny Waltz

15

Dennis Armitage

Arr.: Bertrand Moren

Tempo Wiener Walzer

$\text{♩} = 63$ 

4

5

6

7

8

9

10

11

1 in C *p* *mf*

2 in C *p* *mf*

3 in C *p* *mf*

4 in C *p* *mf*

5 in C *p* *mf*

Piano / Guitar (optional) *p* *mf*

5 Strings Bass Guitar (optional) *p* *mf*

Drums (optional) *mf*

C F B $\flat$ F G 7 C 7 F



A 12 13 14 15 16 17 18 19 20 21 22 23

1.

2.

3.

4.

5.

C 7 Am C 7 F B $\flat$ F C 7

Pno./ Gtr.

B.Gtr.

Dr.

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5. Fun For All

19

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3

4

§
A

5

6

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf*

N.C. G⁷ C C^{#o7} G⁷

2 3 4



7

8

9

10

11

12

13

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Dr.

Dm⁷ G⁷ C F^{#o7} G⁷ Dm⁷ G⁷ C C

5 6 7 8 9

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6. All Together

23

Dennis Armitage
Arr.: Bertrand Moren

3 4 5 6 7 8 9 10 11

Happy 2 Beat ♩ = 120

A

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ C 7 F 7

12 13 14 15 16 17 18 19 20

1.
2.
3.
4.
5.
Pno./ Gtr.
B.Gtr.
Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ F 7 B $\flat$

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7. Jackpot

27

Dennis Armitage

Arr.: Bertrand Moren

Bright March Tempo

♩ = 120

2

A

3

4

5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano /
Guitar
(optional) *f* *mf*

5 Strings
Bass Guitar
(optional) *f* *mf*

Drums
(optional) *f* *mf*

B $\flat$ B $\flat$ 7 F D G7 C7 F F C7 F

2 3 4

==

7

8

9

10

B

11

12

13

14

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./
Gtr. *f* *mf*

B.Gtr. *f* *mf*

Dr. *f* *mf*

F7 B $\flat$ B $\flat$ m F C7 F C7 F C7

5 6 7

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8. Silly-Willy

31

Dennis Armitage

Arr.: Bertrand Moren

Bright Waltz Tempo $\text{♩} = 63$

A

2 3 4 5 6 7 8 9 10 11

1 in C f

2 in C f

3 in C f

4 in C f

5 in C f

Piano / Guitar (optional) f

5 Strings Bass Guitar (optional) f

Drums (optional) f

Ab $Ab(sus4)$ $Eb7$ Ab Ab

mf mf mf mf mf

12 13 14 15 16 17 18 19 20 21 22 23 24

1. $1.$

1. Db Ab Db Ab $Bb7$ $Eb7$

2.

3.

4.

5.

Pno./ Gtr. Db Ab Db Ab $Bb7$ $Eb7$

B.Gtr.

Dr. 6 7 8 9 10 11 12 13 14

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Dennis Armitage

Arr.: Bertrand Moren

Medium March Tempo

♩ = 120

A

3

4

5

6

7

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar, with optional parts for 5 strings bass guitar and drums. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into two systems, each containing staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The first system starts with a forte (f) dynamic, and the second system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9

10

11

12

13

14

15

16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 11 measures. The piano part (Pno./Gtr.) is written on a grand staff (treble and bass clefs) and includes a variety of chords and melodic lines. The guitar part (Gtr.) is written on a single staff and includes a variety of chords and melodic lines. The score is marked with a tempo of "mp" (moderato piano) and a dynamic of "mp". The score is written in a standard musical notation style, with notes, rests, and bar lines. The score is written in a standard musical notation style, with notes, rests, and bar lines. The score is written in a standard musical notation style, with notes, rests, and bar lines.

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10. On The Back Beat

39

Dennis Armitage

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Easy March Tempo ♩ = 120

1 in C *f*

2 in C *f*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Arr.: Bertrand Moreau

11 12 13 14 15 16 17 18 19 20 21

1.
 2.
 3.
 4.
 5.
 F G7 C7 Bb F G7
 Pno./ Gtr.
 B.Gtr.
 Dr.
 5 6 7 8 9 ^ ^ ^ ^ ^

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Bright March Tempo ♩. = 120

The musical score is arranged in a system with seven staves. The vocal parts are labeled on the left: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The instrumental parts are labeled: Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The score is in 8/8 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and a key signature change to one flat (Bb) in the final measure. The piano/guitar part includes chord symbols: F, Db, F, Bb, F, Db, Ab, C, C7, F, and Dm7. The drums part includes a double bar line with a '2' above it, indicating a second ending.



11 12 13 14 15 16 17 18 19 20 21

A

1. *f*

2.

3.

4. *f* *mf*

5.

C⁷ Gm⁷ C⁷ F C⁷ F F⁷

Pno./ Gtr.

B.Gtr.

Dr. 3 4 5 2 3

12. Everybody Clap Your Hands

 Photocopying
is illegal!

Dennis Armitage

Arr.: Bertrand Moren

2 3 4 5 6 7 8

Bright March Tempo ♩ = 126

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

N.C. E^{o7} B^{b7} E^b B^{b7}

H.H. *mf*

2 3 4 5



9 10 11 12 13 14 15 16

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Dr.

6 7 8 9 10

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2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5661	CHAPLIN, Charlie	Smile
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT, Bert	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8287	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 19620	MONTANA, Carlos	Good Friends
EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
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EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5625	NAULAIS, Jérôme	Funny Rag
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EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 5903	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5913	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 5912	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
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EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
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EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
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EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 5904	TAILOR, Norman	Inca Dance
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"