

Commissioned by the 1996 Kentucky Music Educator's Association
for the TTBB All-State Chorus, John Dickson, conductor.

O SUSANNAH!

for T.T.B.B. voices and one piano, four hands

Words and Music by
STEPHEN COLLINS FOSTER
Arranged by
JONATHAN CRUTCHFIELD

♩ = c. 104-112 *tutti f*

TENOR I II

BASS I II

PIANO PRIMO

PIANO SECONDO

f

4

come from Al - a - bam - a with my ban - jo on my knee, I'm—
rained all night the day I left, the weath - er, it was dry; the—

2nd time only

f

4

4

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MF1505

goin' to Lou - si - an - a, my true love for to see. It— -san-nah, don't you cry.
 sun so hot I froze to death, Su—

O Su - san - nah, oh don't you cry for me. I
 O Su - san - nah, oh don't you cry for me. I—

8va

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass clef. The score includes two systems of music. The first system starts at measure 6 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes first and second endings for both the vocal and piano parts. The tempo/mood is marked MF1505.