

CONDUCTOR'S SCORE

Three Preludes

by

Anton Bruckner

arranged for symphonic band by

Timothy Broege

In Memory of John P. Paynter

INSTRUMENTATION

- | | | |
|----------------------|-----------------------|-------------------------|
| 1 - Conductor | 2 - Eb Alto Sax II | 2 - Euphonium B. C. |
| 1 - Piccolo | 2 - Bb Tenor Sax | 4 - Tuba |
| 3 - Flute I | 1 - Eb Baritone Sax | 1 - String Bass |
| 3 - Flute II | 2 - Bb Trumpet I | 1 - Timpani |
| 2 - Oboe | 2 - Bb Trumpet II | 2 - Mallet Percussion |
| 3 - Bb Clarinet I | 2 - Bb Trumpet III | (Chimes, Bells) |
| 3 - Bb Clarinet II | 2 - F Horn I and II | 4 - Percussion I |
| 3 - Bb Clarinet III | 2 - F Horn III and IV | (Snare Drum, Bass Drum, |
| 1 - Eb Alto Clarinet | 2 - Trombone I | Crash Cymbals) |
| 2 - Bb Bass Clarinet | 2 - Trombone II | 3 - Percussion II |
| 2 - Bassoon | 2 - Trombone III | (Crash Cymbals, |
| 2 - Eb Alto Sax I | 1 - Euphonium T. C. | Large Gong, Bass Drum) |

Anton Bruckner (1824-1896) was born in Ansfelden, Austria. He studied music with J. N. A. Dürnberger and Leopold Edler von Zennetti in Linz and Enns, respectively. His early career was spent as an elementary school teacher in Windhaag, Kronstorf, and St. Florian, where he also served as organist. At the age of 31 he traveled to Vienna to study harmony and counterpoint with Simon Sechter. He became cathedral organist at Linz in 1856 and later studied orchestration with Otto Kitzler. Bruckner attended the premiere of *Tristan und Isolde* in Munich (1865) where he met Wagner, whose influence left an indelible mark on his œuvre. A brilliant organist, Bruckner is best known today for his nine symphonies, widely recognized as works of monumental dimension and developmental mastery. A devout Catholic, Bruckner's music reflects his deep spirituality and devotion to God.

Timothy Broege was born November 6, 1947 in Belmar, New Jersey. He studied piano and theory as a youth and attended Northwestern University, earning a bachelor of music degree with highest honors in 1969. From 1969-71 he taught in the public schools of Chicago, leaving to teach instrumental music in Manasquan, New Jersey. Broege is currently organist and Director of Music at First Presbyterian Church in Belmar and is a member of the faculty of the Monmouth Conservatory of Music in Red Bank. Broege has composed for large and small instrumental ensembles and has also composed keyboard, guitar, and vocal music. He is an active recitalist on harpsichord and organ and is on the Board of Directors of the Composers' Guild of New Jersey. He currently resides in Bradley Beach.

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A Note from Timothy Broege

These three lovely pieces were originally composed by Anton Bruckner in 1836 for the organ. Best known for his symphonies and choral works, Bruckner also composed a small amount of organ music which, although much smaller in scale than the symphonies or the masses, nevertheless contains many of the stylistic traits of his mature works. The music of Anton Bruckner is deeply spiritual, achieving a transcendent expressive power through the simplest of technical means. These organ pieces adapt quite readily to the symphonic band idiom; no transpositions have been necessary nor has any recomposition of the original material been required.

The scoring is designed to evoke the typical Bruckner symphonic sound, with a special emphasis on horns and low brass. Successful performances should result if tempos are kept on the slow side, and the overall style is broad and extremely sustained. Dynamic contrast should be extreme, but attacks on individual notes should never be harsh or overly accented. The sound of a large cathedral organ, such as the instrument Bruckner played in the cathedral at Linz, Austria, should be an ideal for the overall ensemble sonority.

Conductor

Three Preludes

LDP-7287-00

Anton Bruckner
Arranged by Timothy Broege

I.

Largo e molto sostenuto 7 *Poco piu mosso*

Piccolo *ff*

Flute I *ff*

Flute II *ff*

Oboe *ff*

Bb Clarinet I *ff*

Bb Clarinet II *ff*

Bb Clarinet III *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Bassoon *ff*

Eb Alto Sax I *ff*

Eb Alto Sax II *ff*

Bb Tenor Sax *ff*

Eb Baritone Sax *ff*

Largo e molto sostenuto 7 *Poco piu mosso*

Bb Trumpet I *ff*

Bb Trumpet II *ff*

Bb Trumpet III *ff*

F Horn I and II *ff*

F Horn III and IV *ff*

Trombone I *ff*

Trombone II *ff*

Trombone III *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Largo e molto sostenuto 7 *Poco piu mosso*

Timpani *ff*

Mallet Percussion *ff* Chimes

Percussion I *ff*

Percussion II *ff* Crash Cymbals

II.

Maestoso 7

Picc. (Tacet)

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

A. Cl. *mp*

B. Cl. *mp*

Bssn. *mp*

A. Sax I *mp*

A. Sax II *mp*

T. Sax *mp*

B. Sax *mp*

Maestoso 7

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Hn. I+II *p*

Hn. III+IV *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Euph. *p*

Tuba *p*

S. B. *p*

Maestoso 7

Timp. (Tacet)

Mall. (Tacet)

Perc. I (Tacet)

Perc. II (Tacet)

G. P. 17

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Bssn.

A. Sax I

A. Sax II

T. Sax

B. Sax

G. P. 17

Tpt. I

Tpt. II

Tpt. III

Hn. I+II

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

G. P. 17

Timp.

Mall.

Perc. I

Perc. II

Ritenuato

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Bssn.

A. Sax I

A. Sax II

T. Sax

B. Sax

Ritenuato

Tpt. I

Tpt. II

Tpt. III

Hn. I+II

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Ritenuato

Timp.

Mall.

Perc. I

Perc. II

III.

Allegro festivo

7

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Bssn.

A. Sax I

A. Sax II

T. Sax

B. Sax

Allegro festivo

7

Tpt. I

Tpt. II

Tpt. III

Hn. I+II

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Allegro festivo

7

Ab, Bb, Eb, G

Timp.

Mall.

Perc. I

Perc. II

Bells

Rallentando 13 *Piu mosso, alla breve*

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

A. Cl. *ff*

B. Cl. *ff*

Bssn. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax *ff*

B. Sax *ff*

Rallentando 13 *Piu mosso, alla breve*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Hn. I+II *ff* *a2 molto legato* *p*

Hn. III+IV *ff* *a2 molto legato* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff*

Euph. *ff* *molto legato* *p*

Tuba *ff* *molto legato* *p*

S. B. *ff*

Rallentando 13 *Piu mosso, alla breve*

Timp. *ff*

Mall. *ff*

Perc. I *ff* *choke*

Perc. II *ff* *choke*

cresc. poco a poco

Large Gong

p cresc. poco a poco

24

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Bssn.

A. Sax I

A. Sax II

T. Sax

B. Sax

24

Tpt. I

Tpt. II

Tpt. III

Hn. I+II

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

24

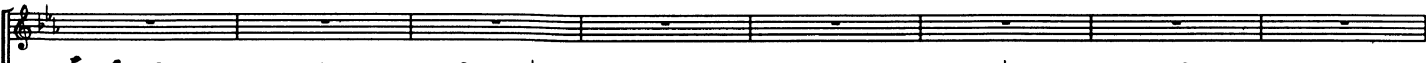
Timp.

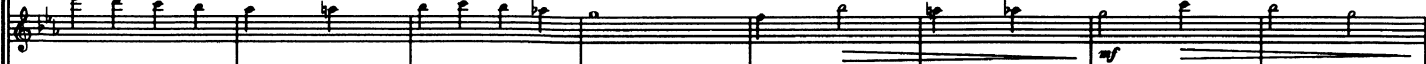
Mall.

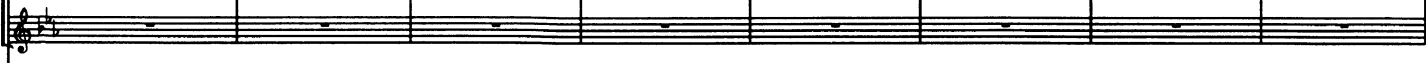
Perc. I

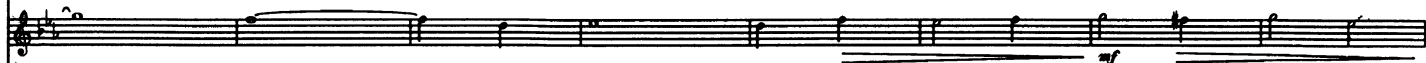
Perc. II

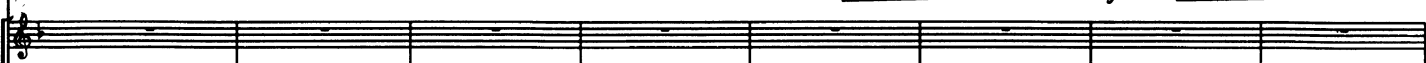
Rallentando

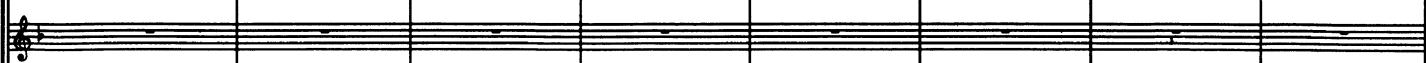
Picc. 

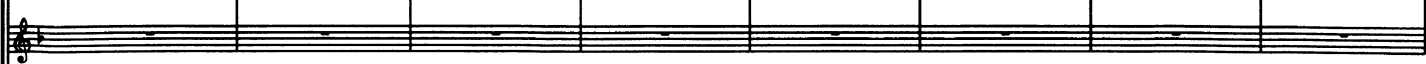
Fl. I 

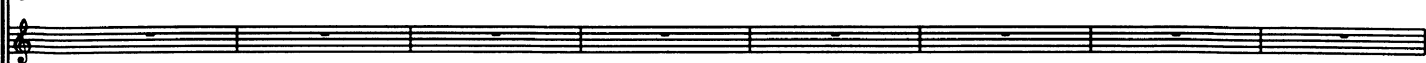
Fl. II 

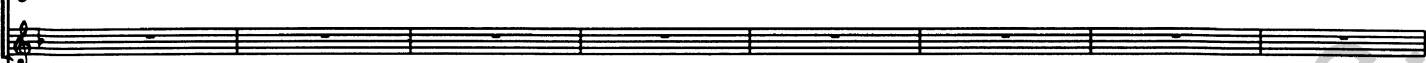
Ob. 

Cl. I 

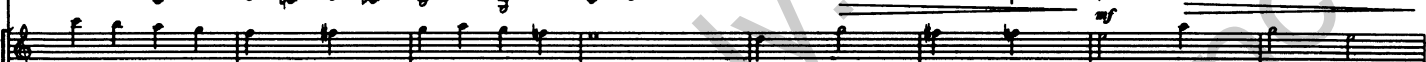
Cl. II 

Cl. III 

A. Cl. 

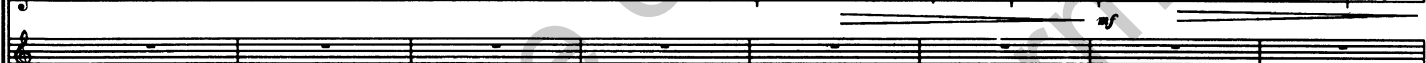
B. Cl. 

Bssn. 

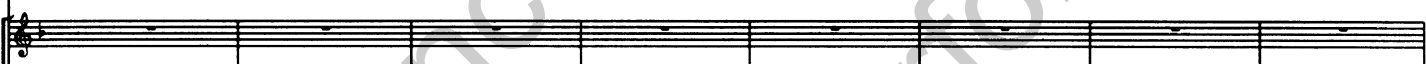
A. Sax I 

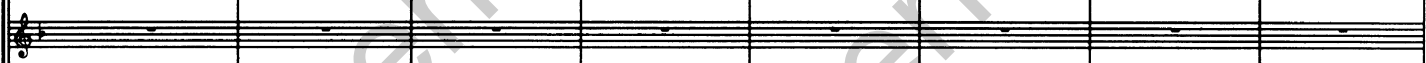
A. Sax II 

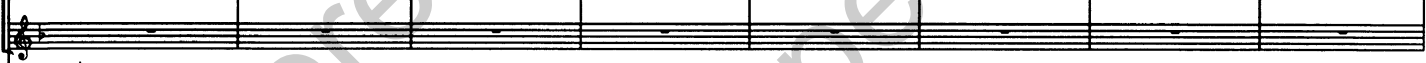
T. Sax 

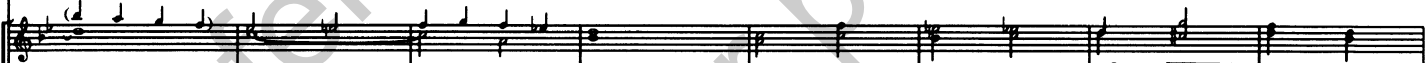
B. Sax 

Rallentando

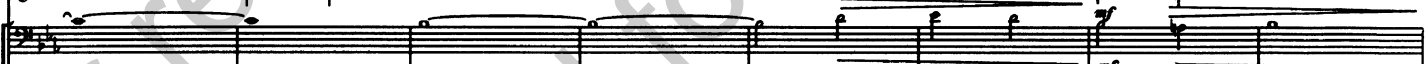
Tpt. I 

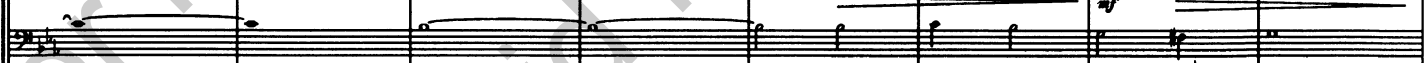
Tpt. II 

Tpt. III 

Hn. I+II 

Hn. III+IV 

Tbn. I 

Tbn. II 

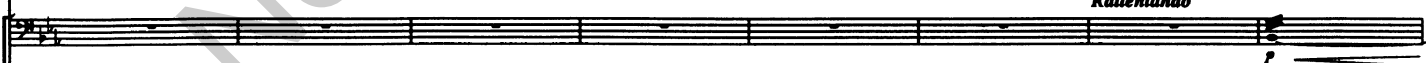
Tbn. III 

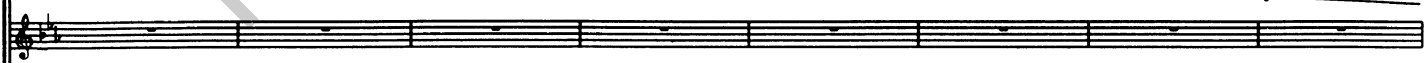
Euph. 

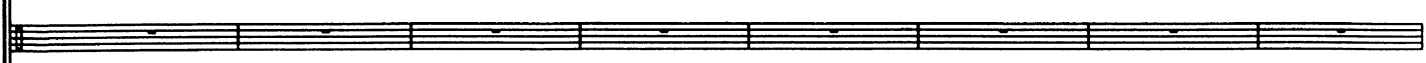
Tuba 

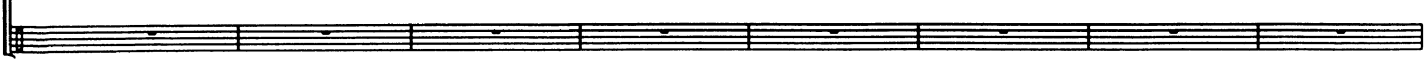
S. B. 

Rallentando

Timp. 

Mall. 

Perc. I 

Perc. II 

35 *Maestoso*

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

Bssn.

A. Sax I

A. Sax II

T. Sax

B. Sax

35 *Maestoso*

Tpt. I

Tpt. II

Tpt. III

Hn. I+II

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

35 *Maestoso*

Timp.

Mall.

Perc. I

Perc. II

Crash Cymbals

Large Gong

choke

DP 96.7