

The Telephone

SATB Chorus with Piano

Poem by
ROBERT FROST (1874-1963)
from "Mountain Interval" (1920)

MICHAEL LARKIN (ASCAP)

Moderato (♩ = c. 62) *Flowing and freely*

Piano

The piano introduction is in G major, 4/4 time, and consists of 8 measures. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

5 Soprano/Alto *unis. mp*

When I was just as far as I could walk from

Tenor/Bass *unis. mp*

The vocal entry begins at measure 5. The Soprano/Alto part starts on G4, and the Tenor/Bass part starts on G3. Both parts move in parallel motion, following the melody of the piano introduction.

5

The piano accompaniment continues from measure 5. The right hand features a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

8

here to-day, there was an hour all still.

The vocal entry begins at measure 8. The Soprano/Alto part starts on G4, and the Tenor/Bass part starts on G3. Both parts move in parallel motion, following the melody of the piano introduction.

8

The piano accompaniment continues from measure 8. The right hand features a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

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duration: c. 2 minutes

12 *mf* heard you

When lean-ing with my head a-against a stalk I heard you

12 *mf* heard you

15 talk,

talk,

15 talk,

18 *unis. mf*

Don't say I did - n't for I heard you say,

18 *mf*