

A LA MEDIA NOCHE

(At Midnight)

Puerto Rican Carol
Arranged by Bob Lipton

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Celebrate the holiday season with this fiery and exciting traditional Puerto Rican carol. This very playable arrangement is a perfect concert opener or closer that will have your audiences dancing in the aisles.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A la Media Noche

(At Midnight)

CONDUCTOR SCORE
Duration - 1:45

Puerto Rican Carol
Arranged by Bob Lipton

Festive (♩ = 90)

Violins

Viola

Cello

String Bass

f *f* *f* *f* *pizz.*

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

f

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18 19 20

Detailed description: This block contains the musical score for measures 17 through 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 17 includes a 'V' marking above the first violin staff. Measure 20 includes 'V' markings above the first violin and cello staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21
Vlns.
II
Vla.
Cello
Str. Bass

21 22 23 24

mp

Detailed description: This block contains the musical score for measures 21 through 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamic marking *mp* is present at the beginning of measure 21 and below the Cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

This block contains the musical notation for measures 25 through 28. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

This block contains the musical notation for measures 29 through 32. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36 *f* arco *f*

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

pizz.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52

53

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

I
Vlns.

II

Vla.

Cello

Str. Bass

65 66 67 68

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of quarter and eighth notes with various accidentals. A large red watermark 'Preview Only' is overlaid diagonally across the score.

69

I
Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

69 70 71 72

Detailed description: This block contains the musical notation for measures 69 through 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music continues with quarter and eighth notes. Dynamic markings of 'f' (forte) are present at the beginning of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79