

Vise ved vintersolkverv

Song at Winter Solstice

Musikk: Tore Bruvoll, Tekst: Helge Stangnes

Arr.: Haakon Esplo

Flow (in one) 9

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mp*

Alto Sax 1 *mp* *f*

Alto Sax 2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

String Bass *mp*

Drum Set

Glockenspiel *mp*

Timpani *mp*

Baritone Sax

A \flat E \flat /G G/H C m A \flat B \flat 7 E \flat A \flat B \flat G m

12

Fl.

mp

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

12 Cm A♭ Gsus G A♭ B♭ Gm Cm A♭ Gsus

Bs.

12

D. S.

12

Glk.

Timp.

24 25 33

Fl. *mf* *mp*

Ob. *mf*

Bsn. Play both

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mp* Play both *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Play both *mp*

Tuba

24 G A♭ B♭ G/H C m A♭ G sus G F m B♭ G m

Bs. *mf*

24 2nd time only

D. S. *mf*

Glk.

Timp.

SA M P U

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Double Bass (D. S.), and Timpani (Timp.). The score is divided into two systems, with measures 36 through 43 visible. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

47

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

47

E♭/G G/H C♯ A♭ E♭/G G/H C♯ A♭ B♭7 E♭

Bs.

47

D. S.

47

Glk.

Timp.

mf

mf

58 A^b B^b Gm Cm A^b G^{sus} G A^b B^b Gm Cm

58

Musical notation for measures 58-60. Measure 58 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter rest. Measures 59 and 60 are marked with a double bar line and a repeat sign, indicating they are repeated from the previous section.

58

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line is mostly whole rests, with some eighth notes in measures 10 and 11.

74

70

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

70

A♭ G sus G A♭maj B♭ G/H Cm A♭ G sus G

Bs.

70

D. S.

70

Glk.

Timp.

SAFELY