



Highlights from Harry Potter

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	1	Timpani
2	C Flute	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	2	Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)
1	1st B♭ Clarinet	8	1st Violin
1	2nd B♭ Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B♭ Trumpet	5	Cello
1	2nd B♭ Trumpet	5	String Bass
3	Trombone		
1	Tuba		
1	Mallet Percussion (Bells)		

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HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously ♩ = 132

C Flute

Oboe

1

B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells)

Tune: F♯, B

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

Mysteriously ♩ = 132

1

Violins

2

Viola (Opt. Violin 3)

Cello

String Bass

1 2 3 4 5 6

9

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9

1

Vlins.

2

Viola

Cello

Str. Bass

mp

mp

17

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Viola

Cello

Str. Bass

17

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vins.

2

Viola

Cello

Str. Bass

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *pp*

1

Vlins.

2

Viola

Cello

Str. Bass

mf

mp

pizz.

mf

mp

35

Fl.

Ob.

1

Cls.

2

Bsn.

mf

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Triangle

mf

Perc. II

mf

p

35

1

Vlins.

2

Viola

arco

Cello

mf

Str. Bass

mf

35 36 37 38 39 40 41

43

Fl.

Ob.

1

Clars.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

43

49

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

p

mf

ch

49

1

Vins.

2

Viola

Cello

Str. Bass

58

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

58

1

Vlins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Viola

Cello

Str. Bass

FOM01007C

77

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Change B to C

Timp.

Perc. I

Perc. II

77

1

Vlins.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

1
Vlns.

2

Viola

Cello

Str. Bass

87 Moderately ♩ = 96

Fl. *rit.* *mf*

Ob. *rit.* *mf*

1 *rit.* *mf*

Cls. 2 *rit.* *mf*

Bsn. *mf* *rit.*

Hn. *mf* *rit.*

1 *rit.*

Tpts. 2 *rit.*

Tbn. *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* Trgl.

Perc. II *rit.* *mf* *p*

87 Moderately ♩ = 96

1 *mf* *rit.*

Vlins. 2 *rit.* *mf*

Viola *mf* *rit.*

Cello *rit.*

Str. Bass *rit.*

84 85 86 87 88 89 90

95

P

Fl.

Ob.

1
Cls.
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.
1
2

Viola

Cello

Str. Bass

rit.

mf

p

mp

Warmly ♩ = 80

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Viola

Cello

Str. Bass

mp

pp

mp

112

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *cresc.*

112 *mp*

1 *mp* *cresc.*

2 *mp* *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *mp* *cresc.*

FOM01007C

126 **Faster** ♩ = 124

Violins 1 and 2, Viola, Cello, and String Bass score. The score shows a 5-measure phrase. Measures 1-4 are marked 'rit.' (ritardando). Measure 5 is marked 'div.' (diviso) and 'ff' (fortissimo). The notation includes various note values, rests, and dynamic markings.

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