

Swan Lake

Finale, Op. 20

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Pyotr Ilyich Tchaikovsky

EMR 92081

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Clashed Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Bass Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Swan Lake

Finale, Op. 20

Pyotr Ilyich Tchaikovsky

Arr.: Karel Chudý

Moderato e maestoso ($\text{♩} = 82$)

Piccolo
Flute
Oboe
Bassoon
1st B $\flat$ Clarinet
2nd B $\flat$ Clarinet
3rd B $\flat$ Clarinet
B $\flat$ Bass Clarinet
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet / Cornet
2nd B $\flat$ Trumpet / Cornet
3rd B $\flat$ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Snare Drum
Clashed Cymbals
Bass Drum

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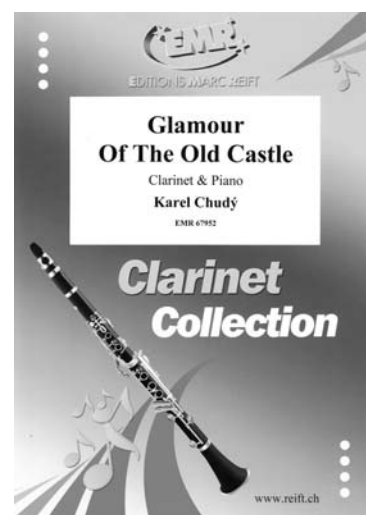
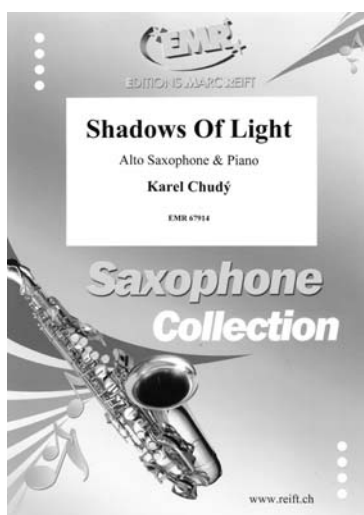
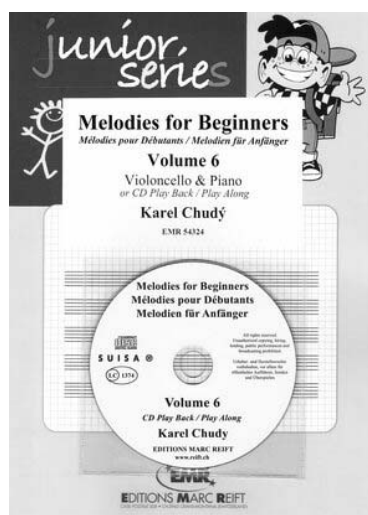
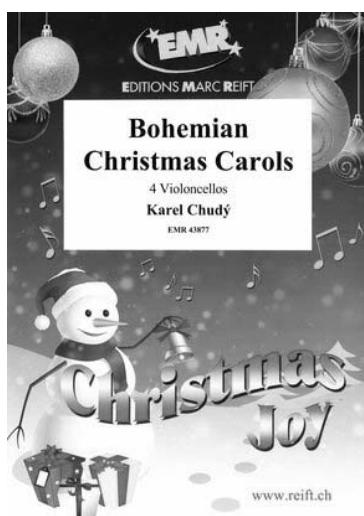
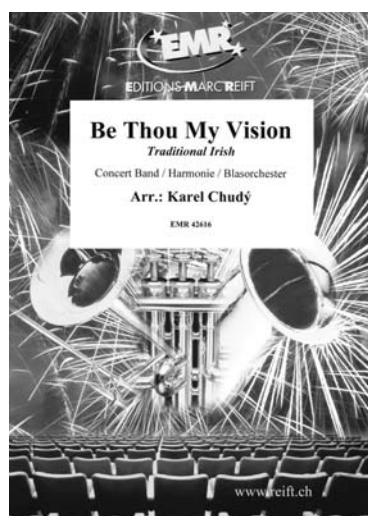
This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Cl.Cym., and B.D. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with some measures containing triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *poco f* (a little forte). Articulation includes *f largamente* (forte, broadly). The score includes various musical notations such as notes, rests, and slurs. The bottom of the page shows the percussion section, including S.D. (Snare Drum), Cl.Cym. (Cymbal), and B.D. (Bass Drum).

poco a poco accel.

Picc. *più f*
 Fl. *più f*
 Ob. *più f*
 Bsn. *f*
 Cl.1 *più f*
 Cl.2 *più f*
 Cl.3 *più f*
 B.Cl. *cresc.*
 A.Sax.1 *poco f*
 A.Sax.2 *poco f*
 T.Sax. *poco f*
 Bar.Sax. *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *poco f*
 Hn.2 *poco f*
 Hn.3 *poco f*
 Tbn.1 *mf*
 Tbn.2 *poco f*
 B.Tbn. *mf*
 Bar. *poco f*
 Tba. *poco f*
 Str.B. *poco f*
 Timp.
 S.D.
 Cl.Cym.
 B.D.

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