

Il Risorgimento

Galop

Tenor Recorder & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64676

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TENOR RECORDER

Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

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9



17

A



25



33

B



42



51

C



60

D



68



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Allegro $\text{♩} = 160$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (8, 16, 23) at the start. The Tenor Recorder part features a melodic line with accents and a dynamic marking of 'f' (forte). The Piano part provides a harmonic accompaniment with chords and a steady bass line, also marked 'f'. A section labeled 'A' begins at measure 16. The score concludes with a final cadence in the piano part.

EMR 64676

30

30

B

ff

37

37

44

44

ff

51 **C**

51 **C**

ff

58

58

65

D

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B-flat4, then a quarter note G4. After a double bar line, the melody continues with a half note G4, a quarter note F4, and a half note E4, all marked with a piano (*p*) dynamic. The piano accompaniment begins with a grand staff (treble and bass clefs). The right hand plays a series of eighth-note chords: G4-B-flat4, A4-B-flat4, and G4-B-flat4. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the vocal melody and piano accompaniment. The vocal line continues with a half note D4, a quarter note C4, and a half note B3, all marked with a piano (*p*) dynamic. The piano accompaniment continues with the same chordal pattern in the right hand and the same bass line in the left hand.

72

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The vocal line is in G major, starting on a whole note G4 and moving to a half note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the vocal melody and the piano accompaniment. The vocal line continues with a half note B4 and a whole note C5. The piano accompaniment includes a dynamic marking of *mf* and a 'sub.' (sustained) marking. The score concludes with a final chord in the piano accompaniment.

79

E

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a single melodic line with a repeat sign after the fourth measure. The second system is a piano arrangement featuring a treble and bass clef staff. The treble staff has a key signature of two flats and a common time signature, with a melodic line that includes a repeat sign. The bass staff has a key signature of two flats and a common time signature, with a bass line that includes a repeat sign. The third system is a continuation of the piano arrangement, showing the final measures of the piece. The key signature remains two flats, and the time signature is common time. The piece concludes with a final chord in the bass staff.

86

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second system is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand continues the melody from the first system, starting with a quarter rest, followed by eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand provides a simple accompaniment, starting with a quarter rest, followed by eighth and quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The third system continues the melody and accompaniment, with the right hand starting with a quarter rest, followed by eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand continues with a quarter rest, followed by eighth and quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The score concludes with a final measure in the right hand, a whole note G4, and a final measure in the left hand, a whole note G3.

93

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a final measure marked with a fermata. The piano accompaniment features a steady bass line and chords that support the melody.

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