

Down By The Riverside

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 72783

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Down By The Riverside

Bright swing $\text{♩} = 100$

[illegible][illegible]

12 

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and accents (v) throughout the piece, indicating phrasing and emphasis. The piece ends with a double bar line.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody starts on a G2 (one ledger line below the staff), moves to an A2 (below the staff), then to a B-flat2 (below the staff). It then ascends through C3, D3, E3, F3, G3, A3, B-flat3, and C4. The melody is marked with a 'v' (accents) under the G3, A3, and B-flat3 notes. The final note is a C4, followed by a 'mf' (mezzo-forte) dynamic marking.

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Bright swing $\text{♩} = 100$

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "Bright swing" with a quarter note equal to 100 beats per minute. The first measure of the Bass Trombone part is marked with a forte (*f*) dynamic. The first measure of the Piano part is also marked with a forte (*f*) dynamic. The first measure of the Piano part includes a chord symbol: Bb6. The first measure of the Bass Trombone part includes a chord symbol: Dbb9. The first measure of the Piano part includes a chord symbol: C13. The first measure of the Bass Trombone part includes a chord symbol: Cm7. The first measure of the Piano part includes a chord symbol: F7. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Dbb9.

6

Second system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the Bass Trombone part is marked with a forte (*f*) dynamic. The first measure of the Piano part is also marked with a forte (*f*) dynamic. The first measure of the Bass Trombone part includes a chord symbol: C13. The first measure of the Piano part includes a chord symbol: Cm7. The first measure of the Bass Trombone part includes a chord symbol: F7. The first measure of the Piano part includes a chord symbol: Bb6. The first measure of the Bass Trombone part includes a chord symbol: Bb7. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Gb7. The first measure of the Piano part includes a chord symbol: F7.

12

A

Third system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the Bass Trombone part is marked with a forte (*f*) dynamic. The first measure of the Piano part is also marked with a forte (*f*) dynamic. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: F7. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: F7. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: F7. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: F7.

18

Fourth system of music for Bass Trombone and Piano. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the Bass Trombone part is marked with a forte (*f*) dynamic. The first measure of the Piano part is also marked with a forte (*f*) dynamic. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6. The first measure of the Bass Trombone part includes a chord symbol: Bb6. The first measure of the Piano part includes a chord symbol: Eb6.

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24

Chords: E^b6 , $F7$, B^b6 , B^b7 , $Fm7(b9)$, E^b6

Dynamics: f

30

Chords: B^b6 , G^b9 , $F9$, B^b6 , B^b6 , B^b7

36

Chords: E^b6 , B^b6 , A^b6 , $A6$, B^b6

41

Chords: E^b6 , $F9$, B^b6 , $D9$, $C6$, $B6$, B^b6

Dynamics: mf , f

Section Marker: **B**

46

Chords: B^b7 , E^b9

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