

Dedicated to my sister, Cyndia

Ave Maria

Solo Voice & Orchestra

Arr.: Jan Valta

Gilles Rocha

EMR 20420

- | | | | |
|---|--|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Solo Voice | 6 | Violin II |
| 1 | Flute | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Oboe | 4 | Viola |
| 1 | B $\flat$ Clarinet | 3 | Violoncello |
| 1 | Bassoon | 2 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | Horn in F + E $\flat$ | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Trombone $\text{F} + \text{E}\flat$ | 1 | Piano (<i>reduction</i>) |
| 1 | Timpani | 1 | Harpsichord (<i>optional</i>) |
| 1 | Suspended Cymbal | | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Moderato

2 3 4 5 6 7

Solo Voice

Piano (reduction)

Flute

Oboe

B♭ Clarinet

Bassoon (or Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Timpani

Suspended Cymbal

Harpsichord (optional)

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

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Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Cymb.

Hpsd.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

poco

cresc.

f

dim.

mp

mf

p

rit.

a tempo

Solo *mp*
A - ve - Ma - ri - a, gra - ti - a ple - na Ma - ri - a. Do - mi - nus te - cum,

Piano (red.) *p*

Fl. *p* *sim.*

Ob. *p* *sim.*

Cl. *p* *sim.*

Bsn. *p* *sim.*

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Timp.

Cymb.

Hpsd.

Vln.1 *p* *sim.*

Vln.2 *p* *sim.*

Vln.3 *p* *sim.*

Vla. *p* *sim.*

Vc. *p*

Cb. *p* *pizz.* *mp ma marcato*

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33 34 35 36 37 38 39

Solo
f *mp*
 bus nunc et in ho - - ra mor-tis nos - trae! Sanc - - ta Ma - ri - -

Piano (red.)
mf *p*

Fl.
mp *mp sempre*

Ob.
mp *mp sempre*

Cl.
mp *mp sempre*

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Cymb.

Hpsd.

Vln.1
mf *cresc.* *f* *poco f*

Vln.2
mf *cresc.* *mf* *poco f*

Vln.3
mf *cresc.* *mf* *mp*

Vla.
mf *cresc.* *mf* *mp*

Vc.

Cb.

F

79

80

81

82

83

84

85

86

87

13

Solo
a tempo
mp
Sanc - ta - Ma - ri - a pec - ca - to - ri - bus o - ra pro no - bis, o - ra pro no - bis, pro no -

Piano (red.)
p
f
dim.
rit.

Fl.
mf
poco f
dim.
rit.

Ob.
mf
poco f
dim.

Cl.
mp cresc.
poco f
dim.
mp

Bsn.
cresc. poco a poco
poco f
dim.

Tpt.1
mf
poco f
dim.

Tpt.2
mf
mp
poco f
dim.

Hn.
mf
mp
mp
poco f
dim.

Tbn.
cresc. poco a poco
poco f
dim.
mp

Timp.
mp
cresc. poco a poco
f
dim.

Cymb.
mf
f

Hpsd.

Vln.1
mf
poco f
dim.

Vln.2
mf
mp
poco f
dim.

Vln.3
mf
mp
mf
mp
poco f
dim.

Vla.
mf
mp
mf
mp
poco f

Vc.
cresc. poco a poco
poco f

Cb.
cresc. poco a poco

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
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EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
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Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

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ORCHESTRA & CHORUS

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ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

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