



Bernaerts Music

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Words & Music by Angus Young, Malcolm Young & Brian Johnson

HIGHWAY TO HELL

Performed by AC/DC

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

HIGHWAY TO HELL

Performed by AC/DC

Words & Music by Angus Young, Malcolm Young & Brian Johnson

Arranged by Jan van Kraeydonck

Full recording available on:

CD Rockin' Brass

BR 2018.078



Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.05 min.

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HIGHWAY TO HELL

Performed by AC/DC

Brass Band Score

Arranged by Jan van Kraeydonck

Heavy Pop Beat ♩ = 116

Score for Brass Band, featuring various instruments and their parts across 4 measures.

Instruments listed:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Shaker
- Glockenspiel
- Xylophone
- Tam-tam

Key markings and dynamics include:

- f** (forte)
- 2nd time only**
- Play**
- h.h.** (hi-hat)
- Play 2nd time only**

Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Sop. Cor. *poco ff* eroica, con tromba

Solo Cor. *poco ff* eroica, con tromba

Rep. Cor. *poco ff* eroica, con tromba

2nd Cor.

3rd Cor.

Flug. *poco ff* eroica, con tromba

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

poco ff eroica, con tromba

poco ff eroica, con tromba

poco ff eroica, con tromba

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Glock.

Xyl.

T.-t.

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Drums *ff* *l.c.*
 Tamb. *ff*
 Shk. *ff*
 Glock. *ff*
 Xyl.
 T.-t. *mf* *ff*

20 21 22 23 24

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Tamb.
 Shk.
 Glock.
 Xyl.
 T.-t.

mf *ff* *ff*

25 26 27 28 29 30

HIGHWAY TO HELL

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Shaker |
| 1 | Glockenspiel |
| 1 | Xylophone |
| 1 | Tam-tam |

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