



33 Hymn Tunes for Wind Band

BOOK 1

compiled and arranged by
Bob Barton and Jean-Christophe Monnier

33 Hymn Tunes, Book 1

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Les premières minutes d'une répétition sont extrêmement importantes et c'est souvent avec le choix de la première pièce que dépendra la qualité de la répétition dans son ensemble.

Bob Barton et Jean-Christophe Monnier ont regroupé dans deux recueils un choix varié de pièces parfaitement adaptées à la mise en train des musiciens.

Ce répertoire, composé de chorals et de transcriptions de grandes mélodies classiques est varié et intéressant. La majorité des pièces proposées peuvent également être interprétées en concert, à l'exception bien sûr des « Training Tunes » (chorals d'exercice) placés intentionnellement au début du cahier.

Les exercices proposés dans ces premiers chorals peuvent être reproduits à volonté dans les autres pièces des recueils.

Ils sont particulièrement intéressants pour travailler la précision, la cohésion et la concentration afin de retrouver rapidement le jeu d'ensemble, le son ainsi que l'expression musicale.

Die ersten Minuten einer Musikprobe sind extrem wichtig, und oft ist die Qualität der gesamten Probe von der Wahl des ersten Stückes abhängig.

Bob Barton und Jean-Christophe Monnier haben in zwei Heften eine Auswahl passender Einspiel-Stücke für Musiker zusammengestellt.

Diese Hefte, bestehend aus Chorälen und Arrangements bekannter klassischer Melodien, sind abwechslungsreich und interessant. Die meisten der vorgeschlagenen Stücke können ebenfalls während eines Konzerts interpretiert werden, natürlich mit Ausnahme der „Training Tunes“ (Übungschoräle), welche absichtlich am Anfang des Heftes platziert wurden.

Die vorgeschlagenen Übungen in diesen ersten Chorälen können, zwecks melodischer Abwechslung, beliebig in die anderen Werke eingefügt werden. Sie sind sehr interessant um die Präzision, den Zusammenhalt und die Konzentration zu trainieren, damit das Zusammenspiel, der Klang und der musikalische Ausdruck rasch verbessert werden.

The first minutes of a rehearsal are extremely important and it is often with the choice of the first piece that determines the quality of the rehearsal.

Bob Barton and Jean-Christophe Monnier assembled in two collections a wide selection of pieces perfectly adapted for the "warm-up" of musicians.

This repertory, composed of chorales and transcriptions of major classical melodies, is varied and interesting. The majority of these pieces can also be performed in concerts, except the "Training Tunes" (choral exercises) intentionally placed at the beginning of the book.

The exercises proposed in the first chorales can be reproduced together with other pieces in order to ensure a melodic variety.

They are particularly useful for working precision, cohesion and concentration in order to immediately find the unity of playing together, the sound and musical expression.



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TRAINING TUNES

1	St CLEMENT , <i>"The Day Thou Gavest Lord is Ended"</i>	Clement Cotterill Scholefield (1839-1904)	2:16
2	St ANN , <i>"O God, Our Help in Ages Past,"</i>	William Croft (1678-1727)	1:29
3	SOMERSET , <i>"Dear Shepherd of Thy People, Hear"</i>	William Henry Hewlett (1873-1940)	1:41
4	IN BABILONE , <i>"There's a Wideness in God's Mercy"</i>	Julius Röntgen (1855-1932)	1:26

MISCELLANEOUS TUNES

5	ABERYSTWYTH , <i>"Jesus, Lover of My Soul"</i>	Joseph Parry (1841-1903)	1:45
6	SCHIRM UND SCHUTZ , <i>"Jewish Sacred Tune"</i>	Louis Lewandowski (1821-1894)	0:51
7	ALFORD , <i>"Ten Thousand Times Ten Thousand"</i>	John Bacchus Dykes (1823-1876)	2:00
8	ALSACE , <i>"Again, as Evening's Shadow Falls"</i>	Ludwig van Beethoven (1770-1827)	1:10
9	LORD HAVE MERCY UPON US , <i>"Composed in 1833"</i>	Felix Mendelssohn-Bartholdy (1809-1847)	1:58
10	REPTON , <i>"Dear Lord and Father of Mankind"</i>	Sir Charles Hubert Hastings Parry (1848-1918)	2:50
11	AVE VERUM CORPUS , <i>"Ave, Ave Verum Corpus Natum"</i>	Wolfgang Amadeus Mozart (1756-1791)	2:20
12	PRIÈRE , <i>"From the Collection 'L'Organiste'"</i>	César Franck (1822-1890)	1:19
13	LAND OF HOPE AND GLORY , <i>"Mother of the Free"</i>	Edward Elgar (1857-1934)	1:57
14	LARGO - 9th Symphony , <i>"New World" op. 95</i>	Antonin Dvořák (1841-1904)	2:15
15	ERMUNTRE DICH, MEIN SCHWACHER GEIST ,	J.S. Bach (1685-1750)	1:16
16	St ANTONY CHORAL , <i>"Choral St Antoine"</i>	Joseph Haydn (1732-1809)	2:19
17	THE LOST CHORD , <i>"Seated One Day at The Organ"</i>	Sir Arthur Seymour Sullivan (1842-1900)	1:36
18	LORD, WHO AT CANA'S WEDDING FEAST , <i>"St Ursula, 1863"</i>	Frederick Westlake (1840-1898)	1:36
19	NESSUN DORMA , <i>"Aria from Turandot"</i>	Giacomo Puccini (1858-1924)	2:36
20	LYDIA , <i>"Mélodie"</i>	Gabriel Fauré (1845-1924)	0:56
21	LARGO , <i>"From Xerxes"</i>	George Frideric Handel (1685-1759)	3:26
22	ANDANTE , <i>"1844"</i>	Felix Mendelssohn-Bartholdy (1809-1847)	0:54
23	TIBIE PAIOM , <i>"I malim tisia Bojenach"</i>	Dmitri Stepanovich Bortnianski (1751-1825)	2:57
24	O LOVE DIVINE AND GOLDEN , <i>"Homeland"</i>	Sir Arthur Seymour Sullivan (1842-1900)	0:55

TRADITIONAL TUNES

25	ALL PRAISE TO SAINT PATRICK , <i>"All Praise to Saint Patrick"</i>	English Traditional	1:40
26	ALL THROUGH THE NIGHT , <i>"Ar Hyd Y Nos"</i>	Welsh Traditional Melody	1:38
27	NOBODY KNOWS , <i>"Nobody Knows The Trouble I've Seen"</i>	Negro Spiritual	2:01
28	SHEPHERD CARE , <i>"Lovingly The Shepherd"</i>	Ukrainian Melody	1:50
29	DAVID OF THE WHITE ROCK , <i>"Dafydd y Garreg Wen"</i>	Welsh Traditional Melody	1:55

CHRISTMAS TUNES

30	ADESTE FIDELES , <i>"O Come, All Ye Faithful"</i>	John Francis Wade (1711-1786)	2:19
31	ANGEL WE HAVE HEARD ON HIGH , <i>"Les Anges dans nos Campagnes"</i>	XVI Century French Christmas Song	2:15
32	C'EST NOEL , <i>"C'est Noël, la nuit la plus belle"</i>	Alain Morisod (*1949)	1:40
33	ES IST EIN ROS ENTSPRUNGEN , <i>"Dans une étable obscure"</i>	Michael Praetorius (1571-1621)	2:18

Chorale ♩ = 96

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8

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Full score démo

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(16) Crochets

Fl. *mf* stacc.

Ob. *mf* stacc.

Bsn. *mf* stacc.

1st Cl. *mf* stacc.

2nd Cl. *mf* stacc.

3rd Cl. *mf* stacc.

Bass Cl. *mf* stacc.

1st A. Sax. *mf* stacc.

2nd A. Sax. *mf* stacc.

T. Sax. *mf* stacc.

B. Sax. *mf* stacc.

1st Tpt. *mf* stacc.

2nd Tpt. *mf* stacc.

F Hn. *mf* stacc.

1st Tbn. *mf* stacc.
Bar. (opt.)

2nd Tbn. *mf* stacc.
Bar. (opt.)

3rd Tbn. *mf* stacc.

Bar. *mf* stacc.

Tba. *mf* stacc.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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22

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Tuplets

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26

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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30

Mixed 1

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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34

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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38

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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42

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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46

Mixed 2

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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50

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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59 *molto rit.*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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Choral ♩ = 100-110

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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4

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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8

16th Notes

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*
Bar. (opt.)

2nd Tbn. *mp*
Bar. (opt.)

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *(opt.)*

Perc. 1 *(opt.)*

Perc. 2 *(opt.)*
Side Drum *p*

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11

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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pp

17

Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl.

3rd Cl.

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax.

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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25

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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29

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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3. SOMERSET - "Dear Shepherd of Thy People, Hear" - William Henry Hewlett (1873-1940) - arr. Bob Barton

Moderato (♩ = 116)

FL. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* , Div. Unis.

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f* Bar. (opt.)

2nd Tbn. *f* Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.) Glockenspiel *f*

Perc. 2 (opt.)

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7

Fl. *Ritmico* *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

1st Tbn. *Bar. (opt.)* *p*

2nd Tbn. *Bar. (opt.)* *p*

3rd Tbn. *p*

Bar. *Div.* *Unis.* *p*

Tba. *Div.* *p*

Timp. (opt.) *p*

Perc. 1 (opt.) *p*

Perc. 2 (opt.) *(Side Drum)* *p*

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12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. , Div. Unis. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn.

Bar. Div. Unis.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

p Bass Dr. *mf*

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[dif 341363P/12]

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20

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. , Div. Unis.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar. , Div. Unis.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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24

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

1st Cl. *pp* *mf*

2nd Cl. *pp* *mf*

3rd Cl. *pp* *mf*

Bass Cl. *pp* *mf*

1st A. Sax. *pp* *mf*

2nd A. Sax. *pp* *mf* Div.

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

1st Tpt. *pp* *mf*

2nd Tpt. *pp* *mf*

F Hn. *pp* *mf*

1st Tbn. *pp*

Bar. (opt.) *pp*

2nd Tbn. *pp*

Bar. (opt.) *pp*

3rd Tbn. *pp*

Bar. *pp* Unis.

Tba. *pp* Div.

Timp. (opt.) *pp*

Perc. 1 (opt.)

Perc. 2 (opt.) *pp*

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[dif 341363P/12]

mf

29

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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32 **Chorale**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

F Hn. *ff*

1st Tbn. *ff*
Bar. (opt.)

2nd Tbn. *ff*
Bar. (opt.)

3rd Tbn. *ff*

Bar. *ff*
Unis.

Tba. *ff*
Div.

Timp. (opt.) *ff*

Perc. 1 (opt.) *ff*

Perc. 2 (opt.) *ff*

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36

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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4. IN BABILONE - "There's a Wideness in God's Mercy" - Julius Röntgen (1855-1932) - arr. Bob Barton

Minor $\text{♩} = 98$

Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

1st Tbn. *p*
Bar. (opt.)

2nd Tbn. *p*
Bar. (opt.)

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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5 Major

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*
Bar. (opt.)

2nd Tbn. *mp*
Bar. (opt.)

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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14 Second Lower : Major / Minor

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FL. *mf* *cresc.* *rit.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

1st Tpt. *mf* *cresc.* *f*

2nd Tpt. *mf* *cresc.* *f*

F Hn. *mf* *cresc.* *f*

1st Tbn. *mf*

Bar. (opt.)

2nd Tbn. *mf*

Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

18 Minor

Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

1st Tbn.
Bar. (opt.) *p*

2nd Tbn.
Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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22 Major

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*
Bar. (opt.)

2nd Tbn. *mp*
Bar. (opt.)

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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31 Second Lower : Major / Minor

FL. *mf* *cresc.* *rit.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

1st Tpt. *mf* *cresc.* *f*

2nd Tpt. *mf* *cresc.* *f*

F Hn. *mf* *cresc.* *f*

1st Tbn. *mf*

Bar. (opt.)

2nd Tbn. *mf*

Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Full score démo

33 Hymns Tunes Book 1

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[illegible]

Full score demo

33 Hymns Tunes Book 1

compiled and arranged by Bob Barton and Jean-Christophe Monnier

The image displays a full score demo for a musical piece. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the beginning. The instruments listed on the left are: Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., F Hn., 1st Tbn. Bar. (opt.), 2nd Tbn. Bar. (opt.), 3rd Tbn., Bar., Tba., Timp. (opt.), Perc. 1 (opt.), and Perc. 2 (opt.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large grey box on the right side of the page contains the title and compiler information.

15

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bass Cl. *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

1st Tpt. *p* *mp*

2nd Tpt. *p* *mp*

F Hn. *p* *mp*

1st Tbn.
Bar. (opt.) *p*

2nd Tbn.
Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp.
(opt.) *mf*

Perc. 1
(opt.) *p*

Perc. 2
(opt.)

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19

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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mf

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Moderato ♩ = 100

Fl. *mf-p*

Ob. *mf-p*

Bsn. *mf-p*

1st Cl. *mf-p*

2nd Cl. *mf-p*

3rd Cl. *mf-p*

Bass Cl. *mf-p*

1st A. Sax. *mf-p*

2nd A. Sax. *mf-p*

T. Sax. *mf-p*

B. Sax. *mf-p*

1st Tpt. *mf-p*

2nd Tpt. *mf-p*

F Hn. *mf-p*

1st Tbn. *mf-p*
Bar. (opt.)

2nd Tbn. *mf-p*
Bar. (opt.)

3rd Tbn. *mf-p*

Bar. *mf-p*

Tba. *mf-p*

Timp. (opt.) *mf-1*

Perc. 1 (opt.)

Perc. 2 (opt.)

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5

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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9 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn.
Bar. (opt.) *mf*

2nd Tbn.
Bar. (opt.) *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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5

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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11

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

F Hn. *cresc.* *f*

1st Tbn. *Bar. (opt.)* *cresc.*

2nd Tbn. *Bar. (opt.)* *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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16

1. *mf*

2. rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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9

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

F Hn. *cresc.* *f*

1st Tbn. *cresc.* *f*

Bar. (opt.)

2nd Tbn. *cresc.* *f*

Bar. (opt.)

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. (opt.) *cresc.* *f*

Perc. 1 (opt.)

Perc. 2 (opt.)

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17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *(opt.)*

Perc. 1 *(opt.)*
Glockenspiel *mf*

Perc. 2 *(opt.)*

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25

Fl. *cresc.* *f* *rit.*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

F Hn. *cresc.* *f*

1st Tbn. *cresc.* *f*

Bar. (opt.)

2nd Tbn. *cresc.* *f*

Bar. (opt.)

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. (opt.) *cresc.* *f*

Perc. 1 (opt.) *cresc.* *f*

Perc. 2 (opt.) *cresc.* *f*

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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7

Fl.

mf

Ob.

mf

Bsn.

mf

1st Cl.

mf

2nd Cl.

3rd Cl.

Bass Cl.

mf

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

mf

1st Tpt.

mf

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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13

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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18

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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24

Fl.

Ob.

Bsn.

mf

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

mf

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

mf

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

mf

3rd Tbn.

mf

Bar.

Tba.

mf

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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30

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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10. REPTON - "Dear Lord and Father of Mankind" - Sir Charles Hubert Hastings Parry (1848-1918) - arr. Bob Barton

Intro

Andante $\text{♩} = 98$

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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13 poco rit.

Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *mf*

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.) *mf*

Perc. 1
(opt.)

Perc. 2
(opt.)

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24

Fl.

mf

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

unis.

mf

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30

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

rit.

A Tempo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

unis.

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36

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Tub. B.

Perc. 2 (opt.)

rit.

Div.

Div.

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11. AVE VERUM CORPUS - "Ave, Ave Verum Corpus Natum" - Wolfgang Amadeus Mozart (1756-1791) - arr. Bob Barton

Intro

♩ = 92

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

Glockenspiel

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6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Def. (3rd Tbn)

Def. (Tba)

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11

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bass Cl. *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

F Hn. *cresc.* *f*

1st Tbn. *p cresc.* *Play*

2nd Tbn. *p cresc.*

3rd Tbn.

Bar. *cresc.*

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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[illegible]

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29

Fl.

mf
Play

Ob.

mf

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

cresc.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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35

Fl. *f* *rall.* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bass Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

F Hn. *f* *ff*

1st Tbn. *f* *ff*

Bar. (opt.)

2nd Tbn. *f* *ff*

Bar. (opt.)

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

(opt.)

Perc. 1 *f* *ff*

(opt.)

Perc. 2 *f* *ff*

(opt.)

Susp. *mf*

Cymb. (soft sticks)

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[dif 341363P/12]

Moderato ♩ = 80

Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

1st Tbn. *p*
Bar. (opt.)

2nd Tbn. *p*
Bar. (opt.)

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. (opt.) *p*

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7

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

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mf

13

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

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13. LAND OF HOPE AND GLORY - "Land of Hope and Glory, Mother of the Free" - Edward Elgar (1857-1934) - arr. Bob Barton

Intro

Maestoso ♩ = 72

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff* *mf legato*

2nd Cl. *ff* *mf legato*

3rd Cl. *ff* *mf legato*

Bass Cl. *ff* *mf*

1st A. Sax. *ff* *mf legato*

2nd A. Sax. *ff* *mf legato*

T. Sax. *ff*

B. Sax. *ff* *mf*

1st Tpt. *ff* 3

2nd Tpt. *ff* 3

F Hn. *ff* *mf legato*

1st Tbn. *ff* 3
Bar. (opt.)

2nd Tbn. *ff* 3
Bar. (opt.)

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. (opt.) *ff*

Perc. 1 (opt.) *ff*

Perc. 2 (opt.) Side Drum *ff*
Bass Drum *ff*

pp

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6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

5 6

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12

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

11 12

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18

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

17 18

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24

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

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33

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

mf *ff*

rit. A Tempo

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38 rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Largo ♩ = 42

(1st Tpt)

Fl.**Ob.****Bsn.****1st Cl.****2nd Cl.****3rd Cl.****Bass Cl.****1st A. Sax.****2nd A. Sax.****T. Sax.****B. Sax.****1st Tpt.****2nd Tpt.****F Hn.****1st Tbn.
Bar. (opt.)****2nd Tbn.
Bar. (opt.)****3rd Tbn.****Bar.****Tba.****Timp.
(opt.)****Perc. 1
(opt.)****Perc. 2
(opt.)**

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Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp. (opt.)
Perc. 1
(opt.)
Perc. 2
(opt.)

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11

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bass Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

1st Tbn. *p* *mf*

Bar. (opt.)

2nd Tbn. *p* *mf*

Bar. (opt.)

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. (opt.) *p* *mf*

Perc. 1 (opt.) *p* *mf*

Perc. 2 (opt.) *p* *mf*

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Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bass Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1st Tpt. *f* *p* (Fl./1st Cl.) (Play) Mute *p*

2nd Tpt. *f* *p* (2nd Cl./1st A.Sax.) (Play) Mute *p*

F Hn. *f* *p* (3rd Cl./2nd A.Sax.) (Play) Mute *p*

1st Tbn. *f* *p* (T.Sax.) (Play) Mute *p*

2nd Tbn. *f* *p* (B.Cl.) (Play) Mute *p*

3rd Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp. (opt.) *f* *p*

Perc. 1 (opt.) *f* *p*

Perc. 2 (opt.) *f* *p*

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15. ERMUNTRE DICH, MEIN SCHWACHER GEIST - "From The Four-Part Chorales Collection"

Johann Sebastian Bach (1685-1750) - arr. Jean-Christophe Monnier

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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12

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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$\text{♩} = 63$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.
Tuba

Tba.
1.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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2nd Time only

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.
all

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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13

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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p

mf

all

mf

19 **A**

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bass Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

F Hn. *f* *ff*

1st Tbn. *f* *ff*

Bar. (opt.)

2nd Tbn. *f* *ff*

Bar. (opt.)

3rd Tbn. *f* *ff*

Bar. *f*

Tba. *f*

Timp. (opt.) *f*

Perc. 1 (opt.) *f*

Perc. 2 (opt.)

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25

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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Clash Cym.

Fl. $\text{♩} = 92$

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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[illegible]

12

Fl. *mp* Play

Ob. *mp* Play

Bsn. *mp* Play

1st Cl. *mp* Play

2nd Cl. *mp* Play

3rd Cl. *mp* Play

Bass Cl. *mp* Play

1st A. Sax. *mp* Play

2nd A. Sax. *mp* Play

T. Sax. *mp* Play

B. Sax. *mp* Play

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.) *mp*

Perc. 1
(opt.)

Perc. 2
(opt.)

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17

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

cresc.

rit.

f

mf

A Tempo

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22

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

(Tub. B.)

mf

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28

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
F Hn.
1st Tbn.
Bar. (opt.)
2nd Tbn.
Bar. (opt.)
3rd Tbn.
Bar.
Tba.
Timp.
(opt.)
Perc. 1
(opt.)
Perc. 2
(opt.)

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12

Fl. *p* *mf* 1. 2. rit.

Ob. *p* *mf*

Bsn. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bass Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

1st Tbn. *p* *mf* Bar. (opt.)

2nd Tbn. *p* *mf* Bar. (opt.)

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Andante, rubato (♩ = 54)

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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5

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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[illegible]

13

Fl. *mf* *p* *rall.*

Ob. *mf* *p*

Bsn. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bass Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

F Hn. *mf* *p* *ten*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.) *mf*

Perc. 1 (opt.)

Perc. 2 (opt.)

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17 **A Tempo**

Fl. *mf*

Ob. *mf*

Bsn. *cresc.* *p*

1st Cl. *mf*

2nd Cl. *cresc.* *p*

3rd Cl. *cresc.* *p*

Bass Cl. *cresc.* *p*

1st A. Sax. *cresc.* *p*

2nd A. Sax. *cresc.* *p*

T. Sax. *cresc.* *p*

B. Sax. *cresc.* *p*

1st Tpt. *mf*

2nd Tpt. *cresc.* *p*

F Hn. *cresc.*

1st Tbn. *Bar. (opt.)*

2nd Tbn. *Bar. (opt.)*

3rd Tbn. *cresc.*

Bar. *cresc.* *Div.*

Tba. *cresc.*

Timp. (opt.) *p* *cresc.*

Perc. 1 (opt.) *p* *Tubular Bells (or Glock.)*

Perc. 2 (opt.)

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21

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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25

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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allarg.

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Andante ♩ = 80

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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14 rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

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p

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7

Fl.

Ob.

Bsn.

mf

1st Cl.

2nd Cl.

mf

3rd Cl.

mf

Bass Cl.

1st A. Sax.

mf

2nd A. Sax.

mf

T. Sax.

mf

B. Sax.

1st Tpt.

2nd Tpt.

mf

F Hn.

mf

1st Tbn.
Bar. (opt.)

mf

2nd Tbn.
Bar. (opt.)

mf

3rd Tbn.

mf

Bar.

mf

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

mf

Perc. 2
(opt.)

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18

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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24

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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29

Fl. *cresc.* *poco rit.*

Ob. *cresc.*

Bsn. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bass Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

F Hn. *cresc.*

1st Tbn. *cresc.*
Bar. (opt.)

2nd Tbn. *cresc.*
Bar. (opt.)

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp. (opt.)

Perc. 1 (opt.) *cresc.*

Perc. 2 (opt.)

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35 *A Tempo*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bass Cl. *f* *mf* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

F Hn. *f* *mf* *f*

1st Tbn.
Bar. (opt.) *f*

2nd Tbn.
Bar. (opt.) *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.) *f*

Perc. 1 (opt.) *f*

Perc. 2 (opt.)

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41

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

1. *mf*

2. *rit.*

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Andante ♩ = 92

Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

1st Tbn. Bar. (opt.) *p*

2nd Tbn. Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. (opt.) *p*

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p

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

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23. TIBIE PAIOM - "I malim tisia Bojenach" - Dmitri Stepanovich Bortnianski (1751-1825) - arr. Bob Barton

Intro

Fl. $\text{♩} = 80$ *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

F Hn. *f* *mf* 1st Tbn

1st Tbn. *f* Bar. (opt.)

2nd Tbn. *f* Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.) Glockenspiel *f*

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13

Fl.

Ob.

Bsn.

mf

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

mf

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

mf

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

mf

3rd Tbn.

mf

Bar.

mf

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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mf

25

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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30

Fl. *cresc.* *rit.* *f* *molto rit.* //

Ob. *cresc.* *f* //

Bsn. *cresc.* *f* *molto rit.* //

1st Cl. *cresc.* *f* //

2nd Cl. *cresc.* *f* //

3rd Cl. *cresc.* *f* //

Bass Cl. *cresc.* *f* //

1st A. Sax. *cresc.* *f* //

2nd A. Sax. *cresc.* *f* //

T. Sax. *cresc.* *f* *molto rit.* //

B. Sax. *cresc.* *f* //

1st Tpt. *cresc.* *f* //

2nd Tpt. *cresc.* *f* //

F Hn. *cresc.* *f* //

1st Tbn. *cresc.* //

Bar. (opt.)

2nd Tbn. *cresc.* //

Bar. (opt.)

3rd Tbn. *cresc.* //

Bar. *cresc.* //

Tba. *cresc.* //

Timp. *(opt.)* //

Perc. 1 *(opt.)* //

Perc. 2 *(opt.)* *cresc.* //

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35 *A tempo*

Fl.

Ob.

Bsn.

1st Cl. A. Sax. 1 *mf* *p* Play

2nd Cl. A. Sax. 2 *mf* *p* Play

3rd Cl. Tpt. 2 *mf* Tbn. 1 *p* Play

Bass Cl.

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p* Play

T. Sax. *mf* *p* 3rd Cl. *p*

B. Sax. *mf* *p* Div. Muted

1st Tpt. *mf* *mp* Div. Muted

2nd Tpt. *mf* *mp* Div. Muted

F Hn. *mf* *p* Bar. ✓

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *mf*

3rd Tbn. *mf*

Bar. 1st & 2nd Tbn. *mf* Play

Tba. *mf*

Timp. (opt.) *mf*

Perc. 1 (opt.)

Perc. 2 (opt.)

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[dif 341363P/12]

$\text{♩} = 100$

Fl. *mf*

Ob. *mf* *p*

Bsn. *mf*

1st Cl. *mf* *p* 1st A. Sax.

2nd Cl. *mf* *p*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* Div. *p* Unis.

B. Sax. *mf*

1st Tpt. *mf* *p*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf* Bar. (opt.)

2nd Tbn. *mf* Bar. (opt.)

3rd Tbn. *mf*

Bar. Div. *mf* Unis.

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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11

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.
div. unis

Tba.

Timp. (opt.)
mf

Perc. 1 (opt.)

Perc. 2 (opt.)

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$\text{♩} = 95$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.) *mf*

Perc. 1 (opt.)

Perc. 2 (opt.)

Side Drum (Snare off)

mf

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7

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Glockens

mf

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19

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

mf

J

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31

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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38

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Intro

$\text{♩} = 98$

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.) Glockenspiel *f*

Perc. 2 (opt.)

Ob. *mf*

2nd Tbn. *mf*

2nd Cl. *mf*

1st Tbn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.)

Perc. 1 (opt.) Glockenspiel *mf*

Perc. 2 (opt.)

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6

Fl. *mf* Play

Ob. *mf* Play

Bsn. *mf* Play

1st Cl. *mf*

2nd Cl. *mf* Play

3rd Cl. *mf*

Bass Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf* Play

B. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf* Bar. (opt.)

2nd Tbn. *mf* Bar. (opt.)

3rd Tbn. *mf* Play

Bar. *mf* Play

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.) *f*

Perc. 2 (opt.)

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

Full score démo

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compiled and arranged by Bob Barton
and Jean-Christophe Monnier

27. NOBODY KNOWS - "Nobody Knows The Trouble I've Seen" - Negro Spiritual - arr. Bob Barton

Intro

♩ = 80

Fl.**Ob.****Bsn.****1st Cl.****2nd Cl.****3rd Cl.****Bass Cl.****1st A. Sax.****2nd A. Sax.****T. Sax.****B. Sax.****1st Tpt.****2nd Tpt.****F Hn.****1st Tbn.**
*Bar. (opt.)***2nd Tbn.**
*Bar. (opt.)***3rd Tbn.****Bar.****Tba.****Timp.**
*(opt.)***Perc. 1**
*(opt.)***Perc. 2**
(opt.)

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f *mf*

Glockenspiel

Susp. Cymb.

Toms

f *mf*

[dif 341363P/12]

5

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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9

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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13

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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18

1. 2. *molto rit.* Lento $\text{♩} = 60$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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28. SHEPHERD CARE - "Lovingly The Shepherd" - Ukrainian Melody - arr. Bob Barton

Intro

♩ = 120 - 132

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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bass Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

F Hn. *f* *mf*

1st Tbn. *f*

Bar. (opt.)

2nd Tbn. *f*

Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.) *f*

Perc. 1 (opt.) Glockenspiel *f*

Perc. 2 (opt.)

8

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

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22

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bass Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

F Hn. *cresc.*

1st Tbn.
Bar. (opt.) *cresc.*

2nd Tbn.
Bar. (opt.) *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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p

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*
Bar. (opt.)

2nd Tbn. *mf*
Bar. (opt.)

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. (opt.) *mf*

Perc. 1 (opt.) *mf*

Perc. 2 (opt.) *mp*

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37

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

F Hn. *mp* *mf*

1st Tbn. *mp* *mf*

Bar. (opt.)

2nd Tbn. *mp* *mf*

Bar. (opt.)

3rd Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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45

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.) *mf*

rit.

mf

(medium sticks)

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33 Hymns Tunes Book 1

compiled and arranged by Bob Barton
and Jean-Christophe Monnier

Intro

Lento $\text{♩} = 68$

Full score démo

33 Hymns Tunes Book 1

compiled and arranged by Bob Barton and Jean-Christophe Monnier

The musical score is for the hymn 'David of the White Rock' (Dafydd y Garreg Wen). It is arranged for a large ensemble. The tempo is Lento, with a metronome marking of 68 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Euphonium (F. Hn.), 1st Trombone (1st Tbn., Baritone optional), 2nd Trombone (2nd Tbn., Baritone optional), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp., optional), Percussion 1 (Perc. 1, optional), and Percussion 2 (Perc. 2, optional). The percussion parts include Glockenspiel and Triangle. Dynamics range from forte (f) to mezzo-forte (mf). The score is divided into an Intro section and a main section. The Intro section is marked with a dashed line and the word 'Intro' above it. The main section begins with a double bar line. The score is presented in a full score démo format, with a large grey box on the right side containing the title and compiler information.

6

Fl. *mf*

Ob. *mf*

Bsn.

1st Cl. A. Sax.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. A. Sax.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.) *mf*

Perc. 2
(opt.)

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12

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.
div.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

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17

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*
unis.

Tba. *f*

Timp. (opt.)

Perc. 1 (opt.) *f*

Perc. 2 (opt.)

rit. (last time) ----- Opt. Repeat

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30. ADESTE FIDELES - "O Come, All Ye Faithfull" - John Francis Wade (1711-1786) - arr. Bob Barton

Intro

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bass Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

F Hn. *f* *mf*

1st Tbn. *f* *mf*

Bar. (opt.)

2nd Tbn. *f* *mf*

Bar. (opt.)

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *(opt.)*

Perc. 1 *(opt.)* Glockenspiel *f*

Perc. 2 *(opt.)*

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5

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Tub. Bells
mf

Tubular Bells
mf

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

**1st Tbn.
Bar. (opt.)**

**2nd Tbn.
Bar. (opt.)**

3rd Tbn.

Bar.

Tba.

**Timp.
(opt.)**

**Perc. 1
(opt.)**

**Perc. 2
(opt.)**

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

cresc.

f

Play

1.

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

**1st Tbn.
Bar. (opt.)**

**2nd Tbn.
Bar. (opt.)**

3rd Tbn.

Bar.

Tba.

*Timp.
(opt.)*

*Perc. 1
(opt.)*

*Perc. 2
(opt.)*

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7

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Bass Cl. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

F Hn. *p* *f*

1st Tbn. *p*

Bar. (opt.)

2nd Tbn. *p*

Bar. (opt.)

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. (opt.) *p*

Perc. 1 (opt.) Glockenspiel *p*

Perc. 2 (opt.)

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12

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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17

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

1st Tbn. *f*
Bar. (opt.)

2nd Tbn. *f*
Bar. (opt.)

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*
(opt.)

Perc. 1 *f*
(opt.)

Perc. 2 *f*
(opt.)

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21 1. 2. rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

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mf

J

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6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Div.

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10

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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14

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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189

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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22

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

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poco rit.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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29 *Più Maestoso*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

F Hn. *ff*

1st Tbn.
Bar. (opt.) *ff*

2nd Tbn.
Bar. (opt.) *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.
(opt.) *ff*

Perc. 1
(opt.) *ff*

Perc. 2
(opt.) *ff*

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[dif 341363P/12]

33 *molto rit.*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

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7

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*
Bar. (opt.)

2nd Tbn. *mp*
Bar. (opt.)

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. (opt.) *p*

Perc. 1 (opt.) *mp*

Perc. 2 (opt.)

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13

Oboe

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

mf

f

Play

Bar.

Hrn

Tuba

Full score démo

33 Hymns Tunes Book 1

compiled and arranged by Bob Barton
and Jean-Christophe Monnier

18 1. 2. rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

Bar. (opt.)

2nd Tbn. *mf*

Bar. (opt.)

3rd Tbn.

Bar.

Tba. *Div*

Timp. *f*

(opt.)

Perc. 1 *f*

(opt.)

Perc. 2

(opt.)

Full score démo

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