

As Recorded by Gordon Goodwin's Big Phat Band

The Jazz Police

GORDON GOODWIN

INSTRUMENTATION

| | |
|-------------------------------|-------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone |
| 1st B \flat Tenor Saxophone | 4th Trombone |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone | Guitar (Electric) |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass (Electric) |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet | |



NOTES TO THE CONDUCTOR

When playing a chart like this one, you'd better tank up—this kind of music works best when it's played with tons of energy. With that idea in mind, you shouldn't throw all subtlety out the window, since there's plenty of opportunity for dynamics (measures 20, 36, 40, and 58, to name a few), phrasing (the accents and scoops in measures 9, 10, and 36), and articulations throughout, all of which are important factors in keeping your performance a nuanced one. Listen carefully during the unison sections; articulate, phrase, bend, and tune together. In this chart, it's very important to play all the eighth notes on top of the beat, never laid-back and always pushing forward. Everybody in the band will need to pitch in to push this chart to the finish line. In particular, the lead trumpet, drummer, and baritone sax play a big role in determining the success of this chart.

During the solo section, which can be opened up for additional soloists if you wish, the rhythm section can change things up by varying the groove somewhat. For example, try a half-time feel for a while, or vary the bass line from the written pattern. You can check out the Big Phat Band's approach on our CD *XXL* on Silverline Records. Our rhythm section, led by drummer Bernie Dresel, propels the chart relentlessly. Even though the groove never relents, there is shape to it with peaks and valleys throughout the chart. But you know, rock 'n' roll is rock 'n' roll. So above all play this chart with spirit and have fun!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEMO4004C

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THE JAZZ POLICE

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Rock 'n Roll $\text{♩} = 176$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 12 staves for the band instruments, followed by staves for the guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Rock 'n Roll' with a quarter note equal to 176 beats per minute. The guitar part includes a 'Solo' section starting at measure 5. The piano part has a 'Hit' at measure 5. The drums part has a 'Hit' at measure 5 and a 'Big Fall' at measure 8. The score is divided into measures 1 through 8.