



Dark Star

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (A: D)	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Vibraslap, Crash Cymbals, Suspended Cymbal, Triangle	
Percussion 3	3
Tom-toms, Cabasa, Thunder Sheet	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

DARK STAR

Dark Star was written after my reading about a looming asteroid that would narrowly miss Earth. I wanted to compose a band piece that would give evoke a feeling of urgency in the journey of an approaching asteroid as it hurtles ever so closely toward a planet. This piece is intended to provide young band students with a thrilling musical ride through space, utilizing a variety of musical devices, including trills, dynamics, syncopated rhythms, and strong melodies and countermelodies. And, in addition to Snare, Bass, Timpani and mallets, there are plenty of other interesting percussion parts to go around, including Vibraslap, Tom-toms, Cabasa and Thunder sheet! *Dark Star* provides many musical opportunities for younger students and would make a great closer for any concert.



excelciamusic.com/christina-huss



[cmhuss](https://www.facebook.com/cmhuss)



[band_lady](https://www.instagram.com/band_lady)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)

Allegro ♩=144

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(A: D)

Mallets
(Xylophone)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Vibraslap,
Crash Cymbals,
Suspended Cymbal,
Triangle)

Percussion 3
(Tom-tom,
Cabasa,
Thunder Sheet)

The musical score is written for a full orchestra. It features a 4/4 time signature and a tempo of Allegro with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Timpani (A: D), Mallets (Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Vibraslap, Crash Cymbals, Suspended Cymbal, Triangle), and Percussion 3 (Tom-tom, Cabasa, Thunder Sheet). The score includes various dynamics such as *fp*, *mf*, *f*, and *mp*, along with articulation marks like accents and trills. A large '4' is placed on the first staff of each system to indicate the time signature. A diagonal watermark reading 'Preview Only' is overlaid across the score.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

f *mp* *f* *p* *mf* *p*

18

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

18

B♭ Tpt.

Hn. *mp*

Tbn./
Euph./
Bsn.

Tuba

Bass Clarinet

Timp.

Mlt. *mf*

Perc. 1 *p*

Triangle

Perc. 2 *mf*

Perc. 3

26

Fl. *tr* *fp* *mf*

Ob. *tr* *fp* *mf*

B \flat Cl. *tr* *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. *tr* *fp* *mf*

T. Sax. *mf*

B. Sax. *p* *f*

26

B \flat Tpt. *mf*

Hn. *mf*

Tbn./Euph./Bsn. *p* *f*
Play

Tuba *p* *f*

Timp. *fp* *mf* *mp* *f* *mp* *f*

Mlt. *fp* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3

34

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Vibraslap

Tom-tom(s)

pp *mp* *p*

31

32

33

34

35

36

37

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

pp *mp* *p* *pp* *mp* *p*

38

39

40

41

42

43

44

45

tr 50

Fl. *fp* *f*

Ob. *fp* *f*

B♭ Cl. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fp* *f*

B♭ Tpt. *f*

Hn. *f*

Tbn./Euph./Bsn. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f* *mp* *f*

Mlt. *fp* *f*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *mf*

50

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

58

58

mp *f* *mf* *f*

p *mf* *f*

53 54 55 56 57 58 59

Fl.
Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Hn.
Tbn./Euph./Bsn.
Tuba
Timp.
Mlt.
Perc. 1
Perc. 2
Perc. 3

fp *ff*
f *ff*
f *ff*
f *ff*
mf *f* *ff*
ff

Thundersheet