

Mozart

String Quartet no.5 in F major

K.158

for

Piano solo

From

"The Six Milanese Quartets for two violins, viola and cello"

Composed in Milan, Italy in 1772/73

by

Wolfgang Amadeus Mozart

Transcribed for Piano

by

Santino Cara

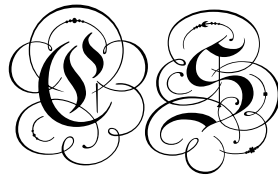
Rome, 2001

Movements:

Allegro

Andante un poco Allegretto

Menuetto



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Allegro ♩ = 138

Piano

mf

8

15

21

p

The musical score is written for a piano solo. It begins with the tempo marking 'Allegro' and a quarter note equal to 138 beats per minute. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into four systems. The first system starts with a piano (Piano) instruction and a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The score features various musical notations including treble and bass staves, notes, rests, triplets, and slurs.

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105

mf *pp* *mf* *pp* *mf*

112

pp

118

mf

124

pp

130

Andante un poco Allegretto ♩ = 64

mf

133

164

166

169

172

174 Menuetto ♩ = 122

181