

Traditional

JAMES LAST MUSIC!

Based on "Life at the Vienna Prater"

Arranged by Frans Van Dyck

Brass Band

Show & Entertainment

Traditional

JAMES LAST MUSIC !

~ Based on "Life at the Vienna Prater" ~

Arranged by Frans Van Dyck



Bernaerly Music

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JAMES LAST MUSIC !

~ Based on the traditional "Life at the Vienna Prater" ~

Score Brass Band

Arranged by Frans Van Dyck

Tempo di Marcia ♩=116

The musical score is for a brass band and includes the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score is marked with a tempo of 116 and includes a large blue diagonal watermark reading "Sample - Probe".

Score for James Last Music I - 2, measures 5 to 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel.

Measures 5 to 10 are shown. The key signature is one sharp (F#). The tempo/mood is indicated as "fill in ad. lib. (James Last feeling)".

Dynamic markings include *mf* (mezzo-forte) for many parts.

Instrument parts include:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Score for page 15, featuring various brass and woodwind instruments. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Glockenspiel

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of notes, rests, and articulations, including slurs, accents, and dynamic markings. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Score for page 25, featuring various brass and woodwind instruments. The score includes staves for:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Glockenspiel

The score is marked with *mf* (mezzo-forte) and includes a large blue diagonal watermark reading "Proof - Sample - Probe".

Score for 30 measures, featuring various instruments and a large watermark: **Proef - Sample - Probe**

Instruments and parts shown:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Glockenspiel

The score is written in 2/4 time, with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings (e.g., fz , fz , fz , fz , fz , fz).

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Glockenspiel

Musical score for page 45, featuring various brass and woodwind instruments. The score includes staves for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue diagonal watermark "Proof - Sample - Probe" is overlaid across the score.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Full recording available on C.D. : "Concerto in the Sky"
Bernaerts Records : ref. BR 98.010