

Daily Drills and Technical Studies

Trombone (♩)

Max Schlossberg

EMR 73926

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

14

18

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3. *p* *mf* *p* *mf* *sim.*

5 *p* *> mf* *p* *> mf*

10 *sim.*

4. **Slow**

Exercise 4 is a 17-measure piece in 4/4 time, marked "Slow". It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in pairs. The first measure starts with a piano (*p*) dynamic and a crescendo hairpin. The word *sim.* (sostenuto) appears above the staff at measures 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a double bar line at measure 17.

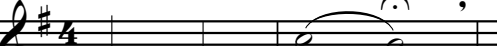
5. **Slow**

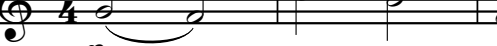
p

7

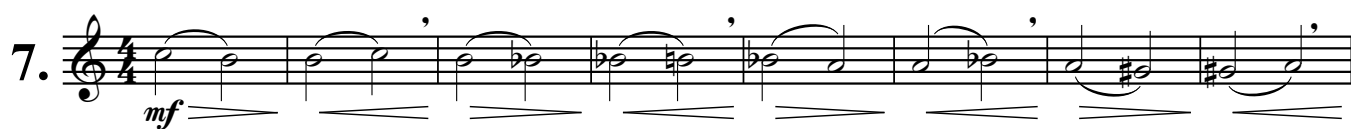
f

15

6. 

7. 

Slow



Slow



10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *Slow long* *mf*

8

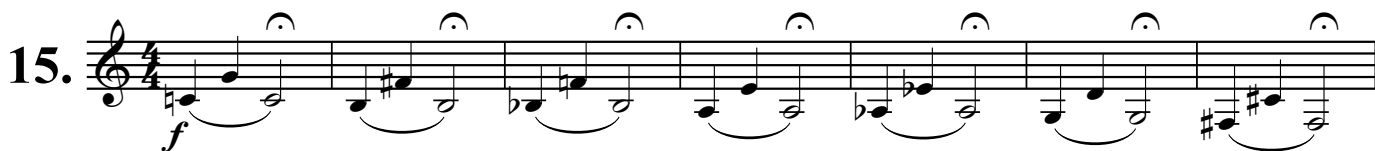
12. *Slow* *p* *mf*

12

13. *Slow* *p*

8

16



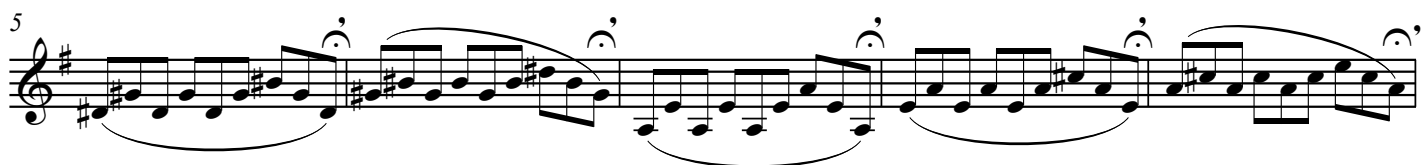
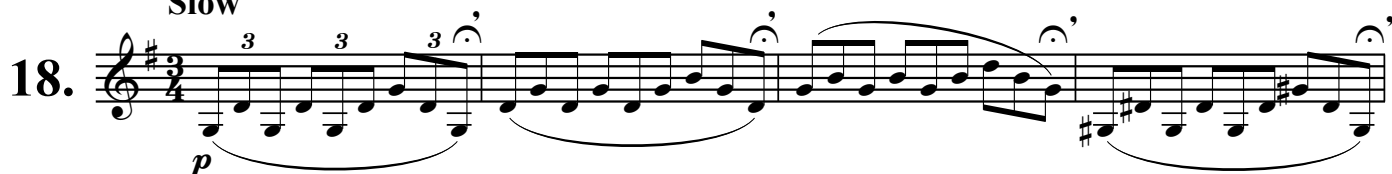
Slow



Slow



Slow



Slow



20. *Slow* *sim.*
p

4

21. *Slow* *sim.*
mf *mf*

10 *sim.* *sim.*

22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*

11 *sim.*
p *p*

23. *Slow* *sim.*
mf *mf*

6

11

17

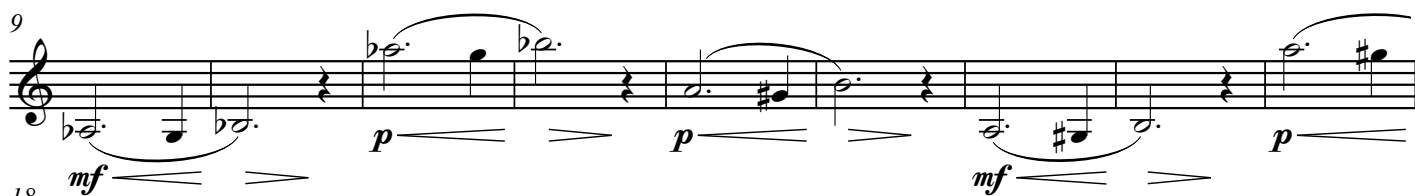
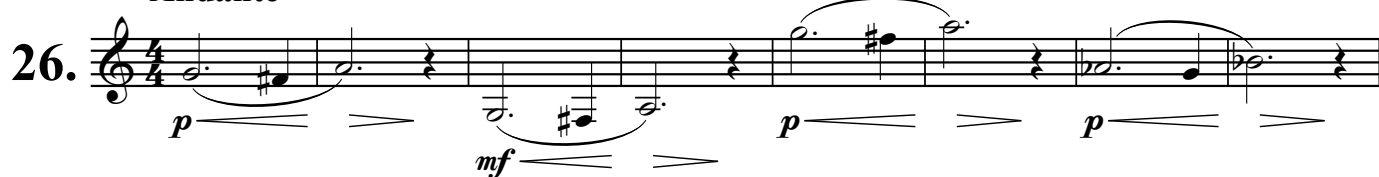
Slow



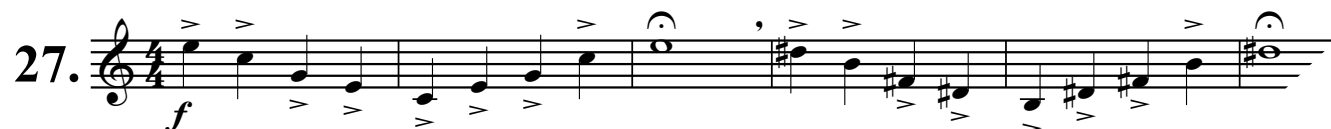
Slow



Andante



Moderato



Andante



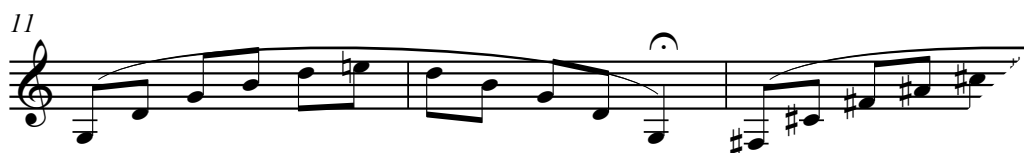
Moderato



Slow



Andante



Andante

32. *mf* *mf*

5 *sim.*

10

33. *p* *Slow*
B
A

8 *C* *sim.*

15

22

29

36

43

The musical score consists of nine staves of music. The first staff (measures 32-33) is marked 'Andante' and 'mf'. The second staff (measures 34-43) is marked 'Slow' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.



38. **Slow**

p *mf* *p* *mf* *p* *mf*

4

7

10

39. **Slow**

p *p* *sim.*

4

40. **Andante**

3

6

Slow



Andante



Andante



TROMBONE & PIANO

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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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