

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Viola Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65692

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6 Slow Melodies

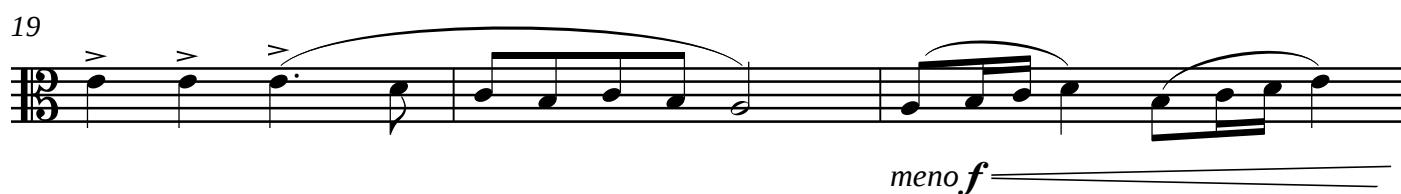
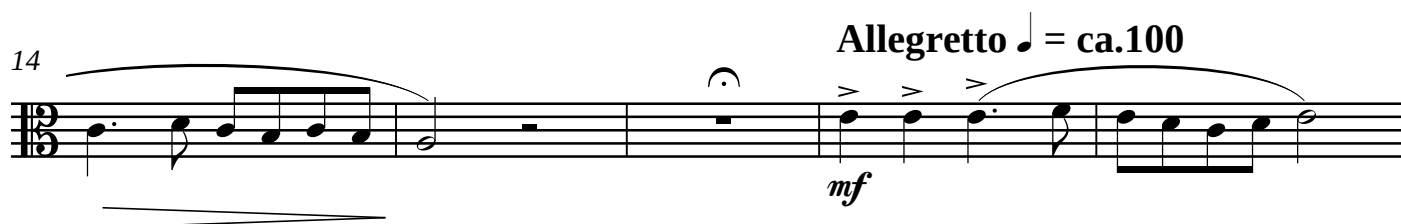
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto

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Più lento

rall.

Lento

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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

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Viola

Piano

mp

mf

con moto

Ped. *Ped. simile*

4

8

11

f

rit. *a tempo*

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (soprano) begins with a half rest, followed by a melody starting on G4, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mp*. Dynamics change to *f* in measure 5.

6

Measures 6-10. The vocal line continues with a melody, marked *mp* and *f*. The piano accompaniment continues with chords and a bass line, marked *mp* and *f*. Dynamics change to *mp* in measure 10.

11

Measures 11-14. The vocal line continues with a melody, marked *mp* and *rit.*. The piano accompaniment continues with chords and a bass line, marked *mp*. Dynamics change to *mp* in measure 14.

15 a tempo

Più lento

Measures 15-18. The vocal line continues with a melody, marked *a tempo* and *Più lento*. The piano accompaniment continues with chords and a bass line, marked *a tempo* and *Più lento*. Dynamics change to *a tempo* in measure 18.

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[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system is for the vocal melody, written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system continues the melody, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The third system concludes the melody with a mezzo-piano (*mp*) dynamic. The piano accompaniment is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system continues the accompaniment, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The third system concludes the accompaniment with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

10 **Rit.** **a tempo**

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and eighth notes. The score is divided into two sections: 'Rit.' (Ritardando) and 'a tempo'. The 'Rit.' section is marked with a forte (*f*) dynamic. The 'a tempo' section is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano (S), Alto (A), and Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto part provides harmonic support with chords and single notes. The Piano part includes a bass line with eighth and sixteenth notes, as well as chords. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in a soprano clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is marked "delicato" and features a series of eighth and sixteenth notes, with some triplets. The middle staff is for the piano accompaniment, written in a grand staff (treble and bass clefs). It includes chords and single notes, with some triplets. The bottom staff is for the piano accompaniment, written in a bass clef. It includes chords and single notes, with some triplets. The score is labeled "EMR 65692" at the bottom right.

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4. Ballade (pour Julie)

7

Eddy Debons

♩. = 47

3

poco rit. a tempo

5

con moto

7

(écho)

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = ca. 78). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The melody in the right hand starts with a half note, followed by eighth notes, and ends with a quarter note. The dynamics are marked as mf and mp.

Measures 5-8 of the piece. The tempo changes to a tempo. The first system shows the continuation of the melody and accompaniment. The dynamics are marked as f and mf. The second system shows the continuation of the piece, with the tempo changing to Calmo. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand continues with eighth notes and a quarter note. The dynamics are marked as f and mf.

Measures 9-12 of the piece. The tempo changes to con moto. The first system shows the continuation of the melody and accompaniment. The dynamics are marked as mp and cresc. The second system shows the continuation of the piece, with the tempo changing to rit. and then a tempo. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand continues with eighth notes and a quarter note. The dynamics are marked as mp and cresc.

Measures 13-16 of the piece. The tempo changes to Rubato. The first system shows the continuation of the melody and accompaniment. The dynamics are marked as mp and cresc. The second system shows the continuation of the piece, with the tempo changing to a tempo. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand continues with eighth notes and a quarter note. The dynamics are marked as mp and cresc.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in the left hand, starting with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The melody continues in the right hand, with dynamics *più f*, *sub. p*, and *più f*. The piano accompaniment in the left hand has dynamics *f*, *p*, and *f*. The tempo is marked *a tempo*.

9

Measures 9-11 of the piece. The melody continues in the right hand, with dynamics *mf* and *f*. The piano accompaniment in the left hand has dynamics *mf* and *f*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The melody continues in the right hand, with dynamics *f* and *mf*. The piano accompaniment in the left hand has dynamics *f* and *mf*. The tempo is marked *rit.*, *a tempo*, and *rit.*

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