

# My First Concertinos

## Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Clarinet & Piano  
or CD Play Back / Play Along

**Jean-François Michel**

EMR 50581

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# My First Concertinos

## Volumes 1 to 10

### **Volume 1** (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

### **Volume 2** (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

### **Volume 3** (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

### **Volume 4** (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

### **Volume 5** (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### **Volume 6** (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### **Volume 7** (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

### **Volume 8** (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### **Volume 9** (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

### **Volume 10** (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

# My First Concertinos

## Volume 5

 Photocopying  
is illegal!

### 1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Clarinet

Piano

*f marcato*

Play



6



11

B

*mf*

*p*

*mf*

*p*



16

Piano

Play

*f*

*f*



EMR 50581

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

21

*f* *ff*

*cresc. molto* *f* *ff*

26

*p* *ff* *p*

C

30

*ff* *mf*

*ff* *mf*

35

*cresc.* *f* *ff*

*cresc.* *f* *ff*

D Allegro ♩ = ca. 120

Piano

40

*f* *mf*

## 2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. . . . .

A tempo

Piano

4

**A**

Play

*p dolce leggiero**mf*

7

*p**cresc.**p**cresc.*

10

**B***mf**mf**mf**mf*

EMR 50581

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

dim. *mf* cresc.

17

*f* cresc.

20 *Piano*

*p* *mf* *f*

24 *poco rit.* *Meno mosso*

*pp* *pp*

29 **C** **Allegro** ♩ = ca. 148 *Piano*

*p* cresc.

# 3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

*pp* *leggero*

Più mosso

♩ = ca. 72

A

5 Play

*p*

*p*

11

16

EMR 50581

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel. . . . .



# 4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

**A** Play

*mf*

*dim.*

*p*

6

11

*mp*

16

*dim.*

EMR 50581

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

24  
21 **B**

Musical score for measures 24-25. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 has a whole rest in the treble and a half note in the bass. Measure 25 features a melody in the treble starting on G4, moving up stepwise to B4, and a half note in the bass. Dynamics include *mf* and *cresc.*.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. Measures 26-27 show a melody in the treble and a half note in the bass. Measures 28-30 show a melody in the treble and a half note in the bass. Dynamics include *p*.

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. Measures 31-32 show a melody in the treble and a half note in the bass. Measures 33-35 show a melody in the treble and a half note in the bass. Dynamics include *cresc.*.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. Measures 36-37 show a melody in the treble and a half note in the bass. Measures 38-40 show a melody in the treble and a half note in the bass. Dynamics include *f*.

41

**C**

Musical score for measures 41-44. The system consists of a single treble staff and a grand staff. Measures 41-42 show a melody in the treble and a half note in the bass. Measures 43-44 show a melody in the treble and a half note in the bass. Dynamics include *mf*.

# 5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

**A**

Piano

Play

*p* *sostenuto*

*f* *dim.* *p*

6

*sim.*

11

16

*cresc.*

*cresc.*

EMR 50581

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

20 **B**

20 **B**

*f*

*f*

25

25

*f*

*dim.*

*dim.*

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

*f marcato*

35

35

*f marcato*

40

40

## CLARINET & WIND BAND

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 10980  | MORTIMER, John G.      | Carmen Fantasy                     |
| EMR 10990  | MORTIMER, John G.      | Clarinet Carnival                  |
| EMR 10505  | MORTIMER, John G.      | Clarinetissimo                     |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                            |
| EMR 10670  | NAULAIS, Jérôme        | Blue Clarinet                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 10934  | NAULAIS, Jérôme        | Clarinetonic                       |
| EMR 11305  | NAULAIS, Jérôme        | Flamme And Co                      |
| EMR 11011  | NAULAIS, Jérôme        | For You                            |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                          |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 11009  | NAULAIS, Jérôme        | Just One                           |
| EMR 11010  | NAULAIS, Jérôme        | Key West                           |
| EMR 11012  | NAULAIS, Jérôme        | Morning                            |
| EMR 11007  | NAULAIS, Jérôme        | Toundra                            |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 11149  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 11150  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 10910  | PAGANINI, Niccolò      | Moto Perpetuo                      |
| EMR 11597  | PARSON, Ted            | South American Suite               |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You             |
| EMR 11138  | PETER, Gustav          | Zirkus Renz                        |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 1726   | REVAUX, Jacques        | La Maladie d'Amour                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken                 |
| EMR 10963  | RICHARDS, Scott (Arr.) | Japanese Folksongs                 |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble-Bee           |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Hummelflug                         |
| EMR 11286  | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee                |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Vol du Bourdon (Clarinet Solo)     |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 10386  | ROSSINI, Gioacchino    | Introduction, Theme and Variations |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 1943   | SARASATE, Pablo De     | Chansons Tziganes                  |
| EMR 1943   | SARASATE, Pablo De     | Gipsy Airs                         |
| EMR 1943   | SARASATE, Pablo De     | Zigeunerweisen                     |
| EMR 10683  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 1484   | SCHNEIDERS, Hardy      | Klarifari                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11405  | SEDAKA / CODY          | Solitaire                          |
| EMR 10689  | SHAW, Artie            | Concerto For Clarinet              |
| EMR 10771  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1551   | THOMAS, Jérôme         | Ballad for Clarinet                |
| EMR 1286   | TRADITIONAL            | Amazing Grace                      |
| EMR 10040  | TRADITIONAL            | Londonderry Air                    |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor            |
| EMR 1546   | WEBBER, Andrew L.      | Don't cry for me, Argentina        |
| EMR 1411   | WEBER, C.M. von        | Romance                            |

## CLARINET & ORCHESTRA

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 4785C | BROWN / FREED   | Singin' In The Rain    |
| EMR 4718  | GRGIN, Ante     | Concertino             |
| EMR 4726  | GRGIN, Ante     | Czardas Variations     |
| EMR 13461 | GRGIN, Ante     | Sonata                 |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

## CLARINET & STRINGS

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 14361 | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3              |
| EMR 14372 | BACH, Johann S.      | Aria                              |
| EMR 14369 | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 14370 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 14366 | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 14363 | CACCINI, Giulio      | Ave Maria                         |
| EMR 14368 | ELGAR, Edward        | Nimrod                            |
| EMR 14367 | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4724  | GRGIN, Ante          | Quintet                           |
| EMR 4722  | GRGIN, Ante          | Theme and Variation N° 1          |
| EMR 4719  | GRGIN, Ante          | Theme and Variation N° 2          |
| EMR 14364 | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4998  | HUBAY, Jenő          | Hejre Kati                        |
| EMR 14374 | JOPLIN, Scott        | The Entertainer                   |
| EMR 4897  | MORTIMER, J.G.       | Carmen Fantasy                    |
| EMR 4900  | MORTIMER, J.G.       | Concertino                        |
| EMR 4903  | SAINT-SAËNS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance                           |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene                         |
| EMR 4901  | SCHUBERT, Franz      | L'Abeille                         |
| EMR 4901  | SCHUBERT, Franz      | The Bee                           |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 14371 | SUBA, Eduardo        | Latin Festival                    |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico                         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme      |
| EMR 4899  | WIDOR, Charles-M.    | Introduction & Rondo              |

## CLARINET, VIOLIN & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 13004 | DAETWYLER, Jean | Fritz Zorn Concertino |
|-----------|-----------------|-----------------------|

## PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA

|           |         |                                         |
|-----------|---------|-----------------------------------------|
| EMR 13259 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13269 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13280 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13286 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13202 | VARIOUS | Play The 1st Clarinet (C'est si bon+CD) |
| EMR 13054 | VARIOUS | Play the 1st Clarinet (Famous Overt...) |
| EMR 13055 | VARIOUS | Play the 1st Clarinet (Famous...+CD)    |
| EMR 13298 | VARIOUS | Play The 1st Clarinet (Latino+CD)       |
| EMR 13292 | VARIOUS | Play The 1st Clarinet (Let's Go+CD)     |
| EMR 13200 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13310 | VARIOUS | Play The 1st Clarinet (Oldies+CD)       |
| EMR 13058 | VARIOUS | Play the 1st Clarinet (Romantic Moods)  |
| EMR 13059 | VARIOUS | Play the 1st Clarinet (Romantic...+CD)  |
| EMR 13304 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13062 | VARIOUS | Play the 1st Clarinet (The Charm of..)  |
| EMR 13063 | VARIOUS | Play the 1st Clarinet (The Charm...+CD) |

## 2 CLARINETS

|           |                   |                      |
|-----------|-------------------|----------------------|
| EMR 630C  | ARMITAGE, Dennis  | 8 Happy Pieces       |
| EMR 13862 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 16002 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 13396 | GRGIN, Ante       | Duetto Scherzando    |
| EMR 8227  | MICHEL, Jean-Fr.  | 32 Christmas Carols  |
| EMR 801C  | MICHEL, Jean-Fr.  | Duett Album Vol. 1   |
| EMR 802C  | MICHEL, Jean-Fr.  | Duett Album Vol. 2   |
| EMR 803C  | MICHEL, Jean-Fr.  | Duett Album Vol. 3   |
| EMR 831C  | MICHEL, Jean-Fr.  | Duett Album Vol. 4   |
| EMR 2235  | MORTIMER, J.G.    | Duos Vol. 2          |
| EMR 2234  | MORTIMER, John G. | Duos Vol. 1          |
| EMR 2236  | MORTIMER, John G. | Duos Vol. 3          |
| EMR 2248  | MORTIMER, John G. | Easy Christmas Duos  |
| EMR 2411  | NAULAIS, Jérôme   | Album Volume 1 (5)   |
| EMR 2412  | NAULAIS, Jérôme   | Album Volume 2 (5)   |
| EMR 2413  | NAULAIS, Jérôme   | Album Volume 3 (5)   |
| EMR 2414  | NAULAIS, Jérôme   | Album Volume 4 (5)   |
| EMR 2415  | NAULAIS, Jérôme   | Album Volume 5 (5)   |
| EMR 2416  | NAULAIS, Jérôme   | Album Volume 6 (5)   |
| EMR 2417  | NAULAIS, Jérôme   | Album Volume 7 (5)   |
| EMR 2418  | NAULAIS, Jérôme   | Album Volume 8 (5)   |
| EMR 2419  | NAULAIS, Jérôme   | Album Volume 9 (5)   |
| EMR 2420  | NAULAIS, Jérôme   | Album Volume 10 (5)  |

