

Greatest Duets

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2 E^b Horns

Various Composers

EMR 53378

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Greatest Duets

Volume 1

1. *The Entertainer*

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. E♭ Horn

2. E♭ Horn

5

11

17

23

28

This musical score is for two E♭ Horns, labeled 1 and 2. The music is written in common time (C) and features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into systems, with measure numbers 1, 5, 11, 17, 23, and 28 indicating the start of new sections. The notation includes eighth and sixteenth notes, rests, and slurs. A first and second ending bracket is present at measure 17. The key signature has one flat (B♭).

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

9

Measures 9-16.

17

Measures 17-25. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*, *f*.

26

Measures 26-33. Treble staff: *mp*, *p*. Bass staff: *p*, *mf*.

34

Measures 34-42. Treble staff: *mp*, *mf*, *p*, *mf*. Bass staff: *p*, *mp*, *mf*.

43

Measures 43-50. Treble staff: *p*, *cresc.*. Bass staff: *(mf)*, *cresc.*

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino, 92 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and ties.

7

Measures 7-13. The melody continues with more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and moving lines.

14

Measures 14-20. The key signature changes to B major (two sharps). The melody becomes more active with frequent sixteenth-note runs. The bass line continues with a steady accompaniment.

21

Measures 21-27. The dynamics are marked *f* (forte). The melody features a prominent sixteenth-note figure. The bass line has a more active, moving accompaniment.

28

Measures 28-34. The melody continues with a series of eighth and sixteenth notes. The bass line provides a solid harmonic foundation.

35

Measures 35-41. The piece concludes with a final melodic flourish in the upper staff and a sustained bass line. The key signature remains B major.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system (measures 1-5):

Staff 1 (Horn): *f* (forte). Melody starts with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$. The melody continues with various eighth and quarter notes, including some beamed sixteenth notes.

Staff 2: *mf* (mezzo-forte). Accompaniment starts with a half note G $\flat$, followed by half notes A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$. It includes some rests and longer note values.

Second system (measures 6-10):

Staff 1: Continues the melodic line with eighth and quarter notes.

Staff 2: Continues the accompaniment with half and quarter notes.

Third system (measures 11-16):

Staff 1: Melody continues with eighth and quarter notes.

Staff 2: Accompaniment continues with half and quarter notes.

Fourth system (measures 17-21):

Staff 1: Melody continues with eighth and quarter notes.

Staff 2: Accompaniment continues with half and quarter notes.

Fifth system (measures 22-26):

Staff 1: Melody continues with eighth and quarter notes.

Staff 2: Accompaniment continues with half and quarter notes.

Sixth system (measures 27-31):

Staff 1: Melody continues with eighth and quarter notes.

Staff 2: Accompaniment continues with half and quarter notes.

Seventh system (measures 32-35):

Staff 1: Melody continues with eighth and quarter notes.

Staff 2: Accompaniment continues with half and quarter notes.

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6. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats. The dynamics are marked 'f' (forte) for both staves.

Measures 9-19. Measure 9 starts with a repeat sign. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

Measures 20-30. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a variety of note values and rests.

Measures 31-40. The dynamics are marked 'f' (forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

Measures 41-48. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a variety of note values and rests.

Measures 49-56. The dynamics are marked 'f' (forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow $\text{♩} = 66$

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and bass staff with *p*. The music is in 3/4 time with a key signature of one flat.

Measures 8-15. Treble and bass staves. Dynamics include *mf*, *f*, *mp*, and *p*. The music continues in 3/4 time.

Measures 16-23. Treble and bass staves. A key signature change to two flats occurs at measure 17. Dynamics include *mf* and *mp*. The tempo marking **Poco più mosso** with $\text{♩} = 72$ is present.

Measures 24-29. Treble and bass staves. Dynamics include *cresc.*, *mf*, and *f*. The music continues in 3/4 time.

Measures 30-33. Treble and bass staves. Dynamics include *mf* and *mp*. The tempo marking **rall.** and the instruction **D.S. al Coda** are present. The piece ends with a Coda symbol.

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Dennis Armitage

~~§~~

73

11

22

32

42

51

61

71

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

First system of musical notation (measures 1-4). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf espr.' (mezzo-forte, esprimo) for both the treble and bass staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various slurs and ties.

Second system of musical notation (measures 5-8). The key signature remains three flats. The melody continues in the treble staff, and the bass staff provides harmonic support. The notation includes slurs and ties across measures.

Third system of musical notation (measures 9-15). The key signature remains three flats. The melody continues in the treble staff, and the bass staff provides harmonic support. The notation includes slurs and ties across measures.

Fourth system of musical notation (measures 16-20). The key signature remains three flats. The dynamics are marked 'f' (forte) for both the treble and bass staves. The melody continues in the treble staff, and the bass staff provides harmonic support. The notation includes slurs and ties across measures.

Fifth system of musical notation (measures 21-25). The key signature remains three flats. The melody continues in the treble staff, and the bass staff provides harmonic support. The notation includes slurs and ties across measures.

Sixth system of musical notation (measures 26-30). The key signature remains three flats. The dynamics are marked 'p' (piano) for both the treble and bass staves. The melody continues in the treble staff, and the bass staff provides harmonic support. The notation includes slurs and ties across measures.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow $\text{♩} = 76$

Measures 1-6 of the piece. The music is in common time (C) and E-flat major. The tempo is Slow, with a quarter note equal to 76 beats. The dynamics are marked *mf* (mezzo-forte) for both staves.

7

Measures 7-10. The dynamics change to *f* (forte) for both staves in measure 8.

11

Measures 11-16. The music continues with the same tempo and key signature.

17 Moderate Swing $\text{♩} = 108$

Measures 17-21. The tempo changes to Moderate Swing, with a quarter note equal to 108 beats. The dynamics are marked *mf* for the upper staff and *mp* (mezzo-piano) for the lower staff.

22

Measures 22-27. The music continues with the same tempo and key signature.

28

Measures 28-31. The music concludes with a final cadence. A fermata is placed over the final note in measure 31.

Fa #

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