

Full Conductor Score

AVANTIA

David Shaffer



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Overture for Band

3

Performance time 6:15

David Shaffer

1640

♩ = 130

S.D.
B.D.
Cym. *f*

This page contains the musical score for measures 3020 and 3021. The instrumentation includes:

- Fls. 1 & 2
- Ob.
- E♭Cl.
- 1
- B♭Cls. 2
- 3
- A.Cl.
- B.Cl.
- 1
- A. Saxs. 2
- T.Sax.
- Sax. Bar.
- Bsns. 1 & 2
- 1
- Cors. 2
- 3
- 1 & 2
- Hns. 3 & 4
- 1
- Trbs. 2
- 3
- Bar.
- Basses
- Perc.

The score features various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large diagonal watermark reading "Not Valid for Performance" is overlaid across the page.

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

Hns.

1 2 3 4

Trbs. 2

3

Bar.

Basses

Perc.

Xylo.

17

17

3020

This page of a musical score, numbered 6, contains staves for various instruments. The instruments listed on the left are: Fls. 1, 2; Ob.; Eb Cl.; 1; Bb Cls. 2; 3; A. Cl.; B. Cl.; 1; A. Saxs. 2; T. Sax.; Sax. Bar.; Bsns. 1, 2; Cors. 2; 3; Hns. 1, 2, 3, 4; Trbs. 2; 3; Bar.; Bases; and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a rehearsal mark '21' and first and second endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Reference Only' is visible across the center of the page.

This is a page of a musical score, page 29, for a large orchestra and band. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets 1 and 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoons (Bsns.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Basses, and Percussion (Perc.).

The score includes dynamic markings such as *fade out*, *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features a *Solo* section for the Flute 1. The page is numbered 29 in the top right corner.

37

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

Hns. 1 2 3 4

1

Trbs. 2

3

Bar.

Basses

Perc.

Cym.

Temp. to D

all

fp

45

3020

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

1 2

Hns.

3 4

1

Trbs. 2

3

Bar.

Basses

Perc.

3020

50

50

Soli

S.D.

choke Cym.

B.D.

Timbales

f

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

Hns.

1 2

3 4

Trbs. 2

3

Bar.

Basses

Perc.

Tamb.

cresc. poco a poco

div.

mp

f

mp

mp

mp

mp

mp

mf

Xylo.

56

56

Fls. 1 2

Ob.

Eb Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsnns. 1 2

Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Bar.

Basses

Perc.

3020

64

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs. 2

2

T. Sax.

Bar. Sax.

Bsns. 1 2

64

Cors. 2

3

Hns. 1 2

3 4

Trbs. 2

3

Bar.

Basses

div.

Perc.

Cym.

to Timp. C - F

Fls. 1 2

Ob.

Eb Cl.

Bb Cls. 1 2

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Perc.

3020

molto rit. 87 ♩ = 90

[illegible]

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Perc.

rit.

all

rit. Solo

mp

div.

(all)

3020

100 A tempo

Fls. 1

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1

2

100 A tempo

1

Cors. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

p

Sus. Cym.

Perc.

Time to Ab - Db

112 A tempo

This page contains the musical score for measures 3020 through 3024. The score is for a large orchestra and includes percussion. The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Basses (Bsns.). The second system includes Corsos (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Basses (Basses), and Percussion (Perc.). The percussion part includes Bells and a 'let ring' instruction. The score features various musical notations including notes, rests, dynamics (f, ff, p), and articulation marks.

Fls. 1
2

Ob.

Eb Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1
2

112 A tempo

1

Cors. 2

3

1

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

Perc.

Bells

let ring

3020

Perc

124 Vivo ♩ = 130

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1 2

124 Vivo ♩ = 130

1

Cors. 2

3

1

2

Hns. 3 4

1

2

Trbs. 3

Bar.

Basses

Perc.

Timbales

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. 1, 2
- Ob.
- Eb Cl.
- 1
- Bb Cls. 2
- 3
- A. Cl.
- B. Cl.
- 1
- A. Saxs.
- 2
- T. Sax.
- Bar. Sax.
- Bsns. 1, 2
- 1
- Cors. 2
- 3
- Hns. 1, 2, 3, 4
- 1
- Trbs. 2
- 3
- Bar.
- Basses
- Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings. A large diagonal watermark reading "Not valid for performance" is overlaid across the page. The page number "130" is visible in the top right corner.

This page contains the musical score for measures 136 through 138 of a symphony. The score is written for a large orchestra and includes parts for Flutes (Fls.), Oboes (Ob.), E♭ Clarinets (Eb Cl.), B♭ Clarinets (Bb Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoons (Bsns.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Basses, and Percussion (Perc.).

The score is in 4/4 time and features a variety of musical textures. Measures 136 and 137 are marked with a *f* (forte) dynamic, while measure 138 is marked with a *p* (piano) dynamic. The percussion part includes a snare drum pattern in measures 136 and 137, and a cymbal pattern in measure 138. The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum pattern in measures 136 and 137, and a cymbal pattern in measure 138. The score is marked with a *f* (forte) dynamic in measures 136 and 137, and a *p* (piano) dynamic in measure 138. The percussion part includes a snare drum pattern in measures 136 and 137, and a cymbal pattern in measure 138. The score is marked with a *f* (forte) dynamic in measures 136 and 137, and a *p* (piano) dynamic in measure 138. The percussion part includes a snare drum pattern in measures 136 and 137, and a cymbal pattern in measure 138.

Fls. 1
2

Ob.

E♭ Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1

2

1

Cors. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

Perc.

to Chimes

3020

142

Fls. 1 2

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

Hns. 1 2 3 4

1

Trbs. 2

3

Bar.

Basses

div.

Perc.

Tamb.

3020

Fls. 1 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Bsns. 2

1

Cors 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Basses

Perc.

let ring

let ring

3020

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (1 and 2), Oboe, and E♭ Clarinet. Below these are B♭ Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and a section for Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Basses). The bottom staves include Horns (1, 2, 3, and 4), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Baritone, Basses, and Percussion. The percussion part includes a 'let ring' instruction. Dynamic markings such as *fp* (fortissimo piano) and *div.* (divisi) are present throughout the score. The page number 3020 is located at the bottom left.

rit. poco a poco

154 A tempo

Fls. 1

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns. 1

2

1

Cor. 2

3

Hns.

1

2

3

4

Trbs. 2

3

Bar.

Basses

Perc.

3020

Fls. 1 2

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns. 1 2

1

Cors. 2

3

Hns.

1

Trbs. 2

3

Bar.

Basses

Perc.

let ring

3020

molto rit.

165 Maestoso

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. 1 & 2
- Ob.
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- A. Cl.
- B. Cl.
- 1
- A. Saxs.
- 2
- T. Sax.
- Bar. Sax.
- Bsns. 1 & 2
- 1
- Cors. 2
- 3
- Hns. 1 & 2
- 3 & 4
- Trbs. 2
- 3
- Bar.
- Basses
- Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *div.*). A large, faint watermark "Copyright © 2020" is visible across the page. The page number "165" is visible in the bottom right corner, along with the tempo marking "Maestoso".

Fls. 1 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Perc.

Very slow

let ring

fz

fff

Trgl. *fff*

3020