

Ave Verum Corpus

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

PREVIEW ONLY

AVE VERUM CORPUS

K. 618

W.A. Mozart

(1756-1791)

Arranged by David Marlatt

Andante $\text{♩} = 80$

B♭ Trumpet 1
optional Flugel horn

B♭ Trumpet 2
optional Flugel horn

F Horn

Trombone

Tuba

p dolce

Andante $\text{♩} = 80$

p dolce

This block contains the first system of the musical score. It features five staves for brass instruments: B♭ Trumpet 1 (optional Flugel horn), B♭ Trumpet 2 (optional Flugel horn), F Horn, Trombone, and Tuba. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with measures 1 through 5. Measures 3, 4, and 5 include the instruction 'p dolce'.

PREVIEW ONLY

7 8 9 10

6 7 8 9 10

This block contains the second system of the musical score, continuing from the first system. It includes staves for the brass instruments and a grand staff for the piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Measures 6 through 10 are shown. The tempo remains 'Andante' at 80 beats per minute.

11 12 13 14 15

pp *mf*

11 12 13 14 15

pp *mf*

PREVIEW ONLY

16 17 18 19 20

mp

16 17 18 19 20

mp

21 22 23 24 25

mp

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 *slight rit.* 30 *a tempo*

p

26 27 28 29 *slight rit.* 30 *a Tempo*

p

31 32 33 34 35

mp *mf* *mp* *mf* *mf*

p *mp* *mf* *mf* *mf*

p *mp* *mf* *mf* *mf*

31 32 33 34 35

mp *mf*

PREVIEW ONLY

36 37 38 39 40

f *f* *f* *ff* *ff*

f *f* *f* *ff* *ff*

f *f* *f* *ff* *ff*

mf *f* *f* *ff* *ff*

36 37 38 39 40

f *ff*

41 42 43 44 45 *molto rit.*

mp *p*

PREVIEW ONLY