

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Oboe Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65693

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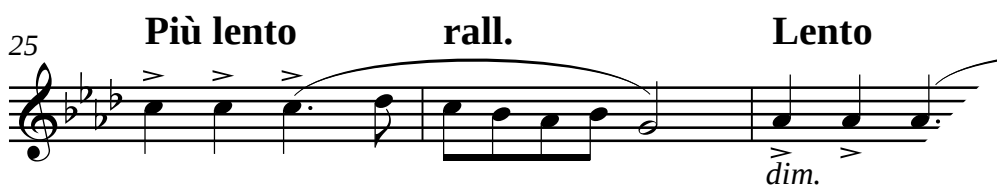
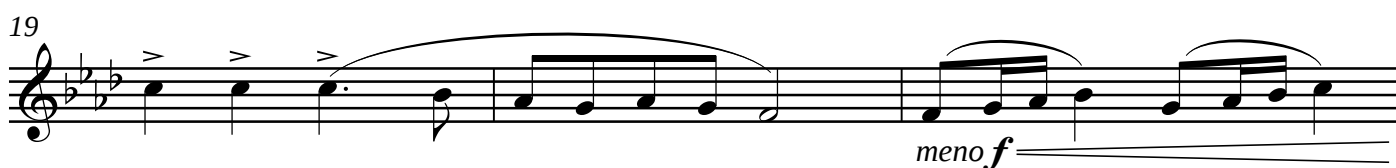
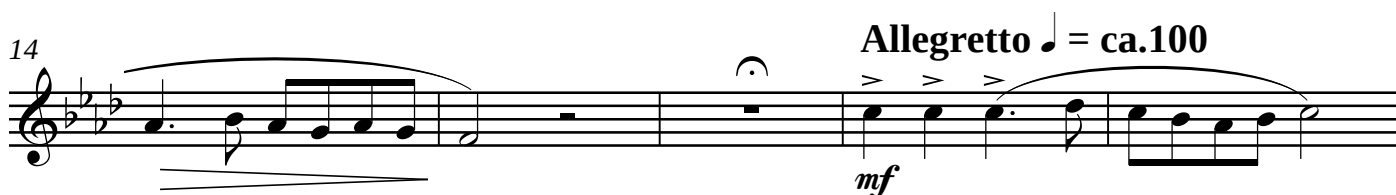
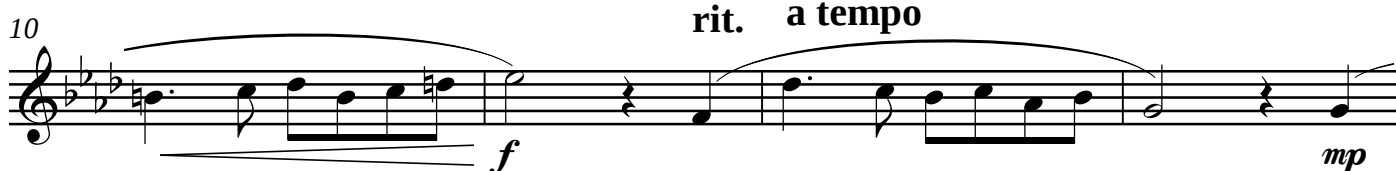
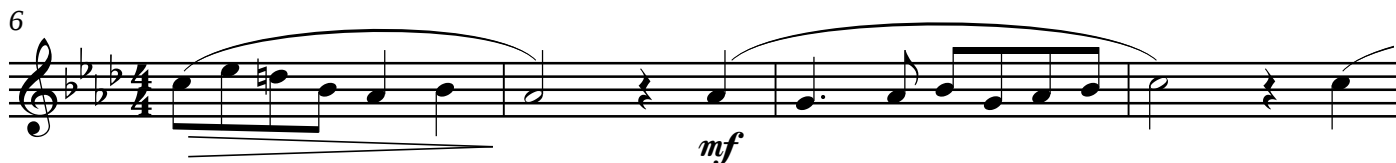
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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto

6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Oboe

Piano

mp

mf

con moto

Ped. *Ped. simile*

4

8

11

rit. *a tempo*

f

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody in the right hand starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 2, *f* at measure 4.

Measures 6-10. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and single notes. Dynamics: *mp* at measure 6, *f* at measure 8, *mp* at measure 10.

Measures 11-14. The melody features a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and single notes. Dynamics: *mp* at measure 11, *rit.* at measure 13, *mp* at measure 14.

Measures 15-18. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and single notes. Dynamics: *a tempo* at measure 15, *Più lento* at measure 16.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

(s)

Measures 1-4 of the score. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mf* for the melody and *mp* for the piano accompaniment.

5

Measures 5-9 of the score. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and single notes. Dynamics: *f* for the melody and *mp* for the piano accompaniment.

10

rit.

a tempo

Measures 10-13 of the score. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. Dynamics: *f* for the melody and *mp* for the piano accompaniment.

14

rit.

Measures 14-17 of the score. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and single notes. Dynamics: *f* for the melody and *mp* for the piano accompaniment.

18

Più lento

a tempo

rall.

Measures 18-21 of the score. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. Dynamics: *delicato* for the melody and *mp* for the piano accompaniment.

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto

mf

mp *mf*

7

(écho)

p *mf*

p *r*

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F4. The piano accompaniment consists of a steady eighth-note chordal pattern in both hands, primarily using G3, B3, and D4 in the right hand, and G2, B2, and D3 in the left hand.

Measures 5-8. Measure 5 begins with a forte (f) dynamic. The melody continues with eighth notes. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 is marked 'Calmo' (Calm). Measure 8 features a triplet of eighth notes in the right hand. The piano accompaniment remains consistent with the previous section.

Measures 9-12. Measure 9 starts with a mezzo-piano (mp) dynamic. Measure 10 is marked 'con moto' (with motion). Measure 11 is marked 'rit.' (ritardando). Measure 12 returns to 'a tempo'. The piano accompaniment shows some variation in the right hand, including a crescendo in measure 10.

Measures 13-16. Measure 13 is marked 'Rubato' (ad libitum). Measure 14 returns to 'a tempo'. Measure 15 is marked 'rit.'. Measure 16 ends with a forte (f) dynamic. The piano accompaniment includes a crescendo in measure 14 and a final chord in measure 16.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The tempo is Andante (♩ = ca.82). The dynamics are marked *mf* (mezzo-forte) in measures 1, 2, and 4. The piece concludes with a *poco rit.* (slightly ritardando) marking in measure 4.

5

a tempo

Measures 5-8 of the piece. The tempo is marked *a tempo*. The dynamics are marked *più f* (more forte) in measures 5 and 8, and *sub. p* (subito piano) in measure 6. The piano accompaniment features a *f* (forte) dynamic in measure 6 and a *p* (piano) dynamic in measure 7.

9

Measures 9-11 of the piece. The dynamics are marked *mf* (mezzo-forte) in measures 9 and 10. The piano accompaniment features a *mf* dynamic in measure 10.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo markings are *rit.* (ritardando) in measures 12 and 14, and *a tempo* in measure 13. The dynamics are marked *f* (forte) in measures 12 and 13. The piano accompaniment features a *f* dynamic in measure 12.

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