

# Pinocchio

- 1. The Puppet Who Comes Alive*
- 2. The Fox And The Cat*
- 3. Pinocchio Turns Into A Donkey*
- 4. The Blue Fairy Turns Into A Real Boy*

Violin & Piano

**John Glenesk Mortimer**

EMR 67775

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# John Glenesk Mortimer



|           |                                                                                                                                                                                                                                                                                            |             |                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1951      | in Edinburg, Schottland, geboren (11.Mai).                                                                                                                                                                                                                                                 | 1951        | Né à Edimbourg, Ecosse (le 11 mai).                                                                                                                                                                                                                                                              | 1951       | Born in Edinburgh, Scotland (11 <sup>th</sup> of May).                                                                                                                                                                                                                   |
| 1960      | Erste Kompositionsversuche.                                                                                                                                                                                                                                                                | 1960        | Premiers essais de composition.                                                                                                                                                                                                                                                                  | 1960       | First attempts at composition.                                                                                                                                                                                                                                           |
| 1964      | Sextett für Oboe und Streicher.                                                                                                                                                                                                                                                            | 1964        | Sextuor pour hautbois et cordes.                                                                                                                                                                                                                                                                 | 1964       | Sextet for oboe and strings.                                                                                                                                                                                                                                             |
| 1967      | Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.                                                                                                                                                                                                          | 1967        | Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.                                                                                                                                                                                                                         | 1967       | First opera "Crime and Punishment" wins the Douglas Grant composition prize.                                                                                                                                                                                             |
| 1968      | Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.                                                                                                                                                                                    | 1968        | Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.                                                                                                                                                                               | 1968       | Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.                                                                                                                                                                     |
| 1969      | Erhielt ein Kompositionsstipendium vom Royal College of Music, London.                                                                                                                                                                                                                     | 1969        | Gagne une bourse en composition au Royal College of Music, Londres.                                                                                                                                                                                                                              | 1969       | Wins a composition scholarship to the Royal College of Music in London.                                                                                                                                                                                                  |
| 1969-72   | Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.                                                                                         | 1969-72     | Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.                                                                              | 1969-72    | Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.                                                                              |
| 1972      | Bratschendiplot.                                                                                                                                                                                                                                                                           | 1972        | Diplôme d'alto.                                                                                                                                                                                                                                                                                  | 1972       | Viola diploma (ARCM).                                                                                                                                                                                                                                                    |
| 1973-79   | War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.                                                                                                                                                | 1973-79     | Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.                                                                                                                                                            | 1973-79    | Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.                                                                                                                                       |
| 1979-83   | Musiklehrer an der Basler Realschule.                                                                                                                                                                                                                                                      | 1979-83     | Enseigne la musique à l'école secondaire à Bâle.                                                                                                                                                                                                                                                 | 1979-83    | Teaches music in secondary schools in Basle.                                                                                                                                                                                                                             |
| 1983-94   | Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993. | 1983-94     | Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993. | 1983-94    | Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993. |
| Seit 1994 | als freischaffender Komponist, Arrangeur und Notensetzer tätig.                                                                                                                                                                                                                            | Depuis 1994 | Compositeur, arrangeur et copiste indépendant.                                                                                                                                                                                                                                                   | Since 1994 | Has worked as a free-lance composer, arranger and music typesetter.                                                                                                                                                                                                      |



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# Pinocchio

## 1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

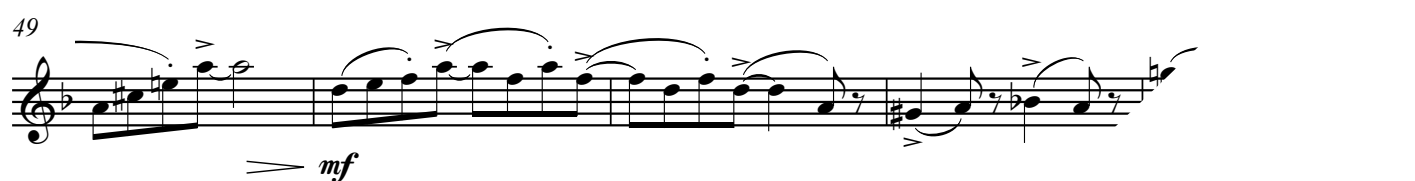
*play*

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is illegal!



## 2. The Fox And The Cat

Moderate Swing ♩ = 108

*JJ*

ossia

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# Pinocchio

## 1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

play

Violin

Piano

*p meccanico*

*mp*

6

Pno.

play

*f*

*f*

Ped.

11

*poco rit.*

**Agitato** ♩ = 108

Pno.

*f sub.*

Ped.

play

17

*f giocoso*

24

**Maestoso** ♩ = 88

Pno.

play

*ff*

*8va*

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52

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### 3. Pinocchio Turns Into A Donkey

Slow Waltz ♩ = 104

58 *Pno.* play (hee-haw) *mf*

*p* *mf* *mp*

65 *f* *mf*

72 *mf* *mf*

79 *f* *p* *mf* *play* *mf*

86 *mp*

The musical score is for a piece titled '3. Pinocchio Turns Into A Donkey', a Slow Waltz in 3/4 time with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (58, 65, 72, 79, 86) at the beginning. The notation includes a piano (Pno.) part and a vocal line. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The vocal line includes the instruction 'play (hee-haw)' at measure 58 and 'play' at measure 79. The piano part features various articulations, including slurs and ties, and dynamic markings like *p*, *mf*, *mp*, *f*, and *mp*.

# STRINGS

## VIOLIN & PIANO

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha     | Tico-Tico                          |
| EMR 28661 | ALBINONI, Tomaso    | Concerto in C Major                |
| EMR 28688 | ALBINONI, Tomaso    | Concerto in G Major                |
| EMR 28715 | ALBINONI, Tomaso    | Concerto in E Minor                |
| EMR 317S  | ALBINONI, Tomaso    | Konzert B-Dur                      |
| EMR 30911 | ALETTER, Wilhelm    | Plainte d'Amour                    |
| EMR 37422 | ALFORD, Kenneth J.  | Colonel Bogey                      |
| EMR 36336 | ALOCK, John         | Trumpet Voluntary                  |
| EMR 8571  | ANDREWS, D. (Arr.)  | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis    | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.          | Aria                               |
| EMR 19258 | BACH, Johann S.     | Arioso                             |
| EMR 19225 | BACH, Johann S.     | Badinerie                          |
| EMR 2282S | BARATTO, Paolo      | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo      | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo      | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo      | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo      | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo      | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.) | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.) | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.   | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean     | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto  | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry     | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George    | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles     | Ave Maria                          |
| EMR 13278 | GRGIN, Ante         | Ballad                             |
| EMR 13076 | GRGIN, Ante         | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.        | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8571  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 301S  | MARCELLO, B.           | Adagio - Largo - Allegretto      |
| EMR 2195S | MONTI, Vittorio        | Csardas (version in D minor)     |
| EMR 13869 | MORTIMER, J.G.         | El alma del violin               |
| EMR 8659  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8549  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8527  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13337 | MORTIMER, John G.      | Party Piece                      |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée               |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia            |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                        |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                          |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                         |
| EMR 19336 | NAULAIS, Jérôme        | For You                          |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream           |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                        |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                       |
| EMR 19357 | NAULAIS, Jérôme        | Just One                         |
| EMR 19371 | NAULAIS, Jérôme        | Key West                         |
| EMR 19392 | NAULAIS, Jérôme        | Morning                          |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                          |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2283W | NORIS, Günter          | El Toro                          |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger)   |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                           |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)     |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)             |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs               |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                        |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy              |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                   |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                          |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 47863 | SCHUBERT, Franz        | Die Forelle                      |
| EMR 43347 | SCHUBERT, Franz        | Impromptu                        |
| EMR 29006 | SCHUBERT, Franz        | Morgenlied                       |
| EMR 49072 | SCHUBERT, Franz        | Serenade                         |
| EMR 24378 | SCHUBERT, Franz        | The Bee                          |
| EMR 30290 | SCOTT, James           | Broadway Rag                     |
| EMR 28603 | SCOTT, James           | Frog Legs Rag                    |
| EMR 28578 | SCOTT, James           | Rag Sentimental                  |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2309S | TAILOR, Norman         | El Choclo                        |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                     |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 3002S | TARREGA, Francisco     | Alhambra Serenade                |
| EMR 31471 | TCHAIKOVSKY, P.I.      | Dance Of The Mirlitons           |
| EMR 31611 | TCHAIKOVSKY, P.I.      | Waltz Of The Flowers             |
| EMR 37299 | TEIKE, Carl            | Alte Kameraden                   |
| EMR 39592 | TELEMANN, Georg P.     | Concerto per la Chiesa           |
| EMR 35114 | TIBOR, Georg           | Introduzione - Tema e Variazioni |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)       |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves          |
| EMR 27726 | VERDI, Giuseppe        | Marcia Trionfale                 |
| EMR 3720S | WAGNER, Josef F.       | Under The Double Eagle           |
| EMR 26017 | WEBBER, Andrew L.      | Memory                           |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)               |
| EMR 4968S | WILLENER, René         | Head In The Stars                |
| EMR 40042 | WOREK, Michal (Arr.)   | Tetris Theme                     |
| EMR 4466S | YOUNANS, Vincent       | Carioca                          |
| EMR 38053 | YOUNANS, Vincent       | Tea For Two                      |
| EMR 23293 | YRADIER, Sebastien     | Paloma                           |